

Brian`s Programme 08/10/19

Website:-www.athollscdc.co.uk

THERE AND BACK (R3x32) 3C set Roy Goldring G and S Dances 3

1- 8 1s dance Fig of 8 round 2s

9-16 1s cross down to dance reels of 3 on opposite sides

17-24 1s cross down to dance reels of 3 on own sides

25-32 1s dance down between 3s and cast up to 2nd place, 2s+1s+3s turn RH

THE DIAMOND JUBILEE (J4x32) 4C set Robert M Campbell RSCDS Book 31

1- 8 1s and 4s turn 1½ times RH and cast 1 place, 1M and 4M also 1L and 4L turn LH on sides to end 1s facing up and 4s down. 2(1)(4)3

9-16 All dance reels of 4 on sides (Bar 16 1s and 4s do not pass LSh but turn right about into centre BtoB facing corner just passed) 2(4)(1)3

17-24 4s and 1s set to corners and change places RH, set and change back LH

25-32 4s+1s dance RH across while 2s and 3s set and cross RH, all set and cross RH back to places. 2413

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 4 1s lead down below 3s, Cross & Cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners

9-16 1s dance Pass & Turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance Pass & Turn with 4th corners and twirl round to face own sides

17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4th corners and 1s cross RH to own sides

THE MERCHANT CITY (S3x32) 3C Anne Thorn Glasgow 90 Anniversary

1- 8 1s and 2s dance the Espagnole

9-16 1M with 3s, 1L with 2 dance RH Across, 1s pass by right; 1M with 2s, 1L with 3s dance LH Across. 213

17-24 1s and 3s dance the Rosette

25-32 2s, 3s and 1s dance 6H Round & Back

*** GLASTONBURY TOR (R8x32) 3C (4C set) Duncan Brown RSCDS Book 47**

1- 8 1s+2s set and dance ½ RH across, 1s+3s set and dance ½ LH across

9-16 1s set and cross RH, 1s cast up 1 place and turn LH turn to face 1st corners (pstns)

17-20 1s dance ½ reel of 4 with 1st corners (pstns) and pass left to face 2nd corners, (pstns)

21-24 1s dance ½ reel of 4 with 2nd corners (pstns) and curve right to end 1M between 3s facing down and 1L between 2s facing up

25-32 1M+3s also 1L+2s Set & Link for 3 once, 1s turn RH 1½ times to 2nd place as 2s and 3s dance clockwise ½ way to places. 213

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s Set & Cast 1 place, turn LH ¼ times to end in Balance-in-Line position between 1st corners

9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners

25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

Interval

A WEE TOUCH OF CLASS (J8x32) 3C (4C set) Bill Hamilton SCD Archives

1- 8 1s+2s dance R&L

9-16 1M followed by 1L cast to 2nd place and cross to opposite sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)

17-24 1s dance reels of 3 on opposite sides (passing 2s LSh to start)

25-32 2s+1s dance LH across; 1s turn LH 1½ times to end 2nd place own sides

THE FIREWORKS REEL (R8x32) 3C (4C set) Anselm Lingnau My Strathspey Dances

1- 8 1s cross RH & cast 1 place, 1s dance ½ figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners

9-12 1s set moving out between corners (as in Hello-Goodbye setting) and 1s turn LH to face 1st corners

13-16 1s dance ½ diagonal reel of 4 with 1st corners and end facing 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners and end 2nd place opposite sides. (3)(1)(2)

25-32 1s dance ½ reel of 3 on opp sides (1M in & down, 1L in & up), 1s dance ½ reel of 3 across (1M + 2s & 1L + 3s)

*** SCOTCH MIST** (S5x32) 5C set John Drewry Summer Collection 9

1- 4 1s and 3s cross RH and cast down 1 place, dance into centre Men facing up, Ladies down

5- 8 1st Man with 2s, 1st Lady & 3rd Man with 4s, 3rd Lady with 5s, all circle left & 1s and 3s end facing 2nd corners

9-12 Dance Pass & Turn with 2nd corners, 1s and 3s turn partners RH to face 1st corners

13-16 Dance Pass & Turn with 1st corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down

17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place both on opposite sides)

25-28 1st Lady with 2s, 1st Man and 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s and 3s ending where they began the reel, in middle Man above Lady

29-32 1s and 3s ¾ turn partners RH and cast down on own sides to 3rd and 5th places. 24153

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 28

1- 8 1s cross down and dance out between 2s+3s turning 3s by near hand to meet partner, dance up and turn 2s by nearest hand to 2nd place opposite sides

9-16 1s cross down to 3rd place and dance reel of 3 own side (2s dance out/down as 3s dance out/up between 2s), 1s end (hold LH) facing 1st corners

17-24 1s set to 1st corners, turn inwards and set to 3rd corner as 3rd corners set adv to dance RH across with 1s, 1s end turning to face 2nd corners

25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down

9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s+3s Adv & Ret for 2 steps and 1s turn 1½ RH to own sides

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places

9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231

25-32 All set and circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions. 231

THE FINAL REEL (R8x32) 3C (4C set) Ian Barbour

1- 8 1s cross RH, cast 1 place and turn LH 1¼ times to end 1M between 2s and 1L between 3s

9-16 2s+1s+3s Set & Link for 3 twice 1s end facing 1st corners positions

17-24 1s dance ½ reel with 1st corners and ½ reel with 2nd corners, 1s ending in 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

TODLEN HAME (J8x32) 3C (4C set) Thomas Wilson RSCDS Book 16

1- 8 1s+2s dance a reel of 4 across the dance (1L and 2M pass LSh to start) 1s ending in 2nd place

9-16 2s+1s+3s dance Grand Chain

17-24 2s+1s dance R&L

25-32 1s dance down below 3s, cast up on own sides, dance up between 2s & cast to 2nd places on own sides

*** To be walked**