

Brian`s Programme 17/09/19

Website:-www.athollscdc.co.uk

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line Up & Down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 Up & Down middle of set end with 2M facing Ladies' side&1L facing Men's side

17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv & Ret

25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

THE COCKET HAT (J8x40) 3C (4C set) Kenneth Jones RSCDS Book 44

1- 8 1s Set & Cast 1 place, dance down between 3s and cast up to 2nd place own sides

9-16 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s) into ½ reel of 3 on opposite sides (3)(1)(2)

17-24 1s dance RH across (1M with 3s at top and 1L with 2s) and end facing 3rd corner (pstn), 1s dance ½ diagonal RSh reel of 4 and pass RSh to face 4th corner (pstn)

25-32 1s dance ½ diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)

33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot and chase back to places

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners as 2s end in 1st place

17-20 1s dance Pass & Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners

21-24 1s dance corners Pass & Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides

25-32 All set and cross RH, all chase clockwise ½ way to own sides

CITY OF STIRLING REEL (R8x32) 3C (4C set) Roy Goldring

1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)

9-16 1s cross (pass RSh) and ½ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places

17-24 1s cross (pass LSh) and ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places. 2(1)3

25-32 All turn RH (4 bars) and 1s dance ½ Figs of 8 (Lady up and Man down)

OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set) RSCDS Book 26

1- 8 1s turn RH and cast 1 place, lead down between the 3s, Cross & Cast up to 2nd place on opposite sides

9-16 2s+1s+3s set and dance reels of 3 across, 1L with 2s, 1M with 3s

17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH and holding nearer hands face up

25-32 2s+1s circle 4H round to left, 1s turn about and 1s+3s circle 4H round to right

THE ROBERTSON RANT (S80) Sq.Set Mrs Douglas Winchester RSCDS Book 39

1- 8 All circle 8H round and back

9-16 All Ladies dance RH across ½ way & turn opp Man LH, all Ladies dance ½ RH across & turn part LH

17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)

25-32 All set Highland Schottische to corners, turn 2H twice

33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh

41-48 All set Highland Schottische to corners, turn 2H twice

49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H

57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H

65-72 All dance Grand Chain

73-80 All take allemande hold & dance anticlockwise once round set, end Ladies into centre for bow/curtsey

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s cross RH, cast 1 place and turn RH to face 1st corners

17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each others place, 2nd corners dance similarly. (3)(1)(2)

25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

Interval**EH3 7AF** (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

THE PLANTATION REEL (R5x32) 5C set Tony Moretti Pinewoods Collection 2

1- 8 1s and 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)

9-16 2s+1s & 4s+3s dance ½ R&L & Petronella turn 2 places anticlockwise round square (end same places as at bar 8)

17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places with partners to dance LH across

25-32 1s and 3s cross RH cast down 1 place and all turn RH

THE CASHMERE SHAWL (S8x32) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides

9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners

17-24 1s ½ diag reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners. (3)(1)(2)

25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

RAY MILBOURNE (R4x32) 4C set Derek Haynes Carnforth Collection 1 2s & 4s start on opposite sides

1- 8 1s and 4s cross RH, cast in 1 place and dance ½ Figs of 8 round end couples

9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides

17-24 3s+1s also 4s+2s dance Men's Chain

25-32 All circle 8H round and back

THE LAST OF THE LAIRDS (J8x32) 3C (4C set) Hugh A Thurston RSCDS Book 22

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides

25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH

S-LOCOMOTION (S4x32) 4C set Ken Jones RSCDS Book 41

1- 8 1L+2L cross passing partner LSh and cast down 2 places as 3M+4M Cross & Cast up 2 places, top 4 Men also bottom 4 Ladies dance LH across

9-16 1M+2M cross passing opposite dancer RSh and cast down 2 places as 3L+4L Cross & Cast up 2 places, top 2 couples also bottom 2 couples dance RH across

17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.

25-32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left. 2341

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opp sides & dance in to face 2L, 1s+2L dance RH across

9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M

17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down

25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

A SAFE JOURNEY HAME (J8x40) 3C (4C set) Eddie Hutchings

1- 8 1s+2s dance a double Fig of 8 (1s cross down to start)

9-16 1s+2s+3s dance Grand Chain

17-24 2s+3s dance a double Fig of 8 (2s cross down to start) to end 2s facing up

25-32 1s followed by 2s dance down the middle and up (with 2s leading)

33-40 2s+1s+3s circle 6H round and back