

**JOIE DE VIVRE (J8x32) 3C (4C set)**

Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)  
 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**THE DUCHESS TREE (S8x32) 3C (4C set)**

John Drewry Brodie Bk

- 1- 8 Reels of 3 on sides  
 Start: 1s dance in & cast, 2s cross up LH & 3s dance in, join NH facing down and cast up. All take hands where possible.  
 End: 2s in 2nd places opp side, 1s & 3s end in middle, 1s NHJ facing down & 3s NHJ facing up  
 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place  
 25-32 1s+2s dance Allemande

**BEST SET IN THE HALL (J8x32) 3C (4C Set)**

Helen Greenwood RSCDS Bk 46

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner  
 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position  
 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs  
 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)  
 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place  
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

**THE WATER OF LEITH (S4x32) 4C Set**

John Wilkinson Edinburgh 90th Anniv &amp; RSCDS Bk 53

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)  
 9-16 1s+3s dance reel of 4 in middle  
 17-20 1s+2s **also** 3s+4s dance RH across  
 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)  
 25-32 1s+4s (middle couples) dance Espagnole  
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 4s turn RH **as** 1s turn LH

**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners  
 9-24 1s dance Corner Chain with 1st & 2nd corners : -  
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**THE FALLS OF ROGIE (R8x32) 3C (4C set)**

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)  
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
 17-24 2s+1s+3s chase clockwise 1/2 way, 1s dance in & turn 1.1/4 RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)  
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

**MISS HADDEN'S REEL (J8x32) 3C (4C set)**

RSCDS Bk 23

- 1- 8 1s+2s+3s circle 6H round & back  
 9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...  
 17-24 2s+1s+3s dance Allemande  
 25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3  
*2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place*

**THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)**

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across  
 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M  
 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down  
 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

**SAINT COLUMBA'S STRATHSPEY (S5x32) 5C set**

Vicky Sproule &amp; Sadie Gillan

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners  
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)  
 17-24 2s+4s dance reel of 4 ending in original places on sides  
 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**THE HAZEL TREE (J8x32) 3C (4C set)**

John Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -  
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-8 2s turn RH **as** 1s turn LH to face 1st corners  
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner  
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

**THE IRISH ROVER (R8x32) 3C (4C set)**

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**CITY OF BELFAST (S3x32) 3C set**

Lucy Mullholland Belfast Diamond Jubilee Bk &amp; RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH **as** 1s turn LH to end 2 3 1

**THE WHITE HEATHER JIG (J4x40) 4C set**

James Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides  
 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners  
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides  
 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s  
 33-40 1s turn LH, cast to 4th place on own side & turn RH

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 27

- 1- 4 1s 1/2 turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set,  
 5- 8 1s 1/2 turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s & cast up to 2nd place, 3s loop into 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back