

Brian`s Christmas Party Programme 17/12/19

Website:-www.athollscdc.co.uk

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line Up & Down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 Up & Down middle, end with 2M facing Ladies' side & 1L facing Men's side

17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv & Ret

25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s Set & Cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them

9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides

17-24 Promenade (Chaperoned) Chain progression

25-32 3s+1s+2s dance Allemande

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner

5-16 1s Dance to Each Corner and Set

17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

THE PLANTATION REEL (R5x32) 5C set Tony Moretti Pinewoods Collection 2

1- 8 1s and 3s cross RH and cast down 1 place, lead down between the couple below and cast back to 2nd/4th place (opposite sides)

9-16 2s+1s and 4s+3s dance ½ R&L and Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)

17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places with partners to dance LH across

25-32 1s and 3s cross RH cast down 1 place and all turn RH

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, Cross & Cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

BROADFORD BAY (R8x32) 3C (4C set) Anne Grant Skye Collection 1

1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in and up to top, 1s casting to 2nd place

9-16 2s+1s+3s dance Grand Chain (2M and 1L end facing out)

17-24 2L+1M turn RH 1.½ and dance ½ way round clockwise while

2M+1L dance ½ way round anticlockwise and turn LH 1¼ times to end facing partners

25-32 2s+1s dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 213

THE COCKET HAT (J8x40) 3C (4C set) Kenneth Jones RSCDS Book 44

1- 8 1s Set & Cast 1 place, dance down between 3s and cast up to 2nd place own sides
9-16 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s) into ½ reel of 3 on opp sides (3)(1)(2)
17-24 1s dance RH across (1M with 3s at top and 1L with 2s) and end facing 3rd corner (pstrn), 1s dance ½ diagonal RSh reel of 4 and pass RSh to face 4th corner (pstrn)
25-32 1s dance ½ diagonal reel with 4th corners and end in 2nd place own side, 1s dance RH across (1L with 2s at top and 1M with 3s)
33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot and chase back to places

CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41

1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side
5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way
25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

THE PINES OF PITLOCHRY (J8x48) 3C (4C set) Sam Firth SCD Archives

1- 8 1s cross RH and cast 1 place, 1L dances ½ Fig of 8 round 2s and 1M round 3s end in centre each facing 1st corner and holding LH
9-16 1s set to 1st corners, turn inwards and set to 3rd corner, ¼ turn RH and set to 2nd corners, turn inwards and set to 4th corner
17-24 1L with 2s and 1M with 3s dance RH across, 1s turn 1½ times LH in centre while 2s and 3s chase round clockwise ½ way
25-32 1L with 2s and 1M with 3s dance RH across (same couple but at other end), 1s turn 1½ LH while 2s and 3s chase round clockwise ½ way
33-40 1L with 2s and 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
41-48 2s+1s+3s circle 6H round and back

Interval

THERE AND BACK (R3x32) 3C set Roy Goldring G and S Dances 3

1- 8 1s dance Fig of 8 round 2s
9-16 1s cross down to dance reels of 3 on opposite sides
17-24 1s cross down to dance reels of 3 on own sides
25-32 1s dance down between 3s and cast up to 2nd place, 2s+1s+3s turn RH

MIDNIGHT OIL (J5x48) 5C set John Drewry Bankhead Book 3

1- 8 1s and 3s lead down and ¾ turn RH to L facing down and M up, retaining hold of RH set and L turns under partners Rt arm to dance up (Men follow partner)
9-16 1s and 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
17-24 1s also 3s dance Pass & Turn with 1st corners and pass RSh to face 2nd corners, dance Pass & Turn with 2nd corners and into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 Up & Down centre of dance and end in centre holding partner's nearer hand (1s face Ladies' side and 3s face Men's side)
33-40 1s also 3s dance out sides and cast, dance in to meet partner (1M and 3L pass LSh) to dance out other side and cast back to middle (1M and 3L pass RSh and face each other)
41-48 1L also 3M set twice while 1M+3L turn RH, 1s and 3s turn partner LH and cast down 1 place on own sides. 24153

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)
9-16 All set & change places with partner RH, all circle 6H ¾ way to left, end in middle facing up. 312
17-24 All dance Allemande. 213
25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 231

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE ZOOLOGIST (J8x32) 3C (4C set) Duncan Brown RSCDS Book 46

1- 8 1s cross down between 2s+3s and cast to right to face 2L/3M, dance ½ LSh reel of 3 across (1L with 2s, 1M with 3s) and end facing 1st corner (pstn)

9-16 1s dance ½ diagonal reel of 4 and pass RSh to face 2nd corner (pstn), 1s dance ½ diagonal reel and end in double triangle positions (facing opposite sides)

17-24 1s dance Double Triangles and end in middle facing opposite sides RSh to RSh

25-32 1s dance LH across (M with 3s at top and L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends and loop round to right to end on own sides. 213

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back

9-16 1s+3s dance the Swirl

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, Cross & Cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv & Ret with partners and set

65-88 2s and 4s repeat bars 9-32

89-96 All circle 8H round and back. 1234

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

S-LOCOMOTION (S4x32) 4C set Ken Jones RSCDS Book 41

1- 8 1L+2L cross passing partner LSh and cast down 2 places as 3M+4M Cross & Cast up 2 places, top 4 Men also bottom 4 Ladies dance LH across

9-16 1M+2M cross passing opposite dancer RSh and cast down 2 places as 3L+4L Cross & Cast up 2 places, top 2 couples also bottom 2 couples dance RH across

17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.

(2)(3)(4)(1)

25-32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left. 2341

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book

1- 8 1s+2s+3s set cross RH, set and cross back RH

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places. 213

THE FINAL REEL (R8x32) 3C (4C set) Ian Barbour

1- 8 1s cross RH, cast 1 place and turn LH 1¼ times to end 1M between 2s and 1L between 3s

9-16 2s+1s+3s Set & Link for 3 twice 1s end facing 1st corners positions

17-24 1s dance ½ reel with 1st corners and ½ reel with 2nd corners, 1s ending in 2nd place own sides

25-32 2s+1s+3s circle 6H round and back