

## Brian`s Programme 10/03/20 (Week 24)

Website:-[www.athollscdc.co.uk](http://www.athollscdc.co.uk)

**THE BACK O' BENNACHIE** (R8x32) 2C (4C set) John M Duthie 8 SCDs

1- 8 2M dances reel of 3 with 1s (RSh to 1L)

9-16 2L dances reel of 3 with 1s (LSh to 1M)

17-24 1L+2M change places RH, 1M+2L change places RH, 1s+2s dance ½ R&L

25-32 1s cross, cast and dance ½ Fig of 8 round 2s

**GEORGIE'S JIG** (J4x32) 4C set Lewis N Derrick RSCDS Leaflet Dances 10

1- 8 1L+2M also 3L+4M set facing diagonally, Ladies cast 1 place as Men cast up and dance into centre (1M and 2L also 3M and 4L step down/up ½ place), top 4 dancers also bottom 4 dance RH across

9-16 2M+1L+4M+3L dance ½ reel of 4 up/down centre, top 4 dancers also bottom 4 dance RH across 1¼ times to bring other dancers into centre

17-24 1M+2L+3M+4L dance ½ reel of 4 in centre, top 4 dancers also bottom 4 dancers dance RH across to end with 4s+3s+2s in centre for Allemande

25-32 4s+3s+2s dance Allemande

**THE CASHMERE SHAWL** (S8x32) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides

9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners

17-24 1s ½ diagonal reel of 4 with 1st corners, pass RSh & dance ½ diagonal reel with 2nd corners. (3)(1)(2)

25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

**INVERNEILL HOUSE** (R8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out & up then 1s cast up to 2nd place opposite sides

9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides

17-24 1s Petronella to opposite sides

25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

\* **HOME AND AWAY** (J8x32) 3C (4C set) John Wilkinson

1-4 1s set and cross diagonally down to 2nd place and face each other

5-8 1s set & turn RH into prom hold in the centre facing 2L

9-12 1s dance ½ RSh diagonal reel of 3 with 2L & 3M finishing in centre facing men`s side

13-16 1L, 2M +3M dance RH across while 1M, 2L+3L dance LH across, 1s end in prom hold facing 2M

17-20 1s dance ½ RSh diagonal reel of 3 with 3L & 2M finishing in centre facing down

21-24 1L, 2L+3L dance RH across on sides, 1M, 2M+3M dance LH across on sides. 1s end in prom hold facing down

25-28 1s dance down below 3s & cast up to 2nd place (opposite sides), while 2s & 3s change RH on sides

29-32 2s, 1s + 3s set and cross RH to own sides

**CREAM TEA** (S3x32) 3C set Ian Dall Third Sheaf Collection

1- 4 1s turn 1¼ with 2H, moving down then pass RSh to face 1st corners (2s step up 3-4)

5- 16 2s+1s+3s Dance to Corners and Set. 1s turn ½ with RH on bar 16

17-20 1M+3s (at top) and 1L+2s dance LH across. 1s end RSh to RSh in middle facing opposite sides

21-24 1M followed by 3L+3M dance down Ladies' side, across at 3rd place and up to 2nd place own side while 1L+2M+2L dance similarly up Men's side, across and down to 2nd place. (2)1(3)

25-28 2s+1s+3s circle 6H ½ round to left

29-32 3s+2s turn 2H while 1s turn 2H 1½ times. 312

**\*THE WAGGLE O' THE KILT** (J8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s cast 1 place & lead down between 3s, cast up to 2nd place and turn LH to end BtoB facing own sides  
9-16 1s dance RH across (1M with 2M+3M and 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)

17-24 1s dance ½ diag reel of 4 with 1st corners & pass LSh, ½ reel of 4 with 2nd corners, end facing 3rd corner (pstrn)

25-32 1s+3rd corners ½ turn RH and corners turn LH 1½ times in centre to face opposite corner, 1s+corners ½ turn RH and 1s turn LH to face 4th corners

