

Margaret`s Programme 05/11/19

Website:-www.athollscdc.co.uk

ANDERSON'S RANT (R8x32) 3C (4C set) MMM 1

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s lead down the middle and back to 2nd place own sides
25-32 1s dance ½ Fig of 8 round 2s and ½ Fig of 8 round 3s back to 2nd place

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times
9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple
17-24 1s lead down the middle and back to 2nd place own side
25-32 2s+1s+3s circle 6H round and back. 213

THE BRAES OF BREADALBANE (S8x32) 3C (4C set) Thomas Skillern RSCDS Book 21

1- 8 1s turn RH cast 1 place, turn LH & 1L casts up as 1M casts down to form lines of 3 across facing each other
9-16 1L+2s and 1M+3s set twice then 1s cast back to 2nd places and turn RH ending on own sides
17-24 2s+1s+3s set twice and turn partners 2H
25-32 2s+1s dance R&L

* STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
25-32 1s Cross & Cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
33-40 1s Cross & Cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451
NB - No stepping up or down until bar 27

THE HAAR ON THE HILL (J8x32) 3C (4C set) Rona McLeod West Lothian Branch Book

1- 8 1s cross down, dance out round 3s, meet and dance up middle to end BtoB facing out on opposite sides, join hands with corners and set
9-16 1s change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change places with 1s RH and 1s face out again and set with corners
17-24 1s dance RSh round 1st corner (position) to meet in centre and 2s+1s+3s turn partners RH, remaining in centre facing up ready for...
25-32 2s+1s+3s dance Allemande

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book & RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole

BRAW SIR JOHN (R8x32) 3C (4C set) RSCDS Book 29

1- 8 1s set, cast to 2nd place, Set & Cast to 3rd place
9-16 1s cross up and dance reel of 3 on opposite sides with 2s+3s and end in 3rd place opposite sides
17-24 1s cross up and dance reel of 3 on own sides and end in 2nd place turning partner RH
25-32 1s dance reel of 3 across (Lady with 2s and Man with 3s giving RSh to 4th corner to start), 1s end crossing RH to 2nd place

LIGHT AND AIRY (J8x32) 3C (4C set) William Campbell (c1790) RSCDS Book 4

1- 8 1s Set & Cast to 3rd place, Set & Cast back to top
9-16 1s lead down the middle and back
17-24 1s+2s dance Allemande (1s end facing 1st corners)
25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

Interval

THE DUKE AND DUCHESS OF EDINBURGH (R8x40) 3C (4C set) A Anderson & F Lesslie RSCDS Book 39
1- 8 1s+2s+3s Adv & Ret and turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s and cast back to 2nd place
17-24 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple to end facing 1st corners
25-32 1s turn 1st corner, partner, 2nd corner and partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round and back

FAREWELL TO CRUMLIN (J4x32) 4C set Wilson Brown RSCDS Book 32

1- 8 1s+2s set, dance RH across ½ way and 2s+1s+3s dance ½ reel of 3 (1s pass 2s RSh)
9-16 1s+2s (centre couples) dance LH across as 3s+4s chase ½ way clockwise all end on opposite sides (4)(1)(2)(3), 1s+4s and 2s+3s turn RH on sides
17-24 All dance full reels of 4 on sides
25-32 All set, 4s & 2s (in 1st and 3rd places) cast 1 place (1s+3s step up) & all circle 8H round ½ way. 2341

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)
17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

***AIRD OF COIGACH** (J4x48) 4C set John Bayly Imperial Book 3

1- 8 All Men dance across passing partner RSh and cast down to the bottom of set (4th Man leading), cross the bottom of the set and up Men's side
9-16 All circle 8H round and back (retaining the circle formation to bar 40)
17-20 1s with dancers on their left (1M+2M and 1L+2L) nearer hands joined cross diagonally (Men's arch) and both pairs turn away from each other to face in
21-24 1s with dancers on their left (1M+3L and 1L+3M) nearer hands joined cross over (1M+3L make arch) both pairs turning away from each other to face in
25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain
33-40 All dance Snowball Grand Chain for 4 couples
41-48 All Ladies dance across passing opposite Man RSh and cast up to top, cross and down on the Ladies' side to end opposite partner. 2341

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opp sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places
25-32 1s+2s dance the Tourbillon

THE MERRY DANCERS (J8x32) 3C (4C set) RSCDS Book 4

1- 8 1s turn RH and cast 1 place (2s step up), 1s turn LH and cast to 3rd place (3s step up)
9-16 2s+3s+1s circle 6H round to left for 6 bars (all end on sides) and 1s lead up to face 1st corners as 3s step down
17-24 1s set to 1st corners and turn 2H, set to 2nd corners and turn 2H, finishing between corners
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross back to 2nd places. 213

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213

*** To be walked**