

## Rod's Programme 25/02/20 (Week 22)

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**MAXWELL'S RANT** (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s  
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

**LES REMPARTS DE SÉVILLE** (J8x32) 3C (4C set) Aliénor Latour RSCDS Book 50

1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s  
9-16 1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up  
17-24 2s+1s+3s Set & Link, all set, all cross RH  
25-32 2s+1s+3s circle 6H round and back

**MIDSUMMER COMMON** (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH  
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
25-32 2s+1s dance Poussette. 213

**BALDOVAN REEL** (R4x32) 4C set Douglas Henderson Baldovan Dances

1- 8 1s dance RSh round each other and dance 6 bars of Crown Triangles (start with 1M facing 3s and 1L facing 2s). End 1M facing up, 1L facing down  
9-16 1s dance diagonal RSh reel of 4 with 2nd corners, 1s pass RSh  
17-24 1s dance diagonal RSh reel of 4 with 1st corners, 1s pass RSh to end in 2nd place on opposite sides  
25-32 1s Set & Cast 1 place, cross over RH and change places LH on side with 4s. 2341

**AUCHINELLAN JIG** (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up  
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)  
17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise ½ way  
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

**\*SIR MURDOCH MACDONALD'S STRATHSPEY** (S4x32) 4C set D J O Wilson RSCDS Book 31

1- 8 1s lead down the middle for 2 steps, turn RH and lead back up to top  
9-16 1L+2L+3L set diagonal to 2M+3M+4M and change places LH, top 3 dancers on Men's side set to bottom 3 dancers on Ladies' side and cross diagonal RH  
17-24 All Men (at top) dance RH star and all Ladies LH star, continue stars as 1M then 234 take partner's hand and lead down, 1s make arch at bottom  
25-32 2s+3s+4s dance down under arch, divide & cast up on own sides (to 2341), 2s+3s & 4s+1s 4H round to left

**PEGGY DEWAR** (R8x32) 3C (4C set) Joan Wright RSCDS Book 38

1- 8 1s set and cross down RH, cast down behind 3s and dance up to face 1st corners  
9-16 1s set to 1st corners and turn them RH to end facing 4th corners, 1s dance ½ LSh reels of 3 across (1L+2s and 1M+3s) and pass RSh to face 3rd corner (pstrn)  
17-24 1s set to 3rd corner and turn them RH to end facing 2nd corner (pstrn), dance ½ LSh reel of 3 across (1L+3s, 1M+2s) and end 1M between 2s facing down and 1L between 3s facing up  
25-32 1s turn LH 1½ times in middle, 1s dance RH across (1L with 2s and 1M with 3s) 213

**INCHMICKERY** (J5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place  
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh and dance LH across with other couple. 23145  
17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)  
25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

**Interval**

**CASTLE OF MEY (R8x32) 3C (4C set) John Walton RSCDS Diamond Jubilee**

1- 8 1s dance Inveran reels with 2s+3s

9-16 1s+2s dance double Figs of 8 (1s start by crossing down)

17-24 1s lead down the middle and up, 1s end in middle of the set

25-32 1s+2s dance Poussette

**THE COMPLEAT GARDENER (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Book 3**

1- 8 1s+2s dance Set & Rotate

9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners

17-24 1s Pass & Turn with 1st corners and end facing 2nd corners, 1s Pass & Turn with 2nd corners and pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**BRUCE'S MEN (S3x32) 3C set Roy Goldring Scotia Suite**

1- 8 1s+2s 4H round to left, 2s followed by 1s dance down between 3s & cast up (2s to top place & 1s to 2nd place)

9-16 1s dance diagonal R&L (1M down, 1L up) (3)1(2))

17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all 3 couples set and ½ turn partner RH, remaining in centre facing up ready for...

25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place, 3s dancing up to 2nd place. 231

**\*ANGUS MACLEOD (R2x64) 4C set Alex T Queen Dances of an Island Clan**

1- 8 2s+3s dance into middle and face diagonally in and all set, turn R about to face corners, change place passing RSh with corners and set turning R about

9-16 Corners dance out as 2s+3s dance into middle passing RSh and all set, 2s+3s turn R about and turn corners RH once back to middle

17-32 2s+3s LH across once round to face corners, all dance double diagonal reels of 4 giving LH in middle, corners end in original places

33-40 2s+3s change places with partners LH to face partner's corner and set, all turn corner with nearer hand (2s+3s dance out ends and cast back to middle)

41-48 2s+3s face diagonally in, Set & Points twice

49-56 2s+3s dance out own ends and cast (individually) back into middle again to Set & Points

57-64 2s+3s dance out opposite ends (3s making an arch), couples cast round left corner and dance out other end while corners step up/down. 2143

**MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35**

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s Adv & Ret for 2 steps and 1s turn ½ RH to own sides

**GARDENERS' FANTASIA (S3x32) 3C set Pamela Cook RSCDS Book 46**

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s

9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end in 2nd place facing 1st corners. 2(3)1

17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides

25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

**NEWBURGH JIG (J8x32) 3C (4C set) Allana Creighton RSCDS Book 48**

1- 8 1s+2s+3s dance 6H round and back

9-16 1s set, cast off (2s step up), turn LH to face 1st corners

17-24 1s+1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L

25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

**ELLWYN'S FAIRY GLEN (R8x32) 3C (4C set) John M Duthie 8 SCDs**

1- 8 1s+2s+3s set, DoSiDo and set

9-16 1s lead down, cross below 2s and cast down round 3s. 1s lead up, cross and 1M casts down round 3M while 1L casts round 2L to face 1st corners

17-24 1s dance ½ reel of 4 with 1st corners and ½ reel of 4 with 2nd corners

25-32 1s ½ turn partner LH (2 bars), turning inwards to turn partner RH (2 bars) to end in 2nd place opposite sides.

All circle 6H ½ round to left to places. 213

**\*To be walked**