

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**John Bowie Dickson Glendarroch Sh 28 & RSCDS Bk 53**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
 17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up
 as 2s+3s dance R&L
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE MUSIC MAKARS (R8x32) 3C (4C set)**Roy Goldring RSCDS Bk 33**

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple. 2 1 3

CHERRYBANK GARDENS (S3x32) 3C Set**John Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
 9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

PEAT FIRE FLAME (R8x40) 3C (4C set)**John Drewry Bon Accord Bk**

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
 33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

MACPHERSON'S JIG (J3x32) 3C Triangular set

- 1- 8 1s cross out through sides cast down & dance up centre, 1L dances RH across with 2s & 1M dances LH with 3s & all end prom hold
 9-16 All dance full reel of 3 across set (1s pass 2s RSh to start)
 17-24 1s dance out through side couples (1M through 3s, 1L through 2s) & cast back to places, all turn partners LH (1s turn 1.1/2 times)
 25-32 1s+3s dance 1/2 R&L, 3s+2s dance 1/2 R&L all ending 1 place round anticlockwise with 2s at top

GANG THE SAME GATE (S8x32) 3C (4C set)**Milton Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
 9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
 17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
 25-32 3s+1s+2s Set+Link for 3 twice

CLUTHA (R4x48) Sq.Set**RSCDS Bk 31**

- 1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
 9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns
 17-24 1s+3s dance R&L
 25-32 1s+3s dance Ladies' Chain
 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
 41-48 All dance round anticlockwise in prom hold to original pstns
 Repeat with 2L+4M, 3L+1M, 4L+2M

QUARRIES' JIG (J8x32) 3C (4C set)**Kent W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Bk 41

- 1-8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

THE CHAIRMAN (R8x32) 3C (4C set)

John Bowie Dickson Dunedin 4

- 1-8 1s set, cross RH, cast 1 place & turn RH to 2nd place on opposite side
- 9-16 1s dance Interlocking reels of 3 across giving RSh to 1st corner while 2s+3s dance reels of 3 on sides, 1s end 2nd place opposite sides
- 17-24 1s dance Interlocking reels of 3 across giving LSh to 2nd corner while 2s+3s dance reels of 3 on sides, 1s end 2nd place opposite sides
- 25-32 2s+1s+3s set, 1s 3/4 turn RH & set in lines across, 1s turn RH to 2nd place own sides

ARGYLL STRATHSPEY (S8x32) 3C (4C set)

Roy Goldring RSCDS Bk 35

- 1-8 1s+2s+3s 1/2 turn RH, twirl & dance out to opposite sides & repeat back to place
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)
- 17-24 1s+3s dance R&L (up & down) & end back on own sides
- 25-32 1s+2s dance the Tournee: -
`1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples 1/2 wheel anticl'wise & Men turn Ladies into middle, both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1-8 1s cross RH, cast 1 place (2s step up), 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to BtoB facing own sides
- 17-24 1s dance 6 bars of Double Triangles & end with Petronella turn to 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) & 1s cross RH to own sides

STAIRCASE IN STYRIA (R5x40) 5C set

Margaret Gray

- 1-8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
- 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

THE KELLOHOLM JIG (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

- 1-8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
- 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
- 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B Cosh 22 SCDs

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstrns), 1/2 diagonal reel with 4th corner (pstrns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back