

**THE RAVEN'S DANCE (J8x32) 3C (4C set)****Derek Haynes Carnforth Coll 5**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start – no cast)  
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out  
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side  
 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

**BAULDY BAIN'S FIDDLE (R8x32) 3C (4C set)****John Bowie Dickson Lothian Coll**

- 1- 8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides  
 9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place while 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions while 2s+3s chase clockwise to opposite corners  
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners  
 25-32 2s+1s+3s dance 6H round & back

**ST COLUMBA'S STRATHSPEY (S5x32) 5C set****Vicky Sproule & Sadie Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners  
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)  
 17-24 2s+4s dance reel of 4 ending in original places on sides  
 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**THE MARKINCH MARS BAR KING (J8x32) 3C (4C set)****Margo Priestly In Honour Of Volume 1**

- 1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s  
 9-16 1s dance 6 bar RSh reels of 3 on sides (1L down RSh to 3M, 1M up RSh to 2L), 1s cross to 2nd place own side facing out  
 17-24 Promenade (Chaperoned) Chain progression:  
 17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...  
 19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.  
 23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2  
 25-32 3s+1s+2s circle 6H 1/2 round to left; all turn partner 1.1/2 RH. End 2 1 3

**THE RUTLAND REEL (R8x40) 3C (4C set)****Robert Senior The Sunday Class 1**

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides  
 9-16 1s+2s dance Ladies' Chain & end 1s facing down  
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)  
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her  
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**DUNFERMLINE TO SARASOTA (S3x32) 3C Set****Margo Priestley RSCDS Dunfermline 90th Anniv**

- 1- 4 1s+3s change places RH on sides **while** 2s petronella turn to 2L between 3s facing down, 2M between 1s facing up. All set  
 5- 8 3s+1s cross RH **while** 2s petronella turn to 2nd place opp sides. All set on sides. (3)(2)(1)  
 9-16 1s followed by 2s+3s lead down. Bar 12 Ladies dances under partner's arm to change sides. All lead up to end 3 2 1  
 17-24 All dance Grand Chain (3s cross at top to start)  
 25-32 2s+1s (bottom 2 couples) dance Espagnole. 3 1 2

**PURPLE HEATHER JIG (J4x40) 4C set****John Bowie Dickson Dunedin 5**

- 3s & 4s start on opp sides  
 1- 8 1s & 4s turn RH, cast in 1 place & turn LH 1.1/2 times to end between 2s/3s (Man facing Lady)  
 9-16 1s+2s **also** 4s+3s dance RSh reel of 4 across  
 17-24 1s & 4s turn corners RH, 1s+4s dance LH across 1/2 way to face other corner, turn corners RH & turn partner LH to end between 2s/3s  
 25-32 4s+2s **also** 1s+3s dance RSh reels of 4 across  
 33-40 1s & 4s dance out ends, cross, cast & turn partners RH

**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)****RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back

**THE BREATHALYSER (J8x32) 3C (4C set)****John Drewry Greenburn Bk 2**

- 1- 8 1s dance 1/2 Fig of 8 round 2s & 1/2 reel of 3 on sides dancing in & down to start  
 9-16 1s dance 1/2 Fig of 8 up round 2s & 1/2 reel of 3 on sides dancing in & up to start  
 17-24 1s cross RH, cast 1 place, dance RH across (Man with 2s & Lady with 3s) & cross passing LSh to...  
 25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 2s+1s+3s turn RH

**THE RECUMBENT STONE (R5x48) 5C set**

John Drewry Greenburn Bk 3

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars  
 9-16 1s & 3s dance Fig of 8 round couples below them  
 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners  
 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners  
 33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down  
 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

**THE BELLE OF BON ACCORD (S4x32) 4C set**

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
 9-16 1s & 3s dance reel of 4 up & down centre of dance  
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**LIQUID ASSETS (J8x32) 3C (4C set)**

John Drewry Stoneywood Coll 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out  
 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand  
 17-24 1s cross up to dance reels of 3 on own side At end 3s face out  
 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

**GLASTONBURY TOR (R8x32) 3C (4C set)**

Duncan Brown RSCDS Bk 47

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across  
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)  
 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)  
 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up  
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

**THE SILVER GREY (S3x32) 3C set**

Roy Goldring G &amp; S Dances 2

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH  
 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down  
 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides **as** 3s cross over LH  
 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

**THE AVIATOR (J8x32) 3C (4C set)**

Carola Fischer RSCDS Bk 52

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)  
 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L  
 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out  
 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back