

Brian`s Programme 07/01/20

Website:-www.athollscdc.co.uk

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out

9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out

17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across to 2nd place own side (2s step up 23-24)

25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up

9-16 1L+2s and 1M+3s Adv & Ret, circle 6H ½ round to Left

17-24 1M+3s and 1L+2s Adv & Ret, 1s turn RH 1¼ times to face 1st corners

25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides

33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s

17-24 1s+3s Set & Link and circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

MILTON'S WELCOME (R8x32) 3C (4C set) John Bayly RSCDS Book 33

1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set and 1s+3s ¾ turn RH (to form line Up & Down centre) as 2s cross RH to original places

9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides

17-24 1L+3M ¾ turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH

25-32 1s+2s dance Poussette. 213

***SALUTE TO BILL HAMILTON** (4x32J) 4C set Alex Milligan & friends

1-8 1s+2s and 3s+4s dance R+L

9-16 1M casts off round 2M, crosses up between 2s, casts round 2L & crosses to 2nd place, own side. 2L follows her partner to finish in 2nd place, own side. 2s step up on bars 15-16

At the same time, 3M casts off round 4M, crosses up between 4s, casts round 4L & crosses to 4th place, own side. 3L follows her partner to finish in 4th place, own side. 4s step up on bars 15-16.

1s+3s face up, 2s+4s face down. 2143

17-24 All dance reels of 4 on sides. 1s+4s finish one place short in the reel of 4, i.e. they change places. 2413

25-28 3M casts up to 2nd place and 3L dances up middle of set to 2nd place. 4s+1s step down on bars 27-28. 2341

29-32 2s+3s dance LH across once round while 4s+1s dance RH across once round.

THE MERCHANT CITY (S3x32) 3C Anne Thorn Glasgow 90 Anniversary

1- 8 1s and 2s dance the Espagnole

9-16 1M with 3s, 1L with 2 dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across. 213

17-24 1s and 3s dance the Rosette:-

' 17-20 1s and 3s set, turn partner RH ½ way, face partner, drop hands, pull back RSh and cast to opposite sides (partner's place)

' 21-24 1s and 3s dance clockwise ½ way round to new positions. 231

25-32 2s, 3s and 1s dance 6H Round & Back

THE LAST OF THE LAIRDS (J8x32) 3C (4C set) Hugh A Thurston RSCDS Book 22

1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides

17-24 1s set and cross RH then cast 1 place, cross down between 3s and cast up to 2nd place on own sides

25-32 1s lead up between 2s and cast down 1 place, 2s+1s+3s turn RH

***To be walked**

GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

1- 8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across

9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (pstns)

17-20 1s dance ½ reel of 4 with 1st corners (pstns) and pass left to face 2nd corners, (pstns)

21-24 1s dance ½ reel of 4 with 2nd corners (pstns) and curve right to end 1M between 3s facing down and 1L between 2s facing up

25-32 1M+3s also 1L+2s Set & Link for 3 once, 1s turn RH 1½ times to 2nd place as 2s and 3s dance clockwise ½ way to places. 213

Interval**JOHN OF BON ACCORD** (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1- 8 1s dance 4 progressive ½ diag reels of 3 firstly 1s pass RSh to ½ reel with 2L then 1s pass LSh & ½ reel with 2M

9-16 1s pass RSh and ½ reel with 3L and lastly pass LSh to ½ reel with 3M. (2)(3)1

17-24 1s turn RH and cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides

25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down and L up) and set, ¾ turn RH to end on own sides and set. 213

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s Set & Link; 1s+3s Set & Link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

CULLINS OF SKYE (S8x32) 3C (4C set) Roy Goldring 4 SCDs 1978

1- 8 1s cross RH while 2s+3s change places on sides (Ladies LH and Men RH) and dance reels of 3 on the sides (1s out and down, 3s in and up)

9-16 1s cast 1 place on opposite sides (3s dance up) and dance ½ Figs of 8 (Lady up and Man down), 1s meet in centre and turn LH 1¼ times

17-24 RH across 1L+3s (at top) and 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh and dance LH across with other couple

25-32 3s+1s+2s dance the Knot

TAMBOURINE (R8x32) 3C (4C set) Lawrie Bowlen East Ivanhoe Book

1- 8 1s lead down the middle and back to 2nd place own side (2s step up 3-4)

9-16 1s dance ½ LSh reels of 3 across, passing 1st corners LSh. 1s dance ½ RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opposite sides, all dancing loops into place

17-24 1s dance ½ LSh reels of 3 across (Man up Lady down). 1s dance ½ RSh reels of 3 on own sides (Man down, Lady up) 2134

25-32 2s+1s+3s circle 6H round and back. 213

AUCHINELLAN JIG (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up

9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)

17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise ½ way

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

THE GARRY STRATHSPEY (S4x32) 4C set James B. Cosh 22 SCDs

1- 8 1s+2s and 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L

9-16 2s+4s & 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top & all face on sides

17-24 All set Highland Schottische and dance ½ Grand Chain

25-32 All dance reel of 4 on sides. 2341

INVERNEILL HOUSE (R8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out and up then 1s cast up to 2nd place opposite sides

9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s and cast to 2nd place own sides

17-24 1s Petronella to opposite sides

25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

BANNOCKS AND BROSE (J8x32) 3C (4C set) Anna C Holden SCD's

1- 8 1s dance ½ Fig of 8 round 2s, 1s+2s dance ½ R&L

9-16 1s+3s dance ½ R&L, 2s+3s+1s turn RH 1½ times end with 3s+1s in centre facing up

17-24 3s+1s dance Allemande

25-32 2s+1s+3s circle 6H round and back