

Brian`s Programme 01/10/19

Website:-www.athollscdc.co.uk

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times

9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple

17-24 1s lead down the middle and back to 2nd place own side

25-32 2s+1s+3s circle 6H round and back. 213

THE WHISTLING WIND (R8x32) 3C (4C set) Elizabeth Goossen RSCDS Book 36

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners

9-16 1s dance ½ reel of 4 with 1st corners, pass by RSh to dance ½ reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down

17-24 3s+1s+2s dance Double Triangles facing Up&Down, 1s ending in 2nd place on own sides

25-32 1s dance diagonal R&L

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s

17-24 1s+3s Set & Link and circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh, face down in middle (opp sides) LH joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

*** BLACK, BLACK OIL** (R5x32) 5C set John Drewry Deeside Book 2

1- 8 1s and 3s ½ turn RH moving down 1 place, face partner and set; cross LH to own sides, cast Left to face 1st corners (1M+3L pass LSh)

9-16 All dance reels across (RSh reels of 3 at ends and RSh reel of 4 in centre) end with 1s and 3s holding partners LH in centre of dance and RH to 1st corner

17-24 1s and 3s Balance-in-Line with corners, turn corners RH into centre and Balance-in-Line, turn corners to sides and face 2nd corners

25-32 1s and 3s dance Pass & Turn with 2nd corners, turn RH 1½ times and cast 1 place on own sides

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances

1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast while 2s dance up and face out

9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands when possible

17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, Cross & Cast up on own sides

25-32 1s+2s dance the Knot

THE POTTER'S WHEEL (R4x32) 4C set Jane Harries Third Sheaf Collection

1- 8 2s+3s circle 4H round to Left. 2s dance up, cast to 2nd place while 3s dance down, cast up to 3rd place

9-16 2s+3s dance RH across. 1s+2s also 3s+4s dance LH across

17-24 Reels of 4 on sides (1s+2s and 3s+4s pass LSh to start)

25-32 1s+2s change places LH, 1s+3s change places RH, 1s+4s change place LH. All set

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set) Mervyn C Short RSCDS Book 48

1- 8 1s+2s set, dance ½ RH across, set, cross RH

9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners

13-16 1s+1st corners dance ½ diagonal reel of 4. Bars 15-16 1M (from 3rd place) and 1L (from 1st place) cross up/down to 2nd place own sides

17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides. (3)1(2)

25-32 3s+1s+2s chase anticlockwise ½ way round. 1s set and cross RH. 213

Interval

THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Book 29

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)

9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)

17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place

25-32 2s+1s Adv & Ret clapping on bar 28 and turn partners RH

LADY SOPHIA LINDSAY (R4x32) 4C set Jean Attwood Alexander Leaflet 6

3s and 4s start on opposite sides

1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out and cast up round 1st Lady while 3s dance out and cast down round 4th Lady

9-16 2s with 1st Man and 3s with 4th Man, dance RH across once round, 2s with 1st Lady and 3s with 4th Lady, dance LH across once round

17-24 2s and 3s dance Tandem reels of 3 on sides (2s dance down and out on Men's side as 3s dance up and out Ladies' side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opp side facing up 25-32 1L+4M & 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 24(1)(3)

*** GYPSY DREAMS** (S8x32) 2C (4C set) Terry Glasspool

1- 8 1s cross RH and ½ turn 2s LH on sides, 2s+1s chase anticlockwise 1 place and ¾ turn partners LH into centre to a line of 4 across (Ladies BtoB facing partners)

9-16 All dance Gypsy Poussette:-

Box setting:

' 9 All set to the right turning ¼ turn to right

' 10 All set to the left (facing away from partner) and ¼ turn to right

' 11 All set to the right (facing partner, Men pass BtoB) and ¼ turn to right

' 12 All set to the left (facing away from partner and passing BtoB) and no turn, partners now facing away from each other (but not lined up back to back)

Gypsy turn:

' 13-14 All cast to right and dance around partners ½ way to face partners

' 15-16 All ¾ turn partners 2H into a line across, Men back to back in middle

17-24 1s+2s dance reel of 4 across end in prom hold, 2s facing down & 1s facing up (Men with partner on their right)

25-32 1s+2s wheel round anticlockwise ¼ way to dance the Tournée:-

' 1s+2s dance into prom hold (Men with partner on right, 1s face Men's side and 2s Ladies' side), couples ½ wheel anticlockwise and Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) and dance out to places

THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side

9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place

17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides

25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides

5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s and cross over to face 3s, set and cross to face 4s

25-32 1s set to 4s and cross over to 4th place on opposite sides, all Adv & Ret 2 steps and 1s change places RH (2H popular) to retire to own sides. 2341

SUGAR CANDIE (S8x32) 3C (4C set) RSCDS Book 26

1- 8 1s Set & Cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)

9-16 1L circle left with 2s & 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners

25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

RODNEY'S RANT (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee

1- 8 1s Set & Cast 1 place, dance down between 3s and cast up to 2nd places

9-16 1s dance diagonal R&L. (3)1(2)

17-24 All Set & Link for 3 twice. 2(1)3

25-32 1L dances ½ Fig of 8 with 2s as 1M dances ½ Fig of 8 with 3s, all turn partners RH

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back

*** To be walked**