33-40 1s+4th corners ½ turn RH and corners turn LH 1½ times in centre to face opposite corner, 1s+corners ½ turn RH and 1s turn LH to 2nd place. 213

**BRATACH BANA** (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance ½ Reel of 3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner

25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

## Interval

**HAPPY RETURNS** (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reel of 3 on own sides

17-24 1s lead down the middle for 3 steps and back, cast to 2nd place

25-32 1s dance RH across with 3s and LH across with 2s

**\*TORRIDON LASSIES** (J8x40) 3C (4C set) John Brenchley Kangaroo Paw

1- 8 1s Cross & Cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) and end facing 4th corner

9-16 1s set to corners then to partner up/down the dance and end facing 1st corners, turn corners RH and pass partner LSh to face 2nd corners

17-24 1s dance ½ diagonal reel of 4 with 2nd corners and pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance and end facing 4th corners

25-32 1s turn 4th corner (pstrn) RH and pass partner LSh to face 1st corners, 1s dance ½ diagonal reel of 4 with 1st corners and pass RSh to BtoB (1M facing up)

33-40 1s dance RSh round 2nd corners and ½ Fig of 8 (1L up, 1M down) while 2s+3s set and cross RH, set (facing up/down) and change place RH on sides. 213

**MARGARET PARKER'S STRATHSPEY** (S8x32) 3C (4C set) John Drewry RSCDS Book 31

1- 8 1s cross below 2s & cast down behind 3s, dance up, 1L dances LH across with 2M+3M & 1M dances RH with 2L+3L

9-16 1M+2L also 1L+2M continue to turn until 1s are in 2nd place, 1s ¾ turn 2H (to end Man above 2s and Lady above 3s), 1M+2s also 1L+3s dance 3H round to left to end in lines of 3 across

17-24 Both lines dance down, all turning right about, dance back and end with top line turning to face 1L+3s

25-32 2s+1s+3s set and change places RH with person opposite, set, 1s cast into 2nd place while 2s and 3s change places RH with opposite person. 213

**THE BLACK BLACK OIL** (R5x32) 5C set John Drewry Deeside Book 2

1- 8 1s and 3s ½ turn RH moving down 1 place, face partner and set; cross LH to own sides, cast Left to face 1st corners (1M+3L pass LSh)

9-16 All dance reels across (RSh reels of 3 at ends and RSh reel of 4 in centre) end with 1s and 3s holding partners LH in centre of dance and RH to 1st corner

17-24 1s and 3s Balance-in-Line with corners, turn corners RH into centre and Balance-in-Line, turn corners to sides and face 2nd corners

25-32 1s and 3s dance Pass & Turn with 2nd corners, turn RH 1½ times and cast 1 place on own sides

**THE WEE COOPER O' FIFE** (J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes

1-10 1s set and cross RH, set and cross down LH and cast up round 2s to original place. 1 2

11-20 1s+2s dance R&L 1¼ times (i.e. 5 moves). (1)(2)

21-30 1s+2s set and dance ½ RH across, set and dance ½ LH across, 1L+2M continue turning ½ LH in centre as 1M and 2L cast, 1M down and 2L up to form line across all facing partners ready for...

31-40 1s+2s dance full reel of 4 across. Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place) 2 1

**THE SWAN AND THE TAY** (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners as 2s end in 1st place

17-20 1s dance Pass & Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners

21-24 1s dance corners Pass & Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides

25-32 All set and cross RH, all chase clockwise ½ way to own sides

**THE JUBILEE JIG** (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side

9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place

17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides

25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

**TAMBOURINE** (R8x32) 3C (4C set) Lawrie Bowlen East Ivanhoe Book

1- 8 1s lead down the middle and back to 2nd place own side (2s step up 3-4)

9-16 1s dance ½ LSh reels of 3 across, passing 1st corners LSh;

1s dance ½ RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opposite sides, all dancing loops into place

17-24 1s dance ½ LSh reels of 3 across (Man up Lady down);

1s dance ½ RSh reels of 3 on own sides (Man down, Lady up). 2134

25-32 2s+1s+3s circle 6H round and back. 213

**\*To be walked**