

## Brian`s Programme 31/03/20 (Week 27)

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### **THE HIGHLAND RAMBLER** (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

### **THE HAZEL TREE** (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

### \* **THE ATHOLL DIAMOND TWELVESOME** (S3x48) 6C set Brian Martin Atholl 60th

Couples 1 to 4 are in a normal square formation. Couples 5 and 6 are inside the square with 5th couple facing 1st couple and 6th couple facing 3rd couple

1-8 All dance reels of three across the corners of the square in a diamond pattern. To begin 5M+6M pass the woman they face right shoulder, while 5W+6W pass the man they face left shoulder, to dance the reel with their two corner people

9-16 5s+6s dance right hands across and left hands back in the centre of the set. With the men leading, 5s finish in tandem facing 4M, while 6s finish in tandem facing 2M

17-24 Passing right shoulder to begin, 5s in tandem dance a reel of three with 4M and 2W. At the same time 6s do likewise with 2M and 4W

25-32 1s+5s, also 3s+6s, dance ladies` chains. All men cast to begin. On bars 25-26, also 29-30, 5M and 6M pass left shoulder, interlocking the chains in the centre of the set. 1s, 5s, 6s and 3s finish facing their partner

33-34 Taking hands in lines of four, 1s, 5s, 6s and 3s set. At the same time 2s and 4s set with nearer hands joined on the sides

35-38 All advance for one step and retire for one step, twice

39-40 All set as in bars 33-34

41-44 1s+5s, also 3s+6s dance half rights and lefts

45-48 1s+3s dance half rights and lefts in the centre of the set while 5s, 2s, 6s and 4s set in square formation and dance on one place clockwise

### **THE WAGGLE O' THE KILT** (J8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s cast 1 place & lead down between 3s, cast up to 2nd place and turn LH to end BtoB facing own sides

9-16 1s dance RH across (1M with 2M+3M and 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)

17-24 1s dance ½ diag reel of 4 with 1st corners & pass LSh, ½ reel of 4 with 2nd corners, end facing 3rd corner (pstin)

25-32 1s+3rd corners ½ turn RH and corners turn LH 1½ times in centre to face opposite corner, 1s+corners ½ turn RH and 1s turn LH to face 4th corners

33-40 1s+4th corners ½ turn RH and corners turn LH 1½ times in centre to face opposite corner, 1s+corners ½ turn RH and 1s turn LH to 2nd place. 213

### **RAY MILBOURNE** (R4x32) 4C set Derek Haynes Carnforth Collection 1

2s and 4s start on opposite sides

1- 8 1s and 4s cross RH, cast in 1 place and dance ½ Figs of 8 round end couples

9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides

17-24 3s+1s also 4s+2s dance Men's Chain

25-32 All circle 8H round and back

**THE CASHMERE SHAWL** (S8x32) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides

9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners

17-24 1s ½ diagonal reel of 4 with 1st corners, pass RSh & dance ½ diagonal reel with 2nd corners. (3)(1)(2)

25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

**NAPIER'S INDEX** (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s Set & Cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners

9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners

25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

**THE FIREWORKS REEL** (R8x32) 3C (4C set) Anselm Lingnau My Strathspey Dances

1- 8 1s cross RH & cast 1 place, 1s dance ½ figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners

9-12 1s set moving out between corners (as in Hello-Goodbye setting) and 1s turn LH to face 1st corners

13-16 1s dance ½ diagonal reel of 4 with 1st corners and end facing 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end 2nd place opposite sides. (3)(1)(2)

25-32 1s dance ½ reel of 3 on opposite sides (1M in and down, 1L in and up), 1s dance ½ reel of 3 across (1M with 2s and 1L with 3s)

**Interval**

**CUTTY SARK** (J8x32) 3C (4C set) RSCDS Book 40

1- 8 1s cast down own sides and cast back to 2nd place (2s step up 3-4)

9-16 2s+1s dance RH across and LH back

17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH and cross LH to 2nd places own sides

25-32 2s+1s+3s Adv & Ret and turn RH. 213

**THE BLACK BLACK OIL** (R5x32) 5C set John Drewry Deeside Book 2

1- 8 1s and 3s ½ turn RH moving down 1 place, face partner and set; cross LH to own sides, cast Left to face 1st corners (1M+3L pass LSh)

9-16 All dance reels across (RSh reels of 3 at ends and RSh reel of 4 in centre) end with 1s and 3s holding partners LH in centre of dance and RH to 1st corner

17-24 1s and 3s Balance-in-Line with corners, turn corners RH into centre and Balance-in-Line, turn corners to sides and face 2nd corners

25-32 1s and 3s dance Pass & Turn with 2nd corners, turn RH 1½ times and cast 1 place on own sides

**THE SILVER STRATHSPEY** (S8x32) 3C (4C set) Moira Stacey RSCDS Book 44

1- 8 1s set, cast 1 place, 2s+1s+3s set and circle 6H round to left ½ way

9-12 1s cross RH, cast right into centre while 2s+3s set (facing diagonally in) and dance RH across ½ way

13-16 1s cross up/down RH & cast right to 2nd place own side while 2s+3s set and dance RH across ½ way

17-24 1s dance ½ reels of 3 across (1M with 3s at top and 1L with 2s) and 1s turn 2H 1½ times

25-32 3s+1s+2s dance the Knot

**HOME AND AWAY (J8x32) 3C (4C set) John Wilkinson**

1-4 1s set and cross diagonally down to 2nd place and face each other

5-8 1s set & turn RH into prom hold in the centre facing 2L

9-12 1s dance ½ RSh diagonal reel of 3 with 2L & 3M finishing in centre facing men's side

13-16 1L, 2M +3M dance RH across while 1M, 2L+3L dance LH across, 1s end in prom hold facing 2M

17-20 1s dance ½ RSh diagonal reel of 3 with 3L & 2M finishing in centre facing down

21-24 1L, 2L+3L dance RH across on sides, while 1M, 2M+3M dance LH across on sides. 1s end in prom hold facing down

25-28 1s dance down below 3s & cast up to 2nd place (opposite sides), while 2s & 3s change RH on sides

29-32 2s, 1s + 3s set and cross RH to own sides

**BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Book 2**

3s and 4s start on opposite sides

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)

9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance

13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down

17-24 All (1s and 4s in prom hold) dance reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down

29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

**MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2**

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 couples

25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

**RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set**

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place and turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

**A SAFE JOURNEY HAME (J8x40) 3C (4C set) Eddie Hutchings**

1- 8 1s+2s dance a double Fig of 8 (1s cross down to start)

9-16 1s+2s+3s dance Grand Chain

17-24 2s+3s dance a double Fig of 8 (2s cross down to start) to end 2s facing up

25-32 1s followed by 2s dance down the middle and up (with 2s leading)

33-40 2s+1s+3s circle 6H round and back

**\*To be walked**