

Brian`s Programme 12/11/19

Website:-www.athollscdc.co.uk

GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners

17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh, end 2nd place

25-32 2S+1s+3s circle 6H round and back

THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Book 50

1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up

9-16 1L+2s and 1M+3s Adv & Ret, circle 6H ½ round to Left

17-24 1M+3s and 1L+2s Adv & Ret, 1s turn RH 1¼ times to face 1st corners

25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides

33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

BALMORAL STRATHSPEY (S4x32) 4C set John A Charles RSCDS Book 22

1- 8 1s+2s and 3s+4s dance R&L

9-16 1s+2s and 3s+4s set and dance RH across ½ way, set and cross RH to own sides. 2143

17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for...

25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand) 2341

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance ½ Reel of 3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner

25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

***JIM'S HABERDASHERY** (J8x40) 3C (4C set) Alan MacPherson Bannockburn 700

1- 8 1s+2s dance Double Fig of 8 (1s crossing down)

9-16 1M+2M turn RH and 1L+2L turn LH 1½ times (4 bars), 1s dance out own side, down behind 3s and cross up to 2nd place opposite sides

17-24 1s dance reels of 3 on opp sides (1s out and up/2s in & down to start), 1s end crossing up to 2nd place own sides

25-32 1s dance reels of 3 on own sides (1s out and up to start), 1s end in centre facing up

33-40 1s dance up to top, cast to 2nd place and 2s+1s+3s turn RH

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opposite sides

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them

9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set

17-24 1s and 3s dance ½ diag reels of 4 with 1st corners, pass partner LSh, dance ½ diag reels of 4 with 2nd corners

25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour SCD Archives

1- 8 1s cast 1 place, cross LH and cast round their 2nd corners to 2nd place opposite sides facing 1st corners

9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2(1)3

17-28 1s dance Fig of 8 Grand Chain:-

' 1s change places RH with 1st corners on sides as 2nd corners cross diagonally RH, 1s cross diagonally LH as others change place LH on sides, continue this Fig back to place (Ladies in top place always cross diagonally with Man in 3rd place as others change place on sides)

29-32 1s set and cross RH. 213

Interval

THE PROVOST WYND (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s+2s+3s dance RSh reels of 3 on own side

9-16 1M+2L turn RH, 1L+2M turn LH

17-24 1s cross RH, cast down 2 places, cross LH and cast up 1 place (2s step up 19-20)

25-32 1s+3s dance RH across. 2s+1s dance LH across

GEORGIE'S JIG (J4x32) 4C set Lewis N Derrick RSCDS Leaflet Dances 10

1- 8 1L+2M also 3L+4M set facing diagonally, Ladies cast 1 place as Men cast up and dance into centre (1M and 2L also 3M and 4L step down/up ½ place), top 4 dancers also bottom 4 dance RH across

9-16 2M+1L+4M+3L dance ½ reel of 4 up/down centre, top 4 dancers also bottom 4 dance RH across 1¼ times to bring other dancers into centre

17-24 1M+2L+3M+4L dance ½ reel of 4 in centre, top 4 dancers also bottom 4 dancers dance RH across to end with 4s+3s+2s in centre for Allemande

25-32 4s+3s+2s dance Allemande

***CREAM TEA** (S3x32) 3C set Ian Dall Third Sheaf Collection

1- 4 1s turn 1¼ with 2H, moving down then pass RSh to face 1st corners (2s step up 3-4)

5- 16 2s+1s+3s Dance to Corners and Set

17-20 1M+3s (at top) and 1L+2s dance LH across. 1s end RSh to RSh in middle facing opposite sides

21-24 1M followed by 3L+3M dance down Ladies' side, across at 3rd place and up to 2nd place own side while

1L+2M+2L dance similarly up Men's side, across and down to 2nd place. (2)1(3)

25-28 2s+1s+3s circle 6H ½ round to left

29-32 3s+2s turn 2H while 1s turn 2H 1½ times. 312

THE WAGGLE O' THE KILT (J8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s cast 1 place & lead down between 3s, cast up to 2nd place and turn LH to end BtoB facing own sides

9-16 1s dance RH across (1M with 2M+3M and 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)

17-24 1s dance ½ diag reel of 4 with 1st corners & pass LSh, ½ reel of 4 with 2nd corners, end facing 3rd corner (pstin)

25-32 1s+3rd corners ½ turn RH and corners turn LH 1½ times in centre to face opposite corner, 1s+corners ½ turn RH and 1s turn LH to face 4th corners

33-40 1s+4th corners ½ turn RH and corners turn LH 1½ times in centre to face opposite corner, 1s+corners ½ turn RH and 1s turn LH to 2nd place. 213

THE KENORA REEL (R8x32) 3C (4C set) John Drewry Bankhead Book 2

1- 8 1s cross down and dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down and 3s up)

9-16 1s+3s dance Ladies' Chain up/down middle of set, ending 1s facing down, 3s facing up, nearer hands joined with partners

17-24 1s+3s set and Petronella-in-tandem (skip change) to side as 2s cross RH and cast round to right; 1s+3s set and petronella to ends as 2s cross RH (up/down) and cast to right

25-32 1s+2s+3s chase clockwise ½ way, 1s cross RH and cast 1 place

MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 couples

25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

1- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

THE FINAL REEL (R8x32) 3C (4C set) Ian Barbour

1- 8 1s cross RH, cast 1 place and turn LH 1¼ times to end 1M between 2s and 1L between 3s

9-16 2s+1s+3s Set & Link for 3 twice 1s end facing 1st corners positions

17-24 1s dance ½ reel with 1st corners and ½ reel with 2nd corners, 1s ending in 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

***To be walked**