

## Brian`s Programme 15/10/19

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### **THE WIND DRAGON** (R8x32) 3C (4C set) Iain Boyd Island Bay Collection 2

1- 8 1s cross down to dance reels of 3 on opposite sides and end 1st place opposite sides

9-16 1s lead down and back crossing to end facing Ladies' side (1M behind 1L)

17-24 1s dance Tandem reel of 3 across with 2s (RSh to 2L). 1s end in middle at top with 2s stepping in behind them

25-32 1s+2s dance Allemande

### **GLAYVA** (J8x32) 2C (4C set) John Drewry Canadian Book

1- 8 1s+2s dance ½ double Fig of 8, 1L+2L and 1M+2M turn on sides (Men LH Ladies RH)

9-16 1s+2s dance ½ double Fig of 8, 1L+2L and 1M+2M turn on sides (Men RH Ladies LH)

17-24 1s+2s dance RH across end with dancers turning (individually) by the right to places & setting. 1234

25-32 1s+2s dance Espagnole: 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed positions), 2s turn RH and 1s turn LH. 2 1

### **AUTUMN IN APPIN** (S4x32) 4C set John Drewry RSCDS Book 31 3s and 4s start on opposite sides

1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across ½ way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)

9-10 1s and 4s Petronella turn into centre while 2M+3L dance out and up on Men's side and 3M+2L dance out and down on Ladies' side

11-12 1s and 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s and 4s)

13-14 1s and 4s ½ turn RH into prom hold (1s facing Ladies' side and 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides

15-16 All Promenade clockwise 1 place to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th place face up as 3M+2L in 1st place face down)

### **PEAT FIRE FLAME** (R8x40) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s cast 1 place and dance ½ Fig of 8 round 2s and turn ¾ LH to face 1st corners

9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners and ½ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)

25-32 1s set to 3rd corners, pass partner RSh to 4th corners, set & dance clockwise to face out on opp sides

33-40 1s dance out & cast round 1st corner into centre while 2s & 3s dance ½ R&L, 2s+1s+3s turn RH. 213

### **IAN POWRIE'S FAREWELL TO AUCHTERARDER** (J128) Sq.Set Bill Hamilton

1- 8 All circle 8H round to the left and back (popular variation - 8H all the way round to left)

9-24 Ladies dance in front of partner and behind next Man, into RH across, in front of Man opposite own partner and behind next Man, into RH across and back to place

25-32 All Promenade clockwise

33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH

41-48 All dance parallel reels of 4

49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s

57-64 1s and 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s and 4s)

65-96 2s and 4s repeat 33-64

97-104 All Promenade anticlockwise

105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place

121-128 All circle 8H round to the right and back (popular variation - 8H all the way round to right) 1234

**\*ATHENS OF THE NORTH** (S8x32) 3C (4C set) Atsuko Clement Edinburgh 90th Anniv

1- 8 2s followed by 1s dance down (2 steps), turn partners 2H. 1s followed by 2s dance up, 1s+2s ½ turn (M Left hand, L Right hand) 213

9-16 2s+1s+3s dance diagonal R&L. 1s finish facing out in 2nd place. (3)1(2)

17-24 3s+1s+2s dance RSh reels of 3 on sides (1M+3L and 1L+2M pass RSh to start)

25-32 3s+1s+2s dance clockwise ½ way round and turn partners 2H (1s turn 1½ times) 213

**BROADFORD BAY** (R8x32) 3C (4C set) Anne Grant Skye Collection 1

1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in and up to top, 1s casting to 2nd place

9-16 2s+1s+3s dance Grand Chain (2M and 1L end facing out)

17-24 2L+1M turn RH 1½ as 2M+1L dance ½ way round anticlockwise, 2L+1M dance ½ way round clockwise as 2M+1L turn LH 1¼ times to face partners

25-32 2s+1s (facing partners) dance diagonal reel of 4 ending on own sides with 1s in 2nd place. 213

17-24 1s+4s dance ½ Ladies' Chain, 2s+3s dance ½ Men's Chain (2s and 3s ending with Lady on Man's left)

25-32 All set in square set and circle 8H round to left, dance into centre, turn right and spiral out to own side lines ending 24(1)(3)

**QUARRIES' JIG** (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh

9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH while 2nd corners set

19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

**Interval**

**THE FALLS OF ROGIE** (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person

17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

**AUCHINELLAN JIG** (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up

9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)

17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise ½ way

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

**\*ROSE'S GARDEN** (S8x32) 3C (4C set) David G Queen 2019

1-4 1st couple set and cast into 2nd place, 2nd couple step up on bars 3 & 4

5-8 1st & 3rd couples dance half double figure of eight with the 1st couple crossing down & the 3rd couple dancing up to start

9-12 1st & 2nd couples dance half double figure of eight with the 1st couple crossing up & the 2nd couple dancing down to start

13-16 1st couple turn one and a half times with two hands to finish in 2nd place on opposite sides

17-24 All 3 couples dance set and rotate for three couples:-

`All set, & pulling back right shoulders chase clockwise to finish in two lines across with the ladies at the top & the men at the bottom, all cross right hand with partner & chase clockwise to finish in the order 3,1,2, all on opposite sides`

25-32 All 3 couples dance six hands round to the left half way round the set to own sides and all turn partner once round with two hands for 4 bars to finish on own sides in the order 2, 1, 3

**INCHMICKERY** (J5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place

9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple. 23145

17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)

25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

**THE LOCHALSH REEL** (R8x40) 3C (4C set) Pat Burnett Skye Collection 2

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)

9-16 1s dance LSh reel of 3 across with 3s

17-24 1s separate to dance reels of 3 on opposite sides

25-32 1s nearer hands joined dance up, turn 2s with other hand, X down between 3s & cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple. 213

**GANG THE SAME GATE** (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides

9-16 1s set adv to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up

17-24 1s set adv to partner and turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides

25-32 3s+1s+2s Set & Link for 3 twice. 213

**THE DUKE OF ATHOLL'S REEL** (J8x32) 2C (4C set) Thomas Skillern RSCDS Book 16

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places

9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides

25-32 2s+1s dance R&L

**THE WIND THAT SHAKES THE BARLEY** (R8x32) 3C (4C set) John M Duthie 8 SCDs

1- 8 1s lead down for 3 steps, lead back to top of Set & Cast into 2nd place on own sides

9-16 1s dance reels of 3 across, (1M with 2s and 1L with 3s), RSh to 2nd corner

17-24 1s turn 1st corner, partner, 2nd corner, partner

25-32 All circle 6H round and back

**\*To be walked**