

Alison`s Programme 22/10/19

Website:-www.athollscdc.co.uk

MISS FIDLER'S REEL (R8x32) 3C (4C set) Peter John Cass Another Newcastle Collection

1- 8 1s dance Inveran reels with 2s+3s

9-16 1s lead down to bottom and back to top

17-24 1s cross RH, cast 1 place and turn RH 1½ times to 2nd places

25-32 2s+1s+3s circle 6H round and back

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes

1-10 1s set and cross RH, set and cross down LH and cast up round 2s to original place. 1 2

11-20 1s+2s dance R&L 1¼ times (i.e. 5 moves). (1)(2)

21-30 1s+2s set and dance ½ RH across, set and dance ½ LH across, 1L+2M continue turning ½ LH in centre as 1M and 2L cast, 1M down and 1L up to form line across all facing partners ready for...

31-40 1s+2s dance full reel of 4 across. Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place)

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places

25-32 1s+2s dance the Tourbillon

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE BRISK YOUNG LAD (J5x48) 5C set John Drewry Autumn Collection 84

1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)

13-16 1s+2s and 4s+5s turn RH on sides while 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M and Man facing 4L+5L)

17-24 3s dance RH across with 1st corners, pass RSh and dance LH across with "2nd corners" (Lady with 4M+5M and Man with 1L+2L)

25-32 3s dance out centre of own sides and cast clockwise round 3rd corner couple, dance in and pass partner RSh and dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv & Ret to allow 3s to dance behind them)

33-40 All circle 10H round and back

41-48 2s+3s+4s+5s Set & Cast up 1 place while 1s set advancing and lead down to bottom, all turn RH

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

FESTIVAL FLING (R8x32) 3C (4C set) Lily Davison RSCDS Book 44

1- 8 1s set, cross RH, cast 2 places and dance up to face 1st corners

9-12 1s set to 1st corner and change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L and 2M facing 3M)

13-16 Original 1st corner persons set to 2nd corners and change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L and 3M facing 1M)

17-20 Original 2nd corner persons set to 1st corners (1s), change places RH and 1s end BtoB facing opposite sides as for double triangles

21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1s pas-de-basque round each other to face down (Man with partner on left)

25-32 1s nearer hands joined dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

ROARING JELLY (J8x32) 3C (4C set) Hugh Foss Glendarroch SD Sheets

1- 8 1s cross RH, cast 1 place, cross RH and cast (Man up and Lady down) into centre, 1M between 2s, 1L between 3s

9-16 1s+2s+3s circle 6H round and back (1s end in centre)

17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)

25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners and cross RH to places

Interval

JIM JOHNSTONE'S REEL (R8x32) 3C (4C set) Roy Goldring

1- 8 1s cross down to dance reels of 3 on opposite sides

9-16 1s dance down below 3s and 1L followed by partner casts up round 3M and 1L dances LH across with 2s while 1M dances RH across with 3s

17-24 1s dance out Ladies' side, 1L followed by partner casts up round 2L, 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L

25-32 1s set to 3s, turn inwards and set to 2s, cross up and cast to 2nd place own sides

***THE FESTIVAL MAN** (J8x32) 3C (4C set) Sheila Trafford RSCDS Book 48

1- 8 1s set, cross down RH to 2nd place opposite sides, set, turn LH $\frac{3}{4}$ to finish 1L between 2s, 1M between 3s, facing opposite sides

9-16 1L+2s, 1M+3s dance $\frac{1}{2}$ LSh reels of 3 across. Bar12 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down

17-20 1L+2L+3L also 1M+2M+3M dance RH across on own sides

21-24 1s dance out of end (1L up, 1M down) and cast to Right into 2nd place own sides while 2M+3M also 2L+3L set and change place RH on sides

25-32 3s+1s+2s Set & Rotate for 3 couples

' Set & Rotate singly and chase 1 place clockwise, all change places RH with opposite person and chase clockwise to own sides

ALISON RANTS (S3x32) 3C set Alison Robertson Clydesdale Book

1- 8 1s+2s+3s Set & Link for 3 twice (all end on opposite sides 321)

9-20 3s+2s+1s dance 3 couple R&L

21-24 3s+2s dance $\frac{1}{2}$ RH across while 1s cross RH, 2s+3s+1s set

25-32 2s+3s+1s circle 6H round and back

MIDNIGHT OIL (J5x48) 5C set John Drewry Bankhead Book 3

1- 8 1s and 3s lead down and $\frac{3}{4}$ turn RH to L facing down and M up, retaining hold of RH set and L turns under partners Rt arm to dance up (Men follow partner)
9-16 1s & 3s dance RH across with 2L/4L, 1s and 3s dance LH across with 4M/5M to end facing 1st corners
17-24 1s also 3s dance Pass & Turn with 1st corners and pass RSh to face 2nd corners, dance Pass & Turn with 2nd corners and into centre facing partner (L facing down M up)
25-32 1s+3s dance reel of 4 Up & Down centre of dance and end in centre holding partner's nearer hand (1s face Ladies' side and 3s face Men's side)
33-40 1s also 3s dance out sides and cast, dance in to meet partner (1M and 3L pass LSh) to dance out other side and cast back to middle (1M and 3L pass RSh and face each other)
41-48 1L also 3M set twice while 1M+3L turn RH, 1s and 3s turn partner LH and cast down 1 place on own sides. 24153

BURNIEBOOZLE (R8x32) 3C (4C set) David G Queen Southport 1

1- 8 1s Set & Cast 1 place, turn partner LH $1\frac{1}{2}$ times to opposite sides (M facing up L down)
9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner and ending with 1s turning RH to face 1st corners
17-28 1s Dance to Each Corner and Set:-
' 17-18 1s change places with 1st corners passing RSh and 1st corners pass RSh with a $\frac{1}{4}$ turn to right in centre to face 2nd corners (as 2nd corners set)
' 19-20 Original 1st corners change places with 2nd corners passing RSh and 2nd corners pass RSh with a $\frac{1}{4}$ turn to right to face 1s in 3rd corner (pstrn) as 1s set
' 21-22 Original 2nd corners change places with 1s passing RSh and 1s pass RSh with a $\frac{1}{4}$ turn to right to face 2nd corner (pstrn) as original 1st corners set
' 23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opp sides
29-32 1s turn RH $1\frac{1}{4}$ times while 2s and 3s change places RH on the sides and cross over LH. 213

THE MORAY RANT (S3x48) 3C set John Drewry Silver City Book

1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides
9-16 1s set advancing and turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s
17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance $\frac{1}{2}$ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

1- 8 1s set and 1L followed by partner casts below 3s. 1L Crosses & Casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise $\frac{1}{2}$ way and turn partners RH

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner
25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213

*** To be walked**