

# Diamond Jubilee Party 19/05/20

Website:-[www.athollscdc.co.uk](http://www.athollscdc.co.uk)

**WELCOME TO AYR** (J8x32) 3C (4C set) Jill Henricksen and Kathy Stewart RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners

17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides

25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

**DANCING FORTH** (R8x32) 3C (4C set) Bob Grant 5 Anniv Dances

1- 8 1s set, ½ turn RH moving down to 2nd place (2s move up), 1s twirl right to face 1st corner, set and turn 1st corner 2H

9-16 1s dance reels of 3 across (Lady with 2s and Man with 3s) giving LSh to 4th corner 1s end facing each other up/down

17-24 1s set, ½ turn RH, twirl right to face 2nd corner, set and turn 2nd corners 2H

25-32 1s dance reels of 3 across (Lady with 3s and Man with 2s), 1s cross RH to own side in 2nd place

**DUDDINGSTON LOCH** (S5x32) 5c Set E McIntyre

1- 8 2s and 4s set and turn RH, 2s lead up to top and cast to face 1st corners while 4s lead down and cast up to face 1st corners

9-16 2s and 4s dance diagonal reels of 4 with 1st corners and end facing 1st corners

17-24 2s & 4s turn corners RH and partners LH, turn 2nd corners RH & partner LH to end in original places

25-32 1s+2s also 3s+4s Set & Link, 1s+4s also 3s+5s Set & Link. 24153

**BURNIEBOOZLE** (R8x32) 3C (4C set) David G Queen Southport 1

1- 8 1s Set & Cast 1 place, turn partner LH 1½ times to opposite sides (M facing up L down)

9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner and ending with 1s turning RH to face 1st corners

17-28 1s Dance to Each Corner and Set. End with 3s & 2s in 1st & 3rd places opposite sides

29-32 1s turn RH 1¼ times while 2s and 3s change places RH on the sides and cross over LH. 213

**IAN POWRIE'S FAREWELL TO AUCHTERARDER** (J128) Sq.Set Bill Hamilton

1- 8 All circle 8H round to the left and back (popular variation - 8H all the way round to left)

9-24 Ladies dance in front of partner and behind next Man, into RH across, in front of Man opposite own partner and behind next Man, into RH across and back to place

25-32 All Promenade clockwise

33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH

41-48 All dance parallel reels of 4

49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s

57-64 1s and 3s dance LH across, 1s and 3s dance back to places (Men round and Ladies through the standing 2s and 4s)

65-96 2s and 4s repeat 33-64

97-104 All Promenade anticlockwise

105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place

121-128 All circle 8H round to the right and back (popular variation - 8H all the way round to right) 1234

### **MOMENT OF TRUTH** (S8x32) 3C (4C set) Claudette Sigg RSCDS Book 37

1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides and dance in to face 1st corners

9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners

17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st corners (6 bars), & all turn partners 2H

25-32 1s pass RSh to dance Corners Pass&Turn:-

' 1s dance a loop RSh round 1st Corner positions while 1st Corners (persons) turn each other 2H and return to places, 1s pass RSh in the middle and repeat with 2nd corners. 213

### **BRATACH BANA** (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance ½ Reel of 3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner

25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

### **SALUTE TO BILL HAMILTON** (J4x32) 4C set Alex Milligan

1-8 1s+2s, also 3s+4s dance rights and lefts. 1M and 3M finish facing out

9-16 1M+3M, followed by their partners, cast off one place, dance up between the couple above, cast off one place on the opposite side and dance across to 2nd or 4th place. Finish on own sides facing up. 2s+4s step up on bars 15-16 and face down.

17-24 All dance reels of four on side lines. 1s+4s omit the final left shoulder pass, finishing 2413

25-28 3M casts up 2 places, while 3W dances up centre to 2nd place own side. 4s+1s step down bars 27-28

29-32 2s+3s dance LH across while 4s+1s dance RH across. Finish 2341

### **CHERRYBANK GARDENS** (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s

17-24 1s+3s Set & Link and circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

### **THE HAZEL TREE** (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole. 1s end facing 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

## **Interval**

### **Toast to the Atholl**

### **Cutting of the Cake**

### **Buffet Supper**

### **A WEE TOUCH OF CLASS** (J8x32) 3C (4C set) Bill Hamilton SCD Archives

1- 8 1s+2s dance R&L

9-16 1M followed by 1L cast to 2nd place and cross to opposite sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)

17-24 1s dance reels of 3 on opposite sides (passing 2s LSh to start)

25-32 2s+1s dance LH across; 1s turn LH 1½ times to end 2nd place own sides

**ANNIVERSARY REEL** (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36

1- 8 1s cross RH and cast 1 place, 1s dance ½ Fig of 8 round 2s

9-16 1L dances full reel of 3 with 2s while 1M dances ½ reel with 3s and ½ reel with 4s

17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)

25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across ½ way round to new places

**THE CASHMERE SHAWL** (S8x32) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides

9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners

17-24 1s ½ diagonal reel of 4 with 1st corners, pass RSh & dance ½ diagonal reel with 2nd corners. (3)(1)(2)

25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

**THE BLACK MOUNTAIN REEL** (R5x32) 5C set Derek Haynes Carnforth Collection 3

1- 8 1s and 3s cross RH and cast down 1 place, dance ½ Fig of 8 round the couples above them and cross to face 1st corners

9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH and partner LH to face 1st corners again

17-24 1s and 3s dance diagonal reels of 4 with 1st corners

25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place. 24153

**QUARRIES' JIG** (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh

9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH while 2nd corners set

19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

**THE DUCHESS TREE** (S8x32) 3C (4C set) John Drewry Brodie Book

1- 8 Reels of 3 on sides. End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up

9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places

17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place

25-32 1s+2s dance Allemande

**THE DIAMOND JUBILEE** (J4x32) 4C set Robert M Campbell RSCDS Book 31

1- 8 1s and 4s turn 1½ times RH and cast 1 place, 1M and 4M also 1L and 4L turn LH on sides to end 1s facing up and 4s down. 2(1)(4)3

9-16 All dance reels of 4 on sides (Bar 16 1s and 4s do not pass LSh but turn right about into centre BtoB facing corner just passed) 2(4)(1)3

17-24 4s and 1s set to corners and change places RH, set and change back LH

25-32 4s+1s dance RH across while 2s and 3s set and cross RH, all set and cross RH back to places. 2413

**LOTHIAN LADS** (R8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s lead down and ¾ turn RH to 1L facing down, 1M up, set, retain hold of RH and 1L turns under partner's right arm, 1L followed by 1M dance up

9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners

17-24 1s dance ½ reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance ½ reel with 2nd corners, end in 2nd place opposite side facing down

25-32 3s+1s+2s dance ½ Grand Chain turning 3rd person RH. 213

**THE SWAN AND THE TAY** (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners as 2s end in 1st place

17-20 1s dance Pass & Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners

21-24 1s dance corners Pass & Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides

25-32 All set and cross RH, all chase clockwise ½ way to own sides

**MAIRI'S WEDDING** (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

**Auld Lang Syne**