

## John`s Programme 18/02/20 (Week 21)

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**ROARING JELLY** (J8x32) 3C (4C set) Hugh Foss Glendarroch SD Sheets

1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s  
9-16 1s+2s+3s circle 6H round and back (1s end in centre)

17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)

25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

**CROSSING THE LINE** (R6x32) 3C set 32 bar Reel but danced twice John Drewry Bankhead Book 6

Northern Hemisphere:-

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s (on opposite sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man

17-24 1s (on opp sides) dance down to bottom cross & cast up to 2nd place, 1s turn RH (1s end facing out, own side)

25-32 1s cast right as 2s and 3s petronella turn into centre and 1s dance through 2s/3s as they set, 1s cast to 2nd place as 2s and 3s petronella turn to opposite sides and all set. end 213 all on opposite sides

Southern Hemisphere:-

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

**JOHNNIE WALKER** (M-(S64+J64)) Sq.Set Norman and Helen Robson Whisky Collection

1- 8 All circle 8H round and back

9-16 All set to corners and turn RH, set to partners and turn LH

17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times

25-32 2s and 4s repeat 17-24

33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set

41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set

49-64 All dance Grand Chain once round and dance Allemande anticlockwise

65-128 Repeat in Jig time

**MISS C M BARBOUR** (R8x32) 3C (4C set) Hilary Barbour Repeat Prescription

1- 8 1s+2s set, dance RH across ½ way, set & 2s cross LH to 1st place own sides while 1s turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:-

' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end turning LH to face 3rd corner positions

25-32 1M dances LSh reel of 3 with 2s while 1L dances LSh reel of 3 with 3s, 1s cross RH to 2nd places own sides

**\*THE BLACK JOKE** (J8x32) 3C (4C set) John Nuttall

1-4 1s+2s dance ½ double figure of eight. To begin, 1s cross down while 2s dance up sides. 1s finish facing out

5-6 1M+2M giving left hand, also 1W+2W giving right hand, turn halfway

7-10 1s+3s dance ½ double figure of eight. To begin, 1s dance down sides while 3s cross up. 1s finish facing out.

11-12 1M+3W giving left hand, also 1W+3M giving right hand, turn halfway

13-16 1s, giving right hand, cross over and cast up one place. 3s step down on bars 15-16

17-20 2s, 1s and 3s set and link to finish in lines across

21-22 All giving right hand, cross over with dancer opposite

23-26 2s, 1s and 3s set and link to finish on the side lines

27-30 1M dances ½ figure of eight round 3s while 1W dances ½ figure of eight round 2s

31-32 2s, 1s and 3s, giving right hand, turn once round

**THE ROSE OF THE NORTH** (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, Cross & Cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s end BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

**THE KELLOHOLM JIG** (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s Set & Cast 1 place, set on side lines to 1st corners and change places with them RH

9-16 1L+3L & 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place, own sides

17-24 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH

25-32 3s+1s+2s Adv & Ret, circle 6H round ½ way to left. 213

**THE FALLS OF ROGIE** (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opp person

17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn ¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

**Interval**

**JUST FACE THE MUSIC and DANCE** (R8x32) 3C (4C set) John Drewry Stoneywood Collection 2

1- 8 1s+2s+3s set, chase anticlockwise ½ way and ½ turn partners into prom hold

9-16 3s+2s+1s Promenade end with 3s casting to original places while 2s dance up to 1st place & 1s remain in centre

17-24 1s lead up (LH), Cross & Cast to 2nd place opp sides, cross down between 3s & cast up to 2nd place own side

25-32 2s+1s+3s circle 6H round and back

**\*THE COOPER'S WIFE** (J8x40 in 10 Bar Phrases) 3C (4C set) John W Mitchell Whetherly Book 16

1-10 1s cast to 2nd place, dance full Fig of 8 round 2s and end facing 1st corners

11-20 1s ½ turn corners RH, corners turn LH ½ times in middle as 1s chase clockwise to opposite corner and ½ turn corner RH, 1s turn partner LH to face 2nd corner

21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)

31-40 1s dance ½ diag reel of 4 with 3rd corners, ½ diag reel with 4th corners & 1s turn LH to 2nd place own side

To 213. 2nd time 1s end in 3rd place and cast to 4th place as new 1s start

**CITY OF BELFAST** (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book & RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH ¼ times while 1M+2L turn LH ¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole 231

**SCOTT MEIKLE** (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH ½ times. 2341

**THE HOROLOGIST** (J8x32) 3C (4C set) Rona McLeod West Lothian 70th Book

1- 8 1s lead down the middle, back to top and cast to 2nd place

9-16 1s dance ½ reels of 3 across (1L with 2s and 1M with 3s) giving LSh to 1st corner (pstn), 1s dance LH across with same couples and end 2nd place opposite side

17-24 1s dance down between 3s and cast back to 2nd place while 3s set and cross RH, 1s cross up and cast to 2nd place own side while 2s set and cross RH

25-32 2s+1s+3s circle 6H round and back

**MISS ELEANOR** (S3x32) 3C Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts to 1st place (2M steps down & 3L steps up)

17-24 All dance 3 couple Bourrel:-

' 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them

' 21-24 All set and turn 2H to own sides. 312

25-32 3s+1s+2s circle 6H round and back

**OLD NICK'S LUMBER ROOM** (J8x32) 3C (4C set) RSCDS Book 26

1- 8 1s turn RH and cast 1 place, lead down between the 3s, Cross & Cast up to 2nd place on opposite sides

9-16 2s+1s+3s set and dance reels of 3 across, 1L with 2s, 1M with 3s

17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH and holding nearer hands face up

25-32 2s+1s circle 4H round to left, 1s turn about and 1s+3s circle 4H round to right

**MAIRI'S WEDDING** (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

**\*To be walked**