

## Jan`s Programme 17/03/20 (Week 25)

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### **LOTHIAN LADS** (R8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s lead down and  $\frac{3}{4}$  turn RH to 1L facing down, 1M up, set, retain hold of RH and 1L turns under partner's right arm, 1L followed by 1M dance up

9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners

17-24 1s dance  $\frac{1}{2}$  reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance  $\frac{1}{2}$  reel with 2nd corners, end in 2nd place opposite side facing down

25-32 3s+1s+2s dance  $\frac{1}{2}$  Grand Chain turning 3rd person RH. 213

### **MACLEOD'S FANCY** (J4x32) 4C set John Drewry RSCDS Book 33

1- 8 1s+4s set diagonally, 1M+4L  $\frac{3}{4}$  turn RH and cast up/down own side back to place while 1L+4M cast down/up own side and  $\frac{3}{4}$  turn RH back to place

9-16 All dance reels of 4 on sides, ending as at start of reel

17-24 2s and 3s turn 1s and 4s RH into a St Andrew's Cross, all set and turn corners to end 1s in 3rd place and 4s in 2nd place on own sides having passed other corner RSh

25-32 1s and 4s set and cross over (Ladies dancing between Men) and dance  $\frac{1}{2}$  Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

### **LINNEA'S STRATHSPEY** (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s Set & Cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them

9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides

17-24 Promenade (Chaperoned) Chain progression, all 3 couples in middle facing up. 312

25-32 3s+1s+2s dance Allemande

### **ANNIVERSARY REEL** (R4x32) 4C set Sheila Muir 1987 RSCDS Book 36

1- 8 1s cross RH and cast 1 place, 1s dance  $\frac{1}{2}$  Fig of 8 round 2s

9-16 1L dances full reel of 3 with 2s while 1M dances  $\frac{1}{2}$  reel with 3s and  $\frac{1}{2}$  reel with 4s

17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s and 1M with 4s)

25-32 1s pass LSh to dance  $\frac{1}{2}$  reel of 4 with 3s, turn RH to opposite sides while 4s set advancing and 1s+4s dance RH across  $\frac{1}{2}$  way round to new places

### **TORRIDON LASSIES** (J8x40) 3C (4C set) John Brenchley Kangaroo Paw

1- 8 1s Cross & Cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) and end facing 4th corner

9-16 1s set to corners then to partner up/down the dance and end facing 1st corners, turn corners RH and pass partner LSh to face 2nd corners

17-24 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 2nd corners and pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance and end facing 4th corners

25-32 1s turn 4th corner (pstrn) RH and pass partner LSh to face 1st corners, 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners and pass RSh to BtoB (1M facing up)

33-40 1s dance RSh round 2nd corners and  $\frac{1}{2}$  Fig of 8 (1L up, 1M down) while 2s+3s set and cross RH, set (facing up/down) and change place RH on sides. 213

### **GARDENERS' FANTASIA** (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s

9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end facing 1st corners. 2(3)1

17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides

25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

**\*BANNOCKBURN 700** (J8x40) 3C (4C set) Norma MacLeod Bannockburn 700

1- 8 1s turn RH, cast. 2s+1s+3s set, ½ turn partners LH into Allemande hold facing down

9-16 2s+1s+3s dance reverse Allemande

17-24 3s+1s+2s set, 3s cross LH while 1s ½ turn LH and dance up, cast to 3rd place while 2s cross LH and cast up to 2nd place. 321

25-28 3s turn RH while 2s+1s change places RH on sides, 2s turn LH while 3s+1s change places LH on sides

29-32 1s turn RH while 3s+2s change places RH on sides, 3s turn LH while 1s+2s change places LH on sides. 213

33-40 2s+1s+3s circle 6H round and back

**REST AND BE THANKFUL** (R8x32) 3C (4C set) Grampian Collection

1- 8 1s cross RH & cast 1 place, cross LH and cast (Lady up & Man down) to meet 1st corners in prom hold  
9-16 1s+1st corner dance ½ way round behind 2nd corner to 3rd corner while 2nd corners Adv & Ret diagonally;

1s leave 1st corners and turn 1¾ LH to meet 2nd corners in prom hold (1st corners now in diagonally opposite place)

17-24 1s dance with 2nd corner person ½ way round to 4th corner while 1st corners Adv & Ret;

1s leave 2nd corners and turn 1¼ LH to face 1st corner (position)

