

GLAYVA (J8x32) 2C (4C set)

John Drewry Canadian Bk

- 1-8 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
 9-16 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
 17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
 25-32 1s+2s dance Espagnole : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH

WICKED WILLY (Uilliam Dona) (R4x32) 4C set

Ways Bicentennial Bk+7 SCDs

- 1-8 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed
 9-16 1s & 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
 17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
 25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L

THE MINISTER ON THE LOCH (S3x32) 3C set

Roy Goldring 24 G & S Dances

- 1-8 1s+2s dance Diamond Poussette
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

DUNCAN GRAY (R8x40) 3C (4C set)

John Drewry Rondel Bk

- 1-8 1s & 2s turn partners RH, set & 1s cast to 2nd place **as** 2s dance up
 9-16 2s+1s+3s dance reel of 3 on sides with 1s crossing down to 3rd place opposite sides (2s out & down to pass 3s - LSh M's side & RSh L's side)
 17-24 1s cross RH, cast RSh round 3rd corner to meet partner & turn LH 1.1/2 times to face 1st corners **while** 2s+3s set & dance RH across 1/2 way & chase clockwise to own places
 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & repeat with 2nd corners 1s ending in 2nd place opposite sides
 33-40 3s+1s+2s turn RH & chase clockwise 1/2 way to own sides

OH WHISTLE & I'LL COME TAE YE, MY LAD (J8x32) 3C (4C set)

RSCDS Bk 24

- 1-8 1s & 3s cross RH to dance reel of 3 with 2s. (1s out & down, 2s in & up)
 9-16 1s & 3s cross back RH to dance reels of 3 on own sides.
 17-24. 1s cast below 3s, meet, lead up & cast to 2nd place.
 25-32. 2s+1s+3s set & cross RH, set & cross back.

THE WINDING ROAD (S4x32) 4C set

James Cosh 22 SCDs

- 1-8 1M+2L & 3M+4L passing RSh dance diagonal reel of 4
 9-16 2M+1L & 4M+3L passing RSh dance diagonal reel of 4
 17-24 1s+4s turn RH & cast in 1 place, 1s+4s circle 4H round to left
 25-32 2s in top place stand **while** 1s+4s+3s dance 1/2 reel of 3 on sides (1s RSh to 4s), 2s+3s & 4s+1s circle 4H round to left

RODNEY'S RANT (J8x32) 3C (4C set)

Ann Dix QE Diamond Jubilee

- 1-8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
 9-16 1s dance Diag R&L. (3)1(2)
 17-24 All Set+Link for 3 twice. 2(1)3
 25-32 1L dances 1/2 Fig of 8 round 2s **as** 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

LINKUMDODDIE (R5x48) 5C set

John Drewry Rondel Bk

- 1-8 1s & 3s set, cast 1 place & turn LH
 9-16 1s & 3s dance, 1L reel of 3 with 2s (LSh to 2M) - 1M+3L reel of 4 with 4s (pass LSh & give RSh to 4s) - 3M with 5s (LSh to 5L)
 17-24 All dance RH across with same couples, 1s & 3s pass partners RSh to dance LH across with other couples
 25-32 1s & 3s turn 1st corners RH, partners LH, 2nd corners RH & pass partners LSh to end BtoB facing own sides
 33-40 1s & 3s dance Double Triangles & end 2nd/4th places own sides facing out
 41-48 1s+3s cast round 3rd corners to face each other in centre, 3/4 turn partner RH & cast down 1 place

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies' Chain
 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1-8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

LASSIE WI' THE LINT WHITE LOCKS (S8x32) 2C (4C set)

Barry Priddey SCD Archives

- 1- 4 1M & 2M dance across between 1L & 2L cross & cast back to each others place
 5- 8 1L & 2M dance 1/2 Figs of 8 round next couple (1s end on Mens side, 2s Ladies side)
 9-12 1M & 2M set & cast up/down 1 place **as** 1L+2L dance progressive DoSiDo to end 2M/1L places
 13-16 2L & 1L set & cast down/up 1 place **as** 2M & 1M dance progressive DoSiDo to end 1L/2M places
 17-24 2M+1L also 2L+1M 1/2 turn 2H & circle 4H round 1/2 way, 1s+2s dance R&L 1/2 way (1s ending Ladies side)
 25-32 2s+1s dance variation of Tournee:-
 `Advance into middle (Men LSh to LSh) with partner on right (2s facing Ladies side & 1s Mens side) & couples 1/2 wheel anticl'wise, Men turn Ladies into middle & both couples turn 1.1/2 times (2s RH, 1s LH) & dance out to places

BURNIEBOOZLE (R8x32) 3C (4C set)

David G Queen Southport 1

- 1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
 17-28 Dance to Corners & Set: (12 bars)
 Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle
 29-32 1s turn RH 1.1/2 times to 2nd place own sides **while** 2s & 3s change places RH on the sides & cross over LH

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

MACDONALD OF THE ISLES (S3x32) 3C Set

Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s **while** 2s cross over RH
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

BRATACH BANA (R8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
 9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
 17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
 25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
 9-24 1s dance Corner Chain with 1st & 2nd corners : -
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back