

**THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)****Ron Wallace RSCDS Graded 3**

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s  
 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out  
 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places  
 21-24 1s dance up to top and cast to 2nd place  
 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

**THE SAILOR (R8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
 25-32 2s+1s dance R&L

**THE GENTLEMAN (S8x32) 3C (4C set)****Roz Scott Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)  
 25-32 2s+1s dance Diamond Poussette

**MUIRLAND WILLIE (J8x32) 3C (4C set)****RSCDS Bk 21**

- 1- 4 1s lead down middle & cross over to cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH  
 5- 8 All set & 1/2 turn 2H to own side  
 9-16 Repeat bars 1- 8 from new pstns  
 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for ...  
 25-32 1s+2s dance Poussette. 2 1 3

**SCOTT MEIKLE (R4x32) 4C set****Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
 9-16 1s+3s dance RH across, LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**SEAGREEN (S3x32) 3C set****John Drewry Brodie Bk**

- 1- 8 All set, 1M & 3L petronella turn into centre (BtoB position), dance out thru partner's place & cast to R into each others place **while** 1L & 3M cast down/up to opp end, petronella turn into centre (BtoB position) & dance out to opp sides (3) 2 (1)  
 9-16 All set, circle 6H round to left for 3 steps, dance in on 4th step & turn to right to dance round clockwise to (3) 2 (1)  
 17-24 Repeat bars 1- 8 with 1s+3s changing back to original places 1 2 3  
 25-32 2s followed by 1s dance down between 3s, cast up (2s to top & 1s to 2nd pl), 1s followed by 3s dance up between 2s & cast (1s to bottom & 3s to 2nd place) 2 3 1

**THE FIREWORKS REEL (R8x32) 3C (4C set)****Anselm Lingnau My Strathspey Dances**

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners  
 9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners  
 13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners  
 17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)  
 25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)

**SETON'S CEILIDH BAND (J4x64) 4C set****Bruce Fordyce Morison's Bush Coll & RSCDS Bk 53**

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)  
 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)  
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides  
 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)  
 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners  
 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)  
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set  
 61-64 All turn partners RH 1.1/2 times

**THE LAST OF THE LAIRDS (J8x32) 3C (4C set)**

Hugh A Thurston RSCDS Bk 22

- 1- 8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides  
 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides  
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

**PORTNACRAIG (R8x32) 3C (4C set)**

Linda Gaul RSCDS Bk 36

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH, 1L+2M turn LH) to end in 2nd place on opposite sides. 2 (1) 3  
 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left. (3) 1 (2)  
 17-24 1s pass LSh, dance 1/2 RSh reels of 4 with 1st corners; pass LSh, dance 1/2 RSh reel of 4 with 2nd corners, end in 2nd place opp sides. 2 (1) 3  
 25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

**SAINT COLUMBA'S STRATHSPEY (S5x32) 5C set**

Vicky Sproule &amp; Sadie Gillan

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners  
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)  
 17-24 2s+4s dance reel of 4 ending in original places on sides  
 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**THE AVIATOR (J8x32) 3C (4C set)**

Carola Fischer RSCDS Bk 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)  
 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L  
 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out  
 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**JOHN OF BON ACCORD (R8x32) 3C (4C set)**

Roy Goldring RSCDS Bk 33

- 1- 16 1s dance 4 progressive 1/2 reels of 3 across  
 1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M  
 9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1  
*(Supporting dancer in each 1/2 reel dances up sideline to begin reel)*  
 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides  
 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

John Bowie Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**FOLLOW ME HOME (J8x32) 3C (4C set)**

Ellie Briscoe RSCDS Bk 38

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)  
 9-16 1s Bal-in-Line with 1st cmrs, 1/2 turn cmrs & 1s followed by cmrs chase cl'wise to 3rd cmr (pstrn), 1s dance in, join RH with partner & LH with 2nd cmrs  
 17-24 1s Bal-in-Line with 2nd cmrs, 1/2 turn cmrs & 1s followed by cmrs chase anticl'wise to 4th cmr (pstrn), 1s crossing LSh to 2nd pl opp sides facing out  
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

**THE IRISH ROVER (R8x32) 3C (4C set)**

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)