

Graham & Sylvia`s Programme 14/01/20 (Week 16)

Website:-www.athollscdc.co.uk

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M

17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

THE STARRY EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Book 23

1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for...

9-16 2s+1s+3s dance Double Triangles, end with petronella turn to 1L between 2s & 1M between 3s facing 4thcorners

17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides. 2(1)3

25-32 2s+1s+3s circle 6H round to left (6 bars) and 1s cross RH to 2nd place own sides

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across

9-16 1s and 3s dance reel of 4 Up & Down centre of dance

17-24 1s and 3s $\frac{3}{4}$ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides

25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

***THE INIMITABLE DEREK** (R8x32) 3C (4C set) Roy Goldring

1- 8 1s+2s turn $\frac{1}{4}$ times on sides (Ladies LH, Men RH) to end in line across 1s BtoB, 1s+2s set, Ladies $\frac{3}{4}$ turn RH while Men turn $\frac{3}{4}$ LH. 213

9-16 1s dance $\frac{1}{2}$ reels of 3 on sides (1L in and up, 1M in and down), 2s+3s continue reel while 1s cross to join other reel (1L crosses down to 3rd place Men's side while 1M crosses up to 1st place Ladies' side) and 1s turn 3M/2L RH to end in a diagonal line between 2nd corners

17-24 1s Balance-in-Line with 2nd corners, 1s turn LH and Balance-in-Line with 1st corners, 1s turn LH to...

25-32 1s dance RH across on sides (1L with 2L+3L, 1M with 2M+3M), 1L dances up and casts to 2nd place own side while 1M dances down and casts up to 2nd place

MACDONALD OF KEPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set

9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up

17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners

25-32 All set, all turn partner RH $\frac{1}{4}$ into promenade hold and dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

IT'S JUST FOR FUN (J8x32) 3C (4C set) Roy Fidler RSCDS Book 33

1- 8 1s cross RH and cast 1 place, 1M dances $\frac{1}{2}$ Fig of 8 round 2s while 1L dances round 3s 1s end facing 1st corners

9-16 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, pass LSh and dance RH across (1M with couple in 1st place and 1L with couple in 3rd place) 1s end facing 2nd corners

17-24 1s dance $\frac{1}{2}$ Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side and 1L with 2M+3M)

25-32 1s $\frac{1}{2}$ turn LH while 2s+3s change places RH on sides, 1M dances up and 1L down, cast on own sides while corners set and cross RH and all set

MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts to 1st place (2M steps down & 3L steps up)

17-24 All dance 3 couple Bourrel 312

25-32 3s+1s+2s circle 6H round and back

THE LOCHALSH REEL (R8x40) 3C (4C set) Pat Burnett Skye Collection 2

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)

9-16 1s dance LSh reel of 3 across with 3s

17-24 1s separate to dance reels of 3 on opposite sides

25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple. 213

Interval

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH while 2nd corners set
19-20 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

THE GLENALMOND GAMEKEEPER (R8x40) 3C (4C set) John Drewry Bankhead Book 6

1- 8 1s cross down to dance reflection reels of 3 on opposite sides with 1s & 3s ending in centre facing down/up
9-16 1s+3s dance Ladies' Chain end with 1M facing Ladies' side & 3M facing Men's side with partners behind them
17-24 1M also 3M (followed by partners and cast to start) dance a Fig of 8 round standing 2s passing firstly LSh in middle and then RSh to end back in middle
25-32 1s+2s+3s circle 6H round and back
33-40 1s+2s set and dance $\frac{3}{4}$ double Fig of 8 (1s cast to start) with 1s ending in 2nd place. 213

***YSOBEL STEWART OF FISH HOEK** (S8x32) 3C (4C set) Mervyn C Short RSCDS Book 52

1- 8 1s+2s dance the Tourbillon
9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
13-16 1s set advancing to 2nd corners and turn corners 2H to end 1s in 2nd place opposite sides
17-24 1s pass LSh to dance $\frac{1}{2}$ diagonal reel of 4 with 3rd corners, pass LSh to dance $\frac{1}{2}$ diagonal reel of 4 with 4th corners. 1s end in 2nd place own sides
25-30 1L+3s (at top) and 1M with 2s (at bottom) dance 3H round to Left, 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H $\frac{1}{2}$ round to Left. 2(1)3
31-32 1s cross RH to own sides

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 47

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top
9-16 1s cross down to dance reels of 3 on opposite sides to end in partner's place
17-24 1s lead down middle and cross to own sides (Lady under Man's arm), 1s lead up to top and end facing partner with 2H joined
25-32 1s+2s dance Poussette. 213

THE IMMIGRANT LASS (J4x32) 4C set J Morton Jay RSCDS Book 39

1- 8 1s+2s turn $1\frac{1}{2}$ times RH, 1s+2s dance RH across to end opposite sides while 3s+4s now turn $1\frac{1}{2}$ times RH (3s+4s start 4 bars behind 1s+2s)
9-16 1s+2s dance $\frac{1}{2}$ R&L while 3s+4s dance RH across, 1s+3s (centre couples) dance $\frac{1}{2}$ R&L
17-24 3s+1s dance full Ladies' Chain
25-32 1s+4s lead up for 3 bars and $\frac{1}{2}$ turn partner (Lady under Man's arm), 4s lead down to bottom and cast to 3rd place as 1s dance down to bottom

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s Adv & Ret (1 step each) taking RH briefly, 1s $\frac{1}{2}$ turn LH, cross down between 2s & cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 Corners Pass & Turn with 1st corners, pass RSh, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise $\frac{1}{2}$ round to opposite sides, all $\frac{1}{2}$ turn 2H, pull back RSh and dance out to own sides. 312

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place, 1s dance $\frac{1}{2}$ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners
9-16 1s dance Pass & Turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance Pass & Turn with 4th corners and twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L and 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners and 1s cross RH to own sides

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, $\frac{1}{2}$ reel with 2nd corners & $\frac{1}{2}$ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

***To be walked**