

Valma`s Programme 24/03/20 (Week 26)

Website:-www.athollscdc.co.uk

THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Book 29

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)

9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)

17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place

25-32 2s+1s Adv & Ret clapping on bar 28 and turn partners RH

MILTON'S WELCOME (R8x32) 3C (4C set) John Bayly RSCDS Book 33

1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set and 1s+3s $\frac{3}{4}$ turn RH (to form line Up & Down centre) as 2s cross RH to original places

9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides

17-24 1L+3M $\frac{3}{4}$ turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH

25-32 1s+2s dance Poussette. 213

***YSOBEL STEWART OF FISH HOEK** (S8x32) 3C (4C set) Mervyn C Short RSCDS Book 52

1- 8 1s+2s dance the Tourbillon

9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s

13-16 1s set advancing to 2nd corners and turn corners 2H to end 1s in 2nd place opposite sides

17-24 1s pass LSh to dance $\frac{1}{2}$ diagonal reel of 4 with 3rd corners, pass LSh to dance $\frac{1}{2}$ diagonal reel of 4 with 4th corners. 1s end in 2nd place own sides

25-30 1L+3s (at top) and 1M with 2s (at bottom) dance 3H round to Left (3 bars), 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H $\frac{1}{2}$ round to Left. 2(1)3

31-32 1s cross RH to own sides. 213

JOHN CASS (J5x32) 5C set Peter Avery RSCDS Book 49

1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place and turn RH to face 3M with 1L following 1M

9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M

17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down nearer hands joined (1L on Left of 1M)

25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) and finish in 5th place. 23451

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9-16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s

17-24 1s set & $\frac{3}{4}$ turn RH while 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set

25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

MRS MILNE OF KINNEFF (S4x32) Sq.Set Alan MacPherson RSCDS Leaflet Dances 20

1- 8 1s and 3s join hands with partner and adv for 2 steps, turn opposite partner RH once round, retaining opposite partner hand dance RH across with 2s/4s

9-16 Dancing couples (1M+3L and 1L+3M) facing side couples dance parallel reels of 4 across the dance

17-18 Dancing couples (1M+3L and 1L+3M) set to side couples

19-22 Dancing couples (1M+3L and 1L+3M) dance out between side couples and cast to original places while side couples separate and dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H $\frac{1}{2}$ way round to left, $\frac{3}{4}$ turn partners RH into prom hold (Ladies on inside) and all Promenade 1 place clockwise

KNOTWORK (J8x40) 3C (4C set) Wouter Joubert RSCDS Book 44

1- 8 1M+2M Set & Link while 1L+2L reverse Set & Link (1s end facing out), 1s+3s set and $\frac{1}{2}$ turn on sides (Men LH and Ladies RH)

9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)

17-24 1s set, cross RH, cast up to 2nd place and turn LH to face 1st corners

25-32 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass RSh and dance $\frac{1}{2}$ reel with 2nd corners ending in 2nd place opposite sides

33-40 3s+1s+2s turn partners RH and chase clockwise $\frac{1}{2}$ way to own sides

***To be walked**

MR WILSON'S HORNPIPE (R8x32) 3C (4C set) Thomas Wilson RSCDS Book 16

1- 8 1s cast down to 3rd place as 3s set & lead up to top, 3s cast down to 3rd place as 1s set & lead up to top

9-16 1s set to 2s on sides and change places RH, 1s turn LH to face 1st corner

17-24 1s turn 1st corner RH, turn partner LH, 2nd corner RH and partner LH to end in 2nd places

25-32 1s+3s circle 4H round to left and 2s+1s circle 4H round to right

Interval

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book

1- 8 1s+2s+3s set cross RH, set and cross back RH

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places. 213

BALDOVAN REEL (R4x32) 4C set Douglas Henderson Baldovan Dances

1- 8 1s dance RSh round each other and dance 6 bars of Crown Triangles (start with 1M facing 3s and 1L facing 2s).

End 1M facing up, 1L facing down

9-16 1s dance diagonal RSh reel of 4 with 2nd corners, 1s pass RSh

17-24 1s dance diagonal RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opposite sides

25-32 1s Set & Cast 1 place, cross over RH and change places LH on side with 4s. 2341

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand, 1s ½ turn RH and lead up to top ending in prom hold

9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left) and 3s step in and face up

17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh and cast clockwise back to places

25-32 1s+2s dance the Knot. 213

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L Crosses & Casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set) Deirdre MacCuish Bark Book 49

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)

9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)

17-24 Promenade (Chaperoned) Chain progression. 312

25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides. 213

THE FLOWER OF GLASGOW (S3x32) 3C set Ruth Taylor RSCDS Book 46

1- 8 1L followed by partner casts 2 places, 1L Crosses & Casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)3

9-16 2s+1s+3s dance Circulating Allemande:-

' 2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2

17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312

25-32 1s+2s dance Diamond Poussette

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

CAMPBELL'S FROLIC (J8x32) 3C (4C set) David Rutherford RSCDS Book 15

1- 8 1s+2s set, dance RH across, 1s cast to 2nd place

9-16 1s+3s set, dance LH across, 1s cast to 3rd place

17-24 1s set, lead up to top and cast to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back