

# Alison`s Programme 21/01/20 (Week 17)

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## **A WEE TOUCH OF CLASS** (J8x32) 3C (4C set) Bill Hamilton

1- 8 1s+2s dance R&L

9-16 1M followed by 1L cast to 2nd place and cross to opposite sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)

17-24 1s dance reels of 3 on opposite sides (passing 2s LSh to start)

25-32 2s+1s dance LH across; 1s turn LH 1½ times to end 2nd place own sides

## **BRAW SIR JOHN** (R8x32) 3C (4C set) RSCDS Book 29

1- 8 1s set, cast to 2nd place, Set & Cast to 3rd place

9-16 1s cross up and dance reel of 3 on opposite sides with 2s+3s and end in 3rd place opposite sides

17-24 1s cross up and dance reel of 3 on own sides and end in 2nd place turning partner RH

25-32 1s dance reel of 3 across (Lady + 2s & Man + 3s giving RSh to 4th corner to start), 1s end XRH to 2nd place

## **\*DUNFERMLINE TO SARASOTA** (S3x32) 3C set Margo Priestley (2017), RSCDS Dunfermline 90th Anniversary

1- 4 1s+3s change places RH on sides while 2s petronella turn to 2L between 3s facing down, 2M between 1s facing up. All set

5- 8 3s+1s cross RH while 2s petronella turn to 2nd place opposite sides. All set on sides. (3)(2)(1)

9-16 1s followed by 2s+3s lead down. Bar 12 Ladies dances under partner's arm to change sides. All lead up, end 321

17-24 All dance Grand Chain (3s cross at top to start)

25-32 2s+1s dance Espagnole. 312

## **THE RECUMBENT STONE** (R5x48) 5C set John Drewry Greenburn Book 3

1- 8 2s+3s+4s circle 6H round and back while 1s and 5s wait for 4 bars then turn RH for 4 bars

9-16 1s and 3s dance Fig of 8 round couples below them

17-24 1s and 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple and lead up LH to face 1st corners

25-32 1s and 3s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners

33-40 1s and 3s dance ½ diagonal reel with 3rd corners and pass RSh to face partner in centre (Ladies face down and Men up) and dance ½ reel of 4 in up/down

41-48 3s and 1s turn RH 1¼ times to 2nd/4th places (opposite side). 3s+1s dance ½ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) 53412

## **FLORA'S FANCY** (J8x32) 3C (4C set) RSCDS Tucson and 7 Pipers Scottish Society RSCDS Book 49

1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

17-24 1s set, turn ¾ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

## **THE BRAES OF TULLIEMET** (S8x32) 3C (4C set) Castle Menzies RSCDS Book 7

1- 8 1s Set & Cast 1 place, cross RH and cast down 1 place on opposite sides

9-16 3s+1s dance 4H round to left, 1s lead up to top and cast on opposite sides to face 1st corners

17-24 1s set and turn 1st corner, set and turn 2nd corner

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

## **THE COUNTESS OF DUNMORE'S REEL** (R8x32) 3C (4C set) Deirdre MacCuish Bark RSCDS Book 49

1- 8 1s set, dance down below 3s, cast up to 2nd place and set advancing to face 1st corners (2s step up 3-4)

9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)

17-24 Promenade (Chaperoned) Chain progression:- All face clockwise. 312

25-32 3s+1s+2s dance clockwise ½ way round set. All set, cross RH to own sides. 213

## **THE BEES OF MAGGIEKNOCKATER** (J4x32) 4C set John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

## Interval

### **THE MOVING CLOUD** (R8x32) 3C (4C set) I Kinroy SCD Archives

1- 8 1s cross RH, cast 1 place, dance ½ Fig of 8 (M round 3s, L round 2s) and pass LSh to face 1st corner  
9-16 1s dance ½ diagonal reel with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners 1s ending 2nd place on opposite sides  
17-24 3s+1s+2s cross RH, 3s & 2s set to partners while 1s cast round 3rd corner (pstrn) to end facing up/down (M between 3s at top), 3s+1s+2s cross up/down RH & 3s+2s set to each other while 1s cast to 2nd places  
25-32 1s dance reels of 3 on sides with 1s giving LSh to 3rd corners

### **THE ELEPHANT'S STAMPEDE** (J4x48) Sq.Set Lorna MacDonald & Gillian Mackintosh Aurora 10th Anniv Book

1- 8 All circle 8H round and back  
9-16 1s+3s advance and with free hand join with 2s and 4s and retire into longwise set across the dance, all dance ½ parallel reels of 4 across  
17-24 All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form Sq.Set  
25-32 All Ladies petronella turn to next Lady's place to right and set, repeat to meet partner (all have progressed 1 place to right)  
33-48 All dance full Schiehallion Reel

### **MIDSUMMER COMMON** (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH  
17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
25-32 2s+1s dance Poussette. 213

### **THE SHETLAND SHEPHERDESS** (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig of 8 round 2s  
9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out  
17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
21-24 1s dance up to top and cast to 2nd place  
25-32 2s+1s+3s Adv & Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

### **DANCING FORTH** (R8x32) 3C (4C set) Bob Grant 5 Anniv Dances

1- 8 1s set, ½ turn RH moving down to 2nd place (2s move up), 1s twirl right & face 1st corner, set & turn 1st corner 2H  
9-16 1s dance reels of 3 across (Lady with 2s and Man with 3s) giving LSh to 4th corner 1s end facing each other up/down  
17-24 1s set, ½ turn RH, twirl right to face 2nd corner, set and turn 2nd corners 2H  
25-32 1s dance reels of 3 across (Lady with 3s and Man with 2s), 1s cross RH to own side in 2nd place

### **CITY OF BELFAST** (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book & RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides  
9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH  
25-32 1s+3s dance Espagnole

### **THE FALLS OF ROGIE** (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)  
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opp person  
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)  
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

### **GOOD HEARTED GLASGOW** (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times  
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple  
17-24 1s lead down the middle and back to 2nd place own side  
25-32 2s+1s+3s circle 6H round and back. 213

**\*To be walked**