25-32 1s dance ½ diagonal Reel of 4 with 1st corners, pass RSh and dance ½ diagonal Reel with 2nd corners to end on own sides 2nd place

**Interval**

**LIQUID ASSETS** (J8x32) 3C (4C set) John Drewry Stoneywood Collection 2

1- 8 1s cross down to dance reflection reels of 3 on opp sides 1s ending at top on opp sides facing in and 2s face out

9-16 1s turn 2s 1½ times with nearer hands, 1s turn 3s 1½ times with other hand

17-24 1s cross up to dance reels of 3 on own side, at end 3s face out

25-32 1s turn 3s 1½ times with nearer hands, 1s dance up to top and cast to 2nd places

**\*THE OUTER CIRCLE** (R8x48) 3C (4C set) Kenneth Reid Birmingham Diamond Jubilee Book

1- 8 1s cross RH & cast 1 place, dance ½ Figs of 8 (1M round 2s & 1L round 3s) and end facing 1st corners

9-16 1s+1st corners dance diagonal Chain:-

' 9-10 1s ½ turn 1st corners RH

' 11-14 1s chase clockwise ½ way round outside of set while 1st corner persons turn LH 1½ times

' 15-16 1s ½ turn original 1st corner persons RH to face them

17-24 1s dance reels of 3 on own sides (RSh to 3rd corner position) and end facing 2nd corners

25-32 1s+2nd corners dance diagonal Chain to end facing 4th corner (position)

33-40 1s dance reels of 3 across (1L with 3s at top and 1M with 2s giving RSh to 4th corner position) and end looping round to face 1st corners (position)

41-48 1s dance ½ diagonal reel of 4 with 1st corners, pass LSh and dance ½ reel with 2nd corners with 1s end passing RSh to 2nd place own side

**THE SALTIRE STRATHSPEY** (S4x32) 4C set Barbara Anglin RSCDS Book 45

1- 8 1M+2L also 3L+4M turn 2H 1½ times to change places, all Men dance LH across and end facing anticlockwise giving RH to partners

9-16 All Set & Link with partners and Set & Link again to end on sides (1s+4s Ladies' side and 2s+3s Men's side with Ladies on line ends)

17-24 All dance RSh reels of 4 on sides

25-32 1L+2M also 3M+4L turn 2H 1½ times to (2)(1)(4)(3), end couples (2s and 3s) cross RH while centre couples dance LH across ½ way and all set. 2413

**THE KENORA REEL** (R8x32) 3C (4C set) John Drewry Bankhead Book 2

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down and 3s up)  
9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners  
17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right  
25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast 1 place

**A CAPITAL JIG** (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009

1- 8 1s+2s Set & Rotate and end 1s facing up, 2s down:-  
' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set & turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opp sides  
25-32 1s set & turn ¾ RH to face opp sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**THE FLOWER O' THE QUERN** (S4x32) 4C set John Drewry Canadian Book 3s & 4s start on opp sides

1- 8 1s+2s and 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner and cast in 1 place down/up (2s dance up, 3s dance down one place) and 1M+4L also 1L+4M change places LH on sides. 2(4)1(3)  
9-12 1s+4s lead out of ends, Cross & Cast. 1s+4s change places LH on sides.  
13-16 1s & 4s repeat 9-12, leading out other end, Cross & Cast & 1s+4s change places LH on side. 1s face down, 4s face up  
17-24 All dance reels of 4 on sides and end facing same person as at start of reel. 2413  
25-32 2s+4s also 1s+3s set facing on sides, 1s and 4s turn end couples (dancing between ends) and dance ½ Figs of 8 round end couples to end. 24(1)(3)

**MUIRLAND WILLIE** (J8x32) 3C (4C set) RSCDS Book 21

1- 4 1s lead down middle and cross over to cast up to 2nd place while 2s set and cross RH to 3rd place while 3s cast up to 1st place and cross RH  
5- 8 All set and ½ turn 2H to own side  
9-16 Repeat bars 1- 8 from new positions  
17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for...  
25-32 1s+2s dance Poussette. 213

**MISS FIDLER'S REEL** (R8x32) 3C (4C set) Peter John Cass Another Newcastle Collection

1- 8 1s dance Inveran reels with 2s+3s  
9-16 1s lead down to bottom and back to top  
17-24 1s cross RH, cast 1 place and turn RH 1½ times to 2nd places  
25-32 2s+1s+3s circle 6H round and back

**\*To be walked**