

Graham & Sylvia`s Programme 10/12/19

Website:-www.athollscdc.co.uk

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) Malcolm Brown RSCDS Book 46

1- 8 1s+2s Set & Link ending 2s facing 1s nearer hands joined, 2s and 1s Set & Link with partners. (2)(1)3

9-16 1s followed by 2s dance down for 3 bars and change places with Lady dancing under Man's arm, 2s+1s dance up to 1st and 2nd places

17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners

25-32 1s dance 'Hello-Goodbye' setting and petronella turn to 2nd place own sides

FOXHILL COURT (S8x32) 3C (4C set) John Drewry Canadian Book

1- 8 1s+2s dance Espagnole

9-20 1s Dance to Each Corner and Set

21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set while 2nd corners set & cross RH

25-32 1s+3rd corners Adv & Ret and dance ¾ RH across. 213

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance ½ Reel of 3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner

25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Book 21

1- 4 1s lead down middle and cross over to cast up to 2nd place while 2s set and cross RH to 3rd place while 3s cast up to 1st place and cross RH

5- 8 All set and ½ turn 2H to own side

9-16 Repeat bars 1- 8 from new positions

17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for...

25-32 1s+2s dance Poussette. 213

SUMMER IN ASSYNT (S8x32) 3C (4C set) Eric Forbes SCDs

1- 8 1s+2s set, circle 4H round and turn partner 2H, 1s end facing in and 2s facing out

9-16 1s+2s+3s dance reflection reels of 3 on sides (1s dance in and down)

17-24 1s+2s dance Chain Progression:-

' 1s+2s turn RH, 1M+2L turn LH 1½ times as partners chase clockwise ½ way, 2s+1s turn RH to...

25-32 2s+1s+3s circle 6H round and back

PEGGY DEWAR (R8x32) 3C (4C set) Joan Wright RSCDS Book 38

1- 8 1s set and cross down RH, cast down behind 3s and dance up to face 1st corners

9-16 1s set to 1st corners and turn them RH to end facing 4th corners, 1s dance ½ LSh reels of 3 across (1L+2s and 1M+3s) and pass RSh to face 3rd corner (pstrn)

17-24 1s set to 3rd corner and turn them RH to end facing 2nd corner (pstrn), dance ½ LSh reel of 3 across (1L+3s, 1M+2s) and end 1M between 2s facing down and 1L between 3s facing up

25-32 1s turn LH 1½ times in middle, 1s dance RH across (1L with 2s and 1M with 3s) 213

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L Crosses & Casts up to face her 1st corner while 1M dances up the middle to face 1st corner

9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in and turn right about to face their original position

13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)

25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

Interval

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side

9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place

17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides

25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

THE CLANSMAN (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s+1s dance ½ RH across and set

9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance the Targe

25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

DRUMELZIER (S4x32) 4C set Christopher Blair 2 SCDs

1- 8 All cross RH & dance ½ RH across (1s+2s and 3s+4s); all cross LH & dance ½ LH across back to place

9-16 All set, circle 8H round to left ½ way to end in square formation and retaining hands all set

17-24 1s and 4s dance ½ R&L (up/down set) back to original places, 2s and 3s dance ½ R&L (across) back to original places (now longways set again)

25-32 All turn partners RH, 1s dance down middle while 2s+3s+4s set and dance up 1 place. 2341

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them

9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set

17-24 1s & 3s dance ½ diag reels of 4 with 1st corners, pass partner LSh, dance ½ diag reels of 4 with 2nd corners

25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner

17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners, 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places

9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple

17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...

25-32 2s+1s+3s dance Allemande. 312

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes

1-10 1s set and cross RH, set and cross down LH and cast up round 2s to original place. 1 2

11-20 1s+2s dance R&L 1¼ times (i.e. 5 moves). (1)(2)

21-30 1s+2s set and dance ½ RH across, set and dance ½ LH across, 1L+2M continue turning ½ LH in centre as 1M and 2L cast, 1M down and 1L up to form line across all facing partners ready for...

31-40 1s+2s dance full reel of 4 across. Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place)

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) L Henderson Heart of San Francisco & RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner Pass & Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back