

Colin`s Programme 04/02/20 (Week 19)

Website:-www.athollscdc.co.uk

GLAYVA (J8x32) 2C (4C set) John Drewry Canadian Book

1- 8 1s+2s dance ½ double Fig of 8, 1L+2L and 1M+2M turn on sides (Men LH Ladies RH)

9-16 1s+2s dance ½ double Fig of 8, 1L+2L and 1M+2M turn on sides (Men RH Ladies LH)

17-24 1s+2s dance RH across end with dancers turning (individually) by the right to places & setting. 1234

25-32 1s+2s dance Espagnole: 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed positions), 2s turn RH and 1s turn LH. 2 1

CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr London Jubilee Book

1- 8 1s cross RH and cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2M

9-16 1s dance ½ diagonal reel with 1st corners & ½ reel with 2nd corners, end in middle facing Ladies' side

17-24 1s lead out, Cross & Cast (L up, M down) to meet in middle, 1s turn RH as 2s+3s dance ½ R&L round them

25-32 1s lead up and cast to 2nd place and 2s+1s+3s turn partners RH

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1- 8 1s+2s set, 1s X RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up

9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)

17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

SUENO'S STONE (R8x32) 3C (4C set) Neil Grant

1- 8 1s turn RH and cast 1 place, 1s turn LH 1½ times to face 2nd corners (side by side holding LH)

9-16 1s set to 2nd corners and turning inwards set to 4th corner, 1s dance ½ reel of 4 with 4th corners and end facing 1st corners (holding LH)

17-24 1s set to 1st corners and turning inwards set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners and end in middle facing partner (1M down, 1L up)

25-28 2s+3s set and dance on clockwise 1 place while 1s turn RH 1½ times to end 1L between 2L+3L (at top) and 1M between 2M+3M

29-32 All chase on 1 place to own sides and set. 213

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh

9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH while 2nd corners set

19-20 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

BARBARA'S STRATHSPEY (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

1- 8 1s Set & Cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)

9-16 2s+1s+3s set and 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1½ times on sides

17-24 1s+2s+3s dance 3 couple Bourrel:-

' 17-20 1M+3L also 2M+1L set advancing and ¾ turn 2H to line up/down middle then ½ turn single to face own partners as 3M and 2L chase anticlockwise to face them

' 21-24 All set and turn 2H to own sides. 312

25-32 All chase clockwise ½ way, all ½ turn partners RH and twirl to places. 213

FAREWELL TO CRUMLIN (J4x32) 4C set Wilson Brown RSCDS Book 32

1- 8 1s+2s set, dance RH across ½ way and 2s+1s+3s dance ½ reel of 3 (1s pass 2s RSh)

9-16 1s+2s (centre couples) dance LH across as 3s+4s chase ½ way clockwise all end on opposite sides (4)(1)(2)(3), 1s+4s and 2s+3s turn RH on sides

17-24 All dance full reels of 4 on sides

25-32 All set, 4s & 2s (in 1st & 3rd places) cast 1 place (1s+3s step up) and all circle 8H round ½ way. 2341

CITY OF STIRLING REEL (R8x32) 3C (4C set) Roy Goldring

1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)

9-16 1s cross (pass RSh) and ½ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places

17-24 1s cross (pass LSh) and ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places. 2(1)3

25-32 All turn RH (4 bars) and 1s dance ½ Figs of 8 (Lady up and Man down)

Interval

LOTHIAN LADS (R8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s lead down and $\frac{3}{4}$ turn RH to 1L facing down, 1M up, set, retain hold of RH and 1L turns under partner's right arm, 1L followed by 1M dance up

9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners

17-24 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance $\frac{1}{2}$ reel with 2nd corners, end in 2nd place opposite side facing down

25-32 3s+1s+2s dance $\frac{1}{2}$ Grand Chain turning 3rd person RH. 213

***SPIFFIN'** (J5x32) 5C Sq.Set David & Avril Quarrie & Friends Chicago 25th Anniv Collection

5s facing 1s

1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)

9-16 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up through 1s and cast back to centre

17-24 5L dance LH across with 2s while 5M dances RH across with 4s, 5s lead down through 3s & cast back to centre

25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set and dance part LH across (5s dance $\frac{1}{2}$ way while 1s dance $\frac{1}{4}$ way and into centre to face 2s)

PEGGY SPOUSE MBE (S8x32) 3C (4C set) John Wilkinson RSCDS Book 46

1- 8 1L+2M pass LSh and dance round partners by the RSh to end BtoB facing partners, 1s+2s dance $\frac{1}{2}$ Diamond Poussette. 213

9-16 1s dance reels of 3 across giving LSh to 1st corners and end 1L dancing up between 2s to face down as 1M dances down between 3s to face up as 2s dance in to face up to 1L as 3s dance in to face down to 1M

17-24 1L+2s also 1M+3s set and circle 3H round to left $\frac{1}{2}$ way, 1s set and petronella turn to 2nd place own sides while 2s and 3s Set & Link to own sides

25-32 2s+1s+3s circle 6H round and back

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s $\frac{1}{2}$ turn partners RH & dance RH across $\frac{1}{2}$ way, 2s+1s full turn partner RH end 21

9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set) John Drewry Bankhead Book 6

1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s and 3s ending in centre facing down/up

9-16 1s+3s dance Ladies' Chain end with 1M facing Ladies' side & 3M facing Men's side with partners behind them

17-24 1M also 3M (followed by partners and cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle and then RSh to end back in middle

25-32 1s+2s+3s circle 6H round and back

33-40 1s+2s set and dance $\frac{3}{4}$ double Fig of 8 (1s cast to start) with 1s ending in 2nd place. 213

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across

9-16 1s and 3s dance reel of 4 Up & Down centre of dance

17-24 1s and 3s $\frac{3}{4}$ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides

25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

RODNEY'S RANT (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee

1- 8 1s Set & Cast 1 place; 1s dance down between 3s and cast up to 2nd places

9-16 1s dance diagonal R&L. (3)1(2)

17-24 All Set & Link for 3 twice. 2(1)3

25-32 1L dances $\frac{1}{2}$ Fig of 8 round 2s as 1M dances $\frac{1}{2}$ Fig of 8 round 3s (1L up, 1M down); all turn partners RH

REST AND BE THANKFUL (R8x32) 3C (4C set) Grampian Collection

1- 8 1s cross RH & cast 1 place, cross LH and cast (Lady up and Man down) to meet 1st corners in prom hold

9-16 1s+1st corner dance $\frac{1}{2}$ way round behind 2nd corner to 3rd corner while 2nd corners Adv & Ret diagonally;

1s leave 1st corners and turn $1\frac{3}{4}$ LH to meet 2nd corners in prom hold (1st corners now in diagonally opposite place)

17-24 1s dance with 2nd corner person $\frac{1}{2}$ way round to 4th corner while 1st corners Adv & Ret;

1s leave 2nd corners and turn $1\frac{1}{4}$ LH to face 1st corner (position)

25-32 1s dance $\frac{1}{2}$ diagonal Reel of 4 with 1st corners, pass RSh and dance $\frac{1}{2}$ diagonal Reel with 2nd corners to end on own sides 2nd place

***To be walked**