

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**John Brenchley RSCDS Bk 49**

- 1-8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

LIGHT AND AIRY (J8x32) 3C (4C set)**William Campbell RSCDS Bk 4**

- 1-8 1s set & cast to 3rd place (2s+3s step up 3-4); 1s set & cast back to top (2s+3s step down 7-8)
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

THE MORAY RANT (S3x48) 3C set**John Drewry Silver City Bk**

- 1-8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

ANNIVERSARY REEL (R4x32) 4C set**S Muir RSCDS Bk 36**

- 1-8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

A WEE TOUCH O' CLASS (J8x32) 3C (4C set)**Bill Hamilton SCD Archives**

- 1-8 1s+2s dance R&L
- 9-16 1M followed by 1L cast to 2nd place & cross to opp sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)
- 17-24 1s dance reels of 3 on opp sides (passing 2s LSh to start)
- 25-32 2s+1s dance LH across; 1s turn LH 1.1/2 times to end 2nd place own side

WISP OF THISTLE (S8x32) 3C (4C set)**Pat Kent RSCDS Bk 37 & Nova Scotia Collection 2017**

- 1-8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**Peter Knapman Guide To SCD (ex-Collins)**

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

THE LADIES OF DUNSE (R8x40) 3C (4C set)**RSCDS Bk 26**

- 1-8 1s lead down the middle for 3 steps, back to top & cast to 2nd place
- 9-16 2s repeat 1-8
- 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
- 25-32 1s+3s dance R&L 1s end facing 1st corners
- 33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners & turn partner RH 1.1/2 times
2 1 3

MAXWELL'S RANT (R8x32) 3C (4C set)**David Rutherford RSCDS Bk 18**

- 1-8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE WHITE HEATHER JIG (J4x40) 4C set

James Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4th place on own side & turn RH

MOMENT OF TRUTH (S8x32) 3C (4C set)

Claudette Sigg RSCDS Bk 37

- 1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
- 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
- 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st cnrs (6 bars), & all turn partners 2H
- 25-32 1s pass RSh to dance Corners Pass+Turn:
1s dance a loop RSh round 1st cnr positions while 1st cnrs (persons) turn each other 2H & return to places, 1s pass RSh in the middle & repeat with 2nd corners. End 2 1 3

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

JUST AS I WAS IN THE MORNING (The Deuks Dang Ow'er My Daddy) (J8x40) 2C (4C Set)Rutherford RSCDS Bk 19

- 1- 8 1s cast 1 place & cross RH, cast up on opposite side & cross back LH
- 9-16 2s cast up & cross RH, cast down 1 place & cross back LH
- 17-24 1M in prom hold with partner (Lady on Man's right) dance down behind 2M (who steps up) & 1M leaves 1L in 2nd place (opposite side), 1M 1/2 turns 2L RH to end on Ladies' side with 2L on his right
- 25-32 1M+2L lead across between 1L+2M & cast round own partner & return to Ladies' side, 1M+2L turn RH to face partners
- 33-40 1s dance 1/2 Fig of 8 round 2s & turn RH to end in 2nd place own sides

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
`1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

MRS MACLEOD (of Raasay) (R8x32) 3C (4C set)

RSCDS Bk 6

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s dance NHJ down the middle & up to face 1st corners
- 17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides