

Alison`s Programme 05/02/19

Website:- <http://www.athollscdc.co.uk/>

MISS FIDLER'S REEL (R8x32) 3C (4C set) Peter John Cass Another Newcastle Collection

1- 8 1s dance Inveran reels with 2s+3s
9-16 1s lead down to bottom and back to top
17-24 1s cross RH, cast 1 place and turn RH 1½ times to 2nd places
25-32 2s+1s+3s circle 6H round and back

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) Malcolm Brown RSCDS Book 46

1- 8 1s+2s Set & Link ending 2s facing 1s nearer hands joined, 2s and 1s Set & Link with partners. (2)(1)3
9-16 1s followed by 2s dance down for 3 bars and change places with Lady dancing under Man's arm, 2s+1s dance up to 1st and 2nd places
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting and petronella turn to 2nd place own sides

*** SCHIEHALLION (M-(S64+R64)) Sq.Set Hugh A Thurston**

Strathspey

1-16 All dance Chorus:-

' Grand Chain ½ way, set Highland Schottische, Grand Chain ½ way and set Highland Schottische and Men end BtoB in the middle facing partners

17-24 Men set (rocking step) as Ladies petronella turn and set, petronella turn and set to move ½ way round set

25-32 Ladies change places RH with opposite Man, Ladies dance LH across ½ way and turn partners RH

33-48 Repeat bars 1-16 (Chorus)

49-56 All dance RH across ½ way (Men on outside), all change places with partners advancing 1 place and change places again advancing 1 more place

57-64 All repeat bars 49-56 back to places

Reel

1-16 All dance Chorus:-

' Grand Chain ½ way, turn partner with R arms twice, Grand Chain ½ way and turn partner R arms twice

17-32 1s+3s set advancing, turn opposite dancer and circle 4H round to left, 2s+4s repeat

33-48 Repeat bars 1-16 (Chorus)

49-64 All dance full Schiehallion Reels Men start by crossing to the right, Ladies cast & cross (following partner))

THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set) John Drewry Bankhead Book 6

1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s and 3s ending in centre facing down/up

9-16 1s+3s dance Ladies' Chain end with 1M facing Ladies' side & 3M facing Men's side with partners behind them

17-24 1M also 3M (followed by partners and cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle and then RSh to end back in middle

25-32 1s+2s+3s circle 6H round and back

33-40 1s+2s set and dance ¾ double Fig of 8 (1s cast to start) with 1s ending in 2nd place. 213

MIDNIGHT OIL (J5x48) 5C set John Drewry Bankhead Book 3

1- 8 1s and 3s lead down and ¾ turn RH to L facing down and M up, retaining hold of RH set and L turns under partners Rt arm to dance up (Men follow partner)

9-16 1s and 3s dance RH across with 2L/4L, 1s and 3s dance LH across with 4M/5M to end facing 1st corners

17-24 1s also 3s dance Pass & Turn with 1st corners and pass RSh to face 2nd corners, dance Pass & Turn with 2nd corners and into centre facing partner (L facing down M up)

25-32 1s+3s dance reel of 4 Up & Down centre of dance and end in centre holding partner's nearer hand (1s face Ladies' side and 3s face Men's side)

33-40 1s also 3s dance out sides and cast, dance in to meet partner (1M and 3L pass LSh) to dance out other side and cast back to middle (1M and 3L pass RSh and face each other)

41-48 1L also 3M set twice while 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. 24153

CASTLE OF MEY (R8x32) 3C (4C set) John Walton RSCDS Diamond Jubilee

1- 8 1s dance Inveran reels with 2s+3s

9-16 1s+2s dance double Figs of 8 (1s start by crossing down)

17-24 1s lead down the middle and up, 1s end in middle of the set

25-32 1s+2s dance Poussette

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s, nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)

17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

ROARING JELLY (J8x32) 3C (4C set) Hugh Foss Glendarroch SD Sheets

1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s
9-16 1s+2s+3s circle 6H round and back (1s end in centre)

17-24 1s change places RH and dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)

25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

Interval

THE HOROLOGIST (J8x32) 3C (4C set) Rona McLeod West Lothian 70th Book

1- 8 1s lead down the middle, back to top and cast to 2nd place

9-16 1s dance ½ reels of 3 across (1L with 2s and 1M with 3s) giving LSh to 1st corner (pstin), 1s dance LH across with same couples and end 2nd place opposite side

17-24 1s dance down between 3s and cast back to 2nd place while 3s set and cross RH, 1s cross up and cast to 2nd place own side while 2s set and cross RH

25-32 2s+1s+3s circle 6H round and back

*** THE RUBY RANT** (R8x32) 3C (4C set) Francis Walduck RSCDS Book 49

1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out

9-12 2s+1s+3s dance ½ reels of 3 on sides (1M+2M also 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) and 1M (from 1M place) dance across to 2nd place opposite sides and face out

13-16 3M+1L also 1M+2L turn RH

17-20 3s+1s+2s dance ½ reels of 3 on sides (1L+2M also 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) and 1M (from 1L place) dance across to 2nd place own sides and face out

21-24 2L+1L also 1M+3M turn LH, 1s passing LSh to BtoB facing opposite sides (2L+3M dance 4 bars)

25-32 2s+1s+3s set as Double Triangles. All set again as 1s turn about to face & turn RH 1½ to 2nd place own sides

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across

9-16 1s and 3s dance reel of 4 Up & Down centre of dance

17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides

25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

THE BRISK YOUNG LAD (J5x48) 5C set John Drewry Autumn Collection 84

1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)

13-16 1s+2s and 4s+5s turn RH on sides while 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M and Man facing 4L+5L)

17-24 3s dance RH across with 1st corners, pass RSh and dance LH across with "2nd corners" (Lady with 4M+5M and Man with 1L+2L)

25-32 3s dance out centre of own sides and cast clockwise round 3rd corner couple, dance in and pass partner RSh and dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv & Ret to allow 3s to dance behind them)

33-40 All circle 10H round and back

41-48 2s+3s+4s+5s Set & Cast up 1 place while 1s set advancing and lead down to bottom, all turn RH

FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213

CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41

1- 4 1s and 3s advance and $\frac{1}{2}$ turn opposite partner RH and cast out to opposite side

5- 8 1s and 3s chase $\frac{1}{4}$ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s

9-16 All dance parallel reels of 4 across set

17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across $\frac{1}{2}$ way

25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L Crosses & Casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstn) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise $\frac{1}{2}$ way and turn partners RH

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213

*** To be walked**