

Martin`s Programme 03/12/19

Website:-www.athollscdc.co.uk

LIQUID ASSETS (J8x32) 3C (4C set) John Drewry Stoneywood Collection 2

1- 8 1s cross down to dance reflection reels of 3 on opp sides 1s ending at top on opp sides facing in and 2s face out
9-16 1s turn 2s 1½ times with nearer hands, 1s turn 3s 1½ times with other hand
17-24 1s cross up to dance reels of 3 on own side, at end 3s face out
25-32 1s turn 3s 1½ times with nearer hands, 1s dance up to top and cast to 2nd places

LOTHIAN LADS (R8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s lead down and ¾ turn RH to 1L facing down, 1M up, set, retain hold of RH and 1L turns under partner's right arm, 1L followed by 1M dance up
9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
17-24 1s dance ½ reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance ½ reel with 2nd corners, end in 2nd place opposite side facing down
25-32 3s+1s+2s dance ½ Grand Chain turning 3rd person RH. 213

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

*** THE GLOWERIN' COO** (J8x32) 3C (4C set) John Drewry Winter Collection 1988

1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s crossing down to start and end BtoB in 2nd place facing opposite sides
9-16 Set twice as in Double Triangles, turn 1st corners RH and end BtoB (in crown triangle positions Man facing 2s)
17-24 Set twice, turn 2nd corners RH and 1s end facing down in centre
25-32 1s dance down below 3s, cast up to 2nd place and 2s+1s+3s turn RH

BURNIEBOOZLE (R8x32) 3C (4C set) David G Queen Southport 1

1- 8 1s Set & Cast 1 place, turn partner LH 1½ times to opposite sides (M facing up L down)
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner and ending with 1s turning RH to face 1st corners
17-28 1s Dance to Each Corner and Set
29-32 1s turn RH 1¼ times while 2s and 3s change places RH on the sides and cross over LH. 213

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH & cast 1 place, all circle 6H ¾ way to left & end in lines of 3 across (Ladies face down & Men up)
9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312
17-24 All dance Allemande. 213
25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 231

THE DIAMOND JUBILEE (J4x32) 4C set Robert M Campbell RSCDS Book 31

1- 8 1s and 4s turn 1½ times RH and cast 1 place, 1M and 4M also 1L and 4L turn LH on sides to end 1s facing up and 4s down. 2(1)(4)3
9-16 All dance reels of 4 on sides (Bar 16 1s and 4s do not pass LSh but turn right about into centre BtoB facing corner just passed) 2(4)(1)3
17-24 4s and 1s set to corners and change places RH, set and change back LH
25-32 4s+1s dance RH across while 2s and 3s set and cross RH, all set and cross RH back to places. 2413

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opp person
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

Interval

BIRLS ALLOWED (J8x32) 3C (4C set) Alex Taylor Bannockburn 700

1- 8 1s cross RH and cast 2 places, 1s with 3s+2s dance ½ reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1)32

9-16 1s cross own to dance reels of 3 on own sides. 132

17-24 3s+2s Set & Rotate

25-32 1s+2s dance ½ R&L, 2s also 1s turn 1½ times RH. 213

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH ¼ times to form a line Up & Down middle of set (Men facing down Ladies up)

9-16 2s+1s dance reel of 4 Up & Down middle of set ending with 2M facing Ladies' side and 1L facing Men's side

17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv & Ret

25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

DUDDINGSTON LOCH (S5x32) 5c Set E McIntyre

1- 8 2s&4s set & turn RH, 2s lead up to top & cast to face 1st corners while 4s lead down & cast up to face 1st corners

9-16 2s and 4s dance diagonal reels of 4 with 1st corners and end facing 1st corners

17-24 2s and 4s turn corners RH and partners LH, turn 2nd corners RH and partner LH to end in original places

25-32 1s+2s also 3s+4s Set & Link, 1s+4s also 3s+5s Set & Link. 24153

*** HOME AND AWAY** (J8x32) 3C (4C set) John Wilkinson

1-4 1s set and cross diagonally down to 2nd place and face each other

5-8 1s set & turn RH into prom hold in the centre facing 2L

9-12 1s dance ½ RSh diagonal reel of 3 with 2L & 3M finishing in centre facing men's side

13-16 1L, 2M +3M dance RH across while 1M, 2L+3L dance LH across, 1s end in prom hold facing 2M

17-20 1s dance ½ RSh diagonal reel of 3 with 3L & 2M finishing in centre facing down

21-24 1L, 2L+3L dance RH across on sides, while 1M, 2M+3M dance LH across on sides. 1s end in prom hold facing down

25-28 1s dance down below 3s & cast up to 2nd place (opposite sides), while 2s & 3s change RH on sides

29-32 2s, 1s + 3s set and cross RH to own sides

BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Book 2 (3s & 4s start on opp sides)

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)

9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance

13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down

17-24 All (1s and 4s in prom hold) dance reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down

29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s

17-24 1s+3s Set & Link and circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s Set & Cast 1 place, turn LH ¼ times to end in Balance-in-Line position between 1st corners

9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners

25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

*** To be walked**