

Brian`s Programme 29/10/19

Website:-www.athollscdc.co.uk

HAPPY RETURNS (R8x32) 3C (4C set) MMM 2

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reel of 3 on own sides
17-24 1s lead down the middle for 3 steps and back, cast to 2nd place
25-32 1s dance RH across with 3s and LH across with 2s

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s Set & Cast 1 place, set on side lines to 1st corners and change places with them RH
9-16 1L+3L & 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place own sides
17-24 1s set on side lines to 2nd corners and change places with them RH, 1M+3M also 2L+1L set to each other on sides and change places LH
25-32 3s+1s+2s Adv & Ret, circle 6H round ½ way to left. 213

ARGYLL STRATHSPEY (S8x32) 3C (4C set) Roy Goldring RSCDS Book 35

1- 8 1s+2s+3s ½ turn RH, twirl and dance out to opposite sides and repeat back to place
9-16 1s+2s+3s circle 6H round and back (1s end in centre facing down and 3s in centre facing up)
17-24 1s+3s dance R&L (Up & Down) and end back on own sides
25-32 1s+2s dance the Tournée

***THE BLACK BLACK OIL** (R5x32) 5C set John Drewry Deeside Book 2

1- 8 1s and 3s ½ turn RH moving down 1 place, face partner and set; cross LH to own sides, cast Left to face 1st corners (1M+3L pass LSh)
9-16 All dance reels across (RSh reels of 3 at ends and RSh reel of 4 in centre) end with 1s and 3s holding partners LH in centre of dance and RH to 1st corner
17-24 1s and 3s Balance-in-Line with corners, turn corners RH into centre and Balance-in-Line, turn corners to sides and face 2nd corners
25-32 1s and 3s dance Pass & Turn with 2nd corners, turn RH 1½ times and cast 1 place on own sides

THE ROSELATH CROSS (J8x32) 3C (4C set) Henrietta Vosper RSCDS Book 41

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s dance in and down to start) and end with 1s in 2nd place BtoB facing own sides and 2s in 1st place
9-16 2s+1s+3s set, 1s ¼ turn to right and set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opposite sides
17-24 Repeat from new positions 1s ending in 2nd place own sides
25-32 1s dance reels of 3 across (Lady with 2s and Man with 3s)

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places
9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...
25-32 2s+1s+3s dance Allemande. 312

A CAPITAL JIG (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009

1- 8 1s+2s Set & Rotate and end 1s facing up, 2s down
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opp sides
25-32 1s set & turn ¾ RH to face opp sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

INVERNEILL HOUSE (R8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out and up then 1s cast up to 2nd place opposite sides
9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s and cast to 2nd place own sides
17-24 1s Petronella to opposite sides
25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

Interval

THE HIGHLAND LASS (R8x32) 3C (4C set) Playford RSCDS Book 30

1- 8 1s dance in and cast 1 place, 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s)

9-16 1s dance down between 3s, cast up to 2nd place opposite sides and dance ½ reels of 3 across (Man with 2s and Lady with 3s)

17-24 2s+1s dance R&L

25-32 1s dance down between 3s, cast up to 2nd place and 2s+1s+3s turn RH

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back

9-16 1s+2s Set & Link; 1s+3s Set & Link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars

17-32 ending back in 5th place*

***CREAM TEA** (S3x32) 3C set Ian Dall Third Sheaf Collection

1- 4 1s turn 1¼ with 2H, moving down then pass RSh to face 1st corners (2s step up 3-4)

5- 16 2s+1s+3s Dance to Corners and Set

17-20 1M+3s (at top) and 1L+2s dance LH across. 1s end RSh to RSh in middle facing opposite sides

21-24 1M followed by 3L+3M dance down Ladies' side, across at 3rd place and up to 2nd place own side while

1L+2M+2L dance similarly up Men's side, across and down to 2nd place. (2)1(3)

25-28 2s+1s+3s circle 6H ½ round to left

29-32 3s+2s turn 2H while 1s turn 2H 1½ times. 312

JOHN OF BON ACCORD (R8x32) 3C (4C set) Roy Goldring RSCDS Book 33

1- 8 1s dance 4 progressive ½ diag reels of 3 firstly 1s pass RSh to ½ reel with 2L then 1s pass LSh & ½ reel with 2M

9-16 1s pass RSh and ½ reel with 3L and lastly pass LSh to ½ reel with 3M. (2)(3)1

17-24 1s turn RH and cast up to 2nd place on own sides, dance ½ Fig of 8 around the 2s to 2nd place opposite sides

25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down and L up) and set, ¾ turn

RH to end on own sides and set. 213

THE LANCASTRIAN WANDERER (J8x32) 3C (4C set) Ian Barbour Magic Medicine

1- 8 1s+2s set, dance RH across and 1s cast to face 1st corners

9-16 1s turn 1st corner RH, pass partner RSh to face 3rd corner, turn 3rd corner LH & pass partner LSh to face 2nd corner

17-24 1s turn 2nd corner RH, pass partner RSh to face 4th corner, turn 4th corner LH to end in 2nd place opposite side facing 2nd corner

25-32 1s dance LSh Reels of 3 on opposite sides and cross to 2nd place on own side

MOMENT OF TRUTH (S8x32) 3C (4C set) Claudette Sigg RSCDS Book 37

1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners

9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners

17-24 1s dance reels of 3 across (1L+2s and 1M+3s) giving LSh to 1st corners (6 bars), & all turn partners 2H

25-32 1s pass RSh to dance Corners Pass & Turn

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s dance R&L

9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s Adv & Ret, 1s turn RH 1½ times

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213

*** To be walked**