

# Graham & Sylvia's Programme 19/11/19

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## ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides  
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up  
17-24 3s+1s+2s circle 6H round and back  
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

## GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47

1- 8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across  
9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (pstns)  
17-20 1s dance ½ reel of 4 with 1st corners (pstns) and pass left to face 2nd corners, (pstns)  
21-24 1s dance ½ reel of 4 with 2nd corners (pstns) and curve right to end 1M between 3s facing down and 1L between 2s facing up  
25-32 1M+3s also 1L+2s Set & Link for 3 once, 1s turn RH 1½ times to 2nd place as 2s and 3s dance clockwise ½ way to places. 213

## SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible  
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)  
17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places  
25-32 1s+2s dance the Tourbillon

## NEWBURGH JIG (J8x32) 3C (4C set) Allana Creighton RSCDS Book 48

1- 8 1s+2s+3s dance 6H round and back  
9-16 1s set, cast off (2s step up), turn LH to face 1st corners  
17-24 1s+1st corners set, 1s dance round each other by right to face 2nd corners. 1s + 2nd corners repeat, 1s finish in middle facing own sides, 1M below 1L  
25-32 1L+2s also 1M+3s dance LH across. 1s finish in 2nd place opposite sides. 2s+1s+3s set, 1s cross RH to 2nd place own sides

## \*HIGH SOCIETY (R4x40) 4C set John Brenchley RSCDS Book 46 (2s and 4s start on opposite sides)

1- 8 All dance reels of 4 on sides but middle couples do not pass LSh and end turning about to face corners. 13(2)(4)  
9-16 1s+3s also 2s+4s dance R&L starting RH on sides. At end 3s and 2s remain in centre facing partners joining 2H ready for...  
17-24 3s+2s dance Poussette  
25-32 2s and 3s dance ½ Figs of 8 round end couples, all turn partners RH and end in middle 1s+2s facing up 3s+4s down. 12(3)(4)  
33-40 All dance interlocking Allemandes:-  
' 1s and 2s dance normal Allemande but end in 3rd/1st places while 3s+4s Allemande (down) and up to 4th/2nd places. 2(4)1(3)

## THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set  
9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners  
17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

## GARDENERS' FANTASIA (S3x32) 3C set Pamela Cook RSCDS Book 46

1- 8 1s+2s circle 4H round to left, 1s face 2s set and 1s turn inwards cast 1 place to face 3s  
9-16 1s+3s dance the Rondel, 1s end in 3rd place and 3s end in 2nd place facing 1st corners. 2(3)1  
17-24 3s set to and turn 1st corners; set to and turn 2nd corners. 3s end in 2nd place opposite sides  
25-32 2s+1s dance R&L (begin on sides) while 3s dance up between 2s and cast to 2nd place, lead down LH between 3rd place, cross and cast up to 2nd place. 231

## JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set) Neil M Grant RSCDS Book 32

1- 8 1s+2s+3s set, cross RH, set and cross back RH  
9-20 1s+2s+3s dance 3 couple R&L  
21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners and LH to partner)  
25-32 2s+1s+3s dance the Spoke:-  
' Balance-in-Line with 1st corners, then with 2nd corners, then with 3rd corners and 4th corners  
33-40 1s dance ½ Fig of 8 round 1st corners LSh to meet in centre & turn 1½ times LH to 2nd place own sides. 213

## Interval

### **THE RAVEN'S DANCE** (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 5

1- 8 1s+2s dance double Fig of 8 (1s cross down and 2s dance up to start - no cast)

9-16 1s cross down to dance reflection reels of 3 on opposite sides and end in centre at top facing down (Lady on Man's right), 2s facing out

17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) and end in centre facing down, 2s in 1st place own side

25-32 1s dance down between 3s, cast up to 2nd place (opposite sides), lead up between 2s, Cross & Cast to 2nd place own sides

### **THE RECUMBENT STONE** (R5x48) 5C set John Drewry Greenburn Book 3

1- 8 2s+3s+4s circle 6H round and back while 1s and 5s wait for 4 bars then turn RH for 4 bars

9-16 1s and 3s dance Fig of 8 round couples below them

17-24 1s and 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple and lead up LH to face 1st corners

25-32 1s and 3s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners

33-40 1s and 3s dance ½ diagonal reel with 3rd corners and pass RSh to face partner in centre (Ladies face down and Men up) and dance ½ reel of 4 in up/down

41-48 3s and 1s turn RH ¼ times to 2nd/4th places (opposite side). 3s+1s dance ½ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) 53412

### **LINNEA'S STRATHSPEY** (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s Set & Cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them

9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides

17-24 Promenade (Chaperoned) Chain progression

25-32 3s+1s+2s dance Allemande

### **MACLEOD'S FANCY** (J4x32) 4C set John Drewry RSCDS Book 33

1- 8 1s+4s set diagonally, 1M+4L ¾ turn RH and cast up/down own side back to place while 1L+4M cast down/up own side and ¾ turn RH back to place

9-16 All dance reels of 4 on sides, ending as at start of reel

17-24 2s and 3s turn 1s and 4s RH into a St Andrew's Cross, all set and turn corners to end 1s in 3rd place and 4s in 2nd place on own sides having passed other corner RSh

25-32 1s and 4s set and cross over (Ladies dancing between Men) and dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

### **GENERAL STUART'S REEL** (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1M sets to 2L and casts 1 place, 1L sets to 2M and casts 1 place

9-16 1s turn 1st corner RH and pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners

17-24 1s dance 'Hello-Goodbye' setting and end BtoB (1M facing up and 1L facing down)

25-32 1s giving RSh to 2nd corner and dance reels of 3 on sides with 2s+3s and cross RH to 2nd place on own sides

### **THE SALTIRE STRATHSPEY** (S4x32) 4C set Barbara Anglin RSCDS Book 45

1- 8 1M+2L also 3L+4M turn 2H 1½ times to change places, all Men dance LH across and end facing anticlockwise giving RH to partners

9-16 All Set & Link with partners and Set & Link again to end on sides (1s+4s Ladies' side and 2s+3s Men's side with Ladies on line ends)

17-24 All dance RSh reels of 4 on sides

25-32 1L+2M also 3M+4L turn 2H 1½ times to (2)(1)(4)(3), end couples (2s and 3s) cross RH while centre couples dance LH across ½ way and all set. 2413

### **JOHN OF BON ACCORD** (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1- 8 1s dance 4 progressive ½ diag reels of 3 firstly 1s pass RSh to ½ reel with 2L then 1s pass LSh & ½ reel with 2M

9-16 1s pass RSh and ½ reel with 3L and lastly pass LSh to ½ reel with 3M. (2)(3)1

17-24 1s turn RH and cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides

25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down and L up) and set, ¾ turn RH to end on own sides and set. 213

### **ALAN J SMITH** (J8x32) 3C (4C set) Andrew Smith RSCDS Book 45

1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions

9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and cross RH to 2nd places

25-32 2s+1s+3s circle 6H round and back

**\*To be walked**