

Joy`s Programme 28/01/20 (Week 18)

Website:-www.athollscdc.co.uk

THE PROVOST WYND (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s+2s+3s dance RSh reels of 3 on own side

9-16 1M+2L turn RH, 1L+2M turn LH

17-24 1s cross RH, cast down 2 places, cross LH and cast up 1 place (2s step up 19-20)

25-32 1s+3s dance RH across. 2s+1s dance LH across

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner

5-16 1s Dance to Each Corner and Set

17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

THE DUNDEE WHALER (S4x32) 4C set Roy Clowes Ormskirk 1

1- 8 2s and 4s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)

9-16 1s+2s and 3s+4s dance Ladies' Chain

17-24 1s and 3s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)

25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:

1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH and

1M+4L change RH

THE MISSING TURN (R8x32) 3C (4C set) Craig Williams RSCDS Book 46

1- 8 1s turn RH and cast 1 place, turn LH 1¼ times to end 1L between 2s, 1M between 3s

9-16 1s dance LSh reels of 3 across with 2s/3s curving round to end LSh to LSh (1L facing up) in middle

17-24 1s dance up/down and cast left to 2nd place opposite sides while 2s+3s dance ½ R&L (RH on sides to start), 1s turn LH. (3)(1)(2)

25-32 3s+1s+2s Set & Link twice

THE BRISK YOUNG LAD (J5x48) 5C set John Drewry Autumn Collection 84

1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)

13-16 1s+2s and 4s+5s turn RH on sides while 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M and Man facing 4L+5L)

17-24 3s dance RH across with 1st corners, pass RSh and dance LH across with "2nd corners" (Lady with 4M+5M and Man with 1L+2L)

25-32 3s dance out centre of own sides and cast clockwise round 3rd corner couple, dance in and pass partner RSh and dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv & Ret to allow 3s to dance behind them)

33-40 All circle 10H round and back

41-48 2s+3s+4s+5s Set & Cast up 1 place while 1s set advancing and lead down to bottom, all turn RH

THE SILVER CITY (S8x32) 3C (4C set) John Drewry Silver City Book

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s in prom hold dance reel of 3 across with 2s giving RSh to 2M, 2s dance into 1st place as 1s turn LH to face 1st corners

17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH, ½ turn partner LH to end 1L facing 2s and 1M facing 3s

25-32 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple

MISS C M BARBOUR (R8x32) 3C (4C set) Hilary Barbour Repeat Prescription

1- 8 1s+2s set, dance RH across ½ way, set & 2s cross LH to 1st place own sides while 1s turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners

25-32 1M dances LSh reel of 3 with 2s while 1L dances LSh reel of 3 with 3s, 1s cross RH to 2nd places own sides

KNOTWORK (J8x40) 3C (4C set) Wouter Joubert RSCDS Book 44

1- 8 1M+2M Set & Link while 1L+2L reverse Set & Link (1s end facing out), 1s+3s set and ½ turn on sides (Men LH and Ladies RH)

9-16 2s+3s+1s dance reflection reels on own sides (1s dance up between 3s who dance out & down to start)

17-24 1s set, cross RH, cast up to 2nd place and turn LH to face 1st corners

25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ reel with 2nd corners ending in 2nd place opposite sides

33-40 3s+1s+2s turn partners RH and chase clockwise ½ way to own sides

Interval

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

***THE 51ST TRAVELLERS** (J8x32) 3C (4C set) Sandra Turton RSCDS Book 44

1- 8 1s cross down RH (2s step up bars 1-2) and dance out behind 3s and up to 2nd place opposite sides; 2s+1s+3s dance ½ reel of 3 on sides (1s out and up to start)

9-16 3s+1s+2s dance Grand Chain

17-24 3s+1s+2s Set & Link (once), 1s turn RH 1¾ times to face 1st corner (pstn) while 2s+3s chase clockwise ½ way

25-32 1s dance ½ diag reel of 4 with 1st corners, pass RSh to dance ½ reel with 2nd corners & pass RSh to 2nd places

DUDDINGSTON LOCH (S5x32) 5c Set E McIntyre

1- 8 2s & 4s set & turn RH, 2s lead up to top & cast to face 1st corners while 4s lead down & cast up to face 1st corner

9-16 2s and 4s dance diagonal reels of 4 with 1st corners and end facing 1st corners

17-24 2s and 4s turn corners RH & partners LH, turn 2nd corners RH & partner LH to end in original places

25-32 1s+2s also 3s+4s Set & Link, 1s+4s also 3s+5s Set & Link. 24153

CROSSING THE LINE (R6x32) 3C set 32 bar Reel but danced twice John Drewry Bankhead Book 6

Northern Hemisphere:-

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s (on opposite sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man

17-24 1s (on opposite sides) dance down to bottom crossing and cast up to 2nd place, 1s turn RH (1s end facing out on own side)

25-32 1s cast right as 2s and 3s petronella turn into centre and 1s dance through 2s/3s as they set, 1s cast to 2nd place as 2s and 3s petronella turn to opposite sides and all set. end 213 all on opposite sides

Southern Hemisphere:-

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour SCD Archives

1- 8 1s cast 1 place, cross LH and cast round their 2nd corners to 2nd place opposite sides facing 1st corners

9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2(1)3

17-28 1s dance Fig of 8 Grand Chain:-

' 1s change places RH with 1st corners on sides as 2nd corners cross diagonally RH, 1s cross diagonally LH as others change place LH on sides, continue this Fig back to place (Ladies in top place always cross diagonally with Man in 3rd place as others change place on sides)

29-32 1s set and cross RH. 213

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand, 1s ½ turn RH and lead up to top ending in prom hold

9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left) and 3s step in and face up

17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh and cast clockwise back to places

25-32 1s+2s dance the Knot. 213

BACK TO THE FIRESIDE (R8x32) 3C (4C set) Roy Goldring RSCDS Book 38

1- 8 3s followed by 1s dance down for 2 steps and set to partners, 1s dance up and cast to 3rd place while 3s dance up to 1st place

9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 couples to end 1(2)3

17-24 1s+2s set advancing into circle (hands joined) and petronella turn 1 place to right, set in circle (hands joined) and petronella turn to end on sides

25-32 1L dances ½ Fig of 8 round 2s and 1M dances ½ Fig of 8 round 3s, 2s+1s+3s turn RH

HOPETOUN HOUSE (J8x32) 3C (4C set) Marjorie Duffield Hopetoun Suite

1- 8 1s lead down below 3s and cast up round 3s, lead up to top and cast to 2nd place

9-16 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple

17-24 2s+1s dance ½ R&L, 1s+2s turn RH

25-32 1s+2s circle 4H round ½ way, 2s+1s+3s circle 6H round to left

***To be walked**