

**TAMBOURINE (R8x32) 3C (4C set)**

**Lawrie Bowlen East Ivanhoe Bk**

- 1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)  
9-16 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh;  
1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place  
17-24 1s dance 1/2 LSh reels of 3 across (Man up Lady down);  
1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4  
25-32 2s+1s+3s circle 6H round & back

**NILES ROBERTS' FAREWELL TO PASADENA (J8x32) 3C (4C set)**

**Doug Macdonald RSCDS Bk 53**

- 1- 8 1s cross RH, cast (2 step up); 1s cross down LH between 3s & cast up to face 1st corners  
9-16 1s dance 1/2 reel of 4 with 1st corners **while** 2nd corners set twice; 1s dance 1/2 reels of 3 on opp sides (LSh to 2nd corner, 1M up, 1L down)  
17-20 1s dance 1/2 reel of 4 with 2nd corners (in 1st corner pstns) **while** 1st corners (2M & 3L in 2nd corner pstns) set twice  
21-24 1s dance 1/2 reels of 3 on opp sides (LSh to 2nd corner pstn, 1M up, 1L down). 1s end in centre LSh to LSh ready for...  
25-28 1s 1/2 turn LH, dance out of ends (1M up, 1L down) **while** 3s+2s cross RH with partner & set  
29-32 1s cast left to 2nd place own side **while** 2s+3s change places RH on sides, all set. 2 1 3

**THE ROSE OF THE NORTH (S8x32) 3C (4C set)**

**Roy Goldring Leeds Silver Jubilee**

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side  
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners  
17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down  
25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

**THE BLACK JOKE (J8x32) 3C (4C set)**

**John Nuttall Atholl 60th Anniversary**

- Music: "The Black Joke" - 6 bars + 6 bars + 10 bars + 10 bars phrases  
1- 4 1s+2s dance 1/2 Double Fig 8 (1s cross down, 2s dance up). 1s finish facing out  
5- 6 1s+2s change places (1M+2M LH, 1L+2L RH)  
7-10 1s+3s dance 1/2 Double Fig 8 (1s dance down, 3s cross up). 1s finish facing out  
11-12 1s+3s change places (1M+3L LH, 1L+3M RH)  
13-16 1s cross RH & cast up  
17-22 2s+1s+3s Set+Link; all cross RH with dancer opposite  
23-26 2s+1s+3s Set+Link to finish on the sidelines  
27-30 1M dances 1/2 Fig 8 down round 3s as 1L dances 1/2 Fig 8 up round 2s  
31-32 2s+1s +3s set

**THE LOCHALSH REEL (R8x40) 3C (4C set)**

**Pat Burnett Skye Coll 2 & RSCDS Bk 53**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
9-16 1s dance LSh reel of 3 across with 3s  
17-24 1s separate to dance reels of 3 on opposite sides  
25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides  
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**MISS ELEANOR (S3x32) 3C Set**

**Ann Dix RSCDS Bk 49**

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)  
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)  
17-24 All dance 3 couple Bourrel:  
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtners **as**  
3M & 2L chase anticl'wise to face them  
21-24 All set & turn 2H to own sides. 3 1 2  
25-32 3s+1s+2s circle 6H round & back

**TORRIDON LASSIES (J8x40) 3C (4C set)**

**John Brenchley Kangaroo Paw**

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner  
9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners  
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners  
25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)  
33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

**THE IRISH ROVER (R8x32) 3C (4C set)**

**James Cosh 22 SCDs**

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s  
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners  
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides  
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**BIRLS ALLOWED (J8x32) 3C (4C set)**

**Alex Taylor Bannockburn 700**

- 1-8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2  
9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2  
17-24 3s+2s (bottom 2 couples) Set & Rotate:-  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl).  
1 2 3  
25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3

**CULDUTHEL RANT (S8x32) 3C (4C set)**

**Helen Murray Dunedin 6**

- 1-8 1s+2s dance 'Espangnole'. Bars 5-8: 1s turn LH to face 1st corners  
9-16 1s turn corner RH, partner LH, 2nd corner RH, partner LH. 1s end facing 1st corners  
17-24 1s dance 1/2 dig reel of 4 with 1st corners, pass RSh; 1s dance 1/2 diag reel of 4 with 2nd corners. 1s end in 2nd place opp side. (3) (1) (2)  
25-32 3s+1s+2s dance Set+Link for 3 couples twice. End 2 1 3

**THE COCKET HAT (J8x40) 3C (4C Set)**

**K Jones RSCDS Bk 44**

- 1-8 1s set & cast 1 place, dance down between 3s & cast up to 2nd place own sides  
9-16 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s) into 1/2 reel of 3 on opposite sides (3)(1)(2)  
17-24 1s dance RH across (1M with 3s at top & 1L with 2s) & end facing 3rd crnr (pstn), 1s dance 1/2 diag RSh reel of 4 & pass RSh to face 4th crnr (pstn)  
25-32 1s dance 1/2 diag reel with 4th corners & end in 2nd place own side, 1s dance RH across (1L with 2s at top & 1M with 3s)  
33-40 2s+1s+3s circle 6H round to left for 6 steps, pivot & chase back to places

**TOAST TO THE MOUSIES (R8x32) 3C (4C set)**

**Sara Gratiot RSCDS Bk 53**

- 1-8 1s dance in & cast 1 place (2s step up), dance down between 3s & cast up to 2nd place  
9-16 2s+1L **also** 1M+3s dance RH across & 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up NHJ)  
17-20 All set, 2s & 3s make arches, dance down/up to meet **as** 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) & 2s & 3s back to back in middle NHJ (2s facing up, 3s down).  
21-24 All set, 2s & 3s making arches dance to ends & cast into reel **while** 1s dance under arch passing LSh and finish between end couple facing 1st crnr  
25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 2 1 3. All set  
*Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place*

**THE BELLE OF BON ACCORD (S4x32) 4C set**

**John Drewry Deeside Bk 2**

- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

**AUCHINELLAN JIG (J8x32) 3C (4C set)**

**Alice McLean Auchinellan Coll**

- 1-8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up  
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)  
17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way  
25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

**REELING HOME (R8x40) 3C (4C set)**

**Alison Nuttall Atholl 60th Anniversary**

- 1-8 1s+2s Set & Rotate. 1s finish facing 1L's 1st corner, 1 M leading  
9-12 1s RSh Alternating Tandem 1/2 diag reel of 3 with 1st corners. 1s finish facing 1L's 2nd corner, 1L now leading  
13-16 1s RSh Alternating Tandem 1/2 diag reel of 3 with 2nd corners  
17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 2s in 3rd place RSh to begin). 1s finish facing 1M's 1st corner, 1M leading  
21-28 Repeat bars 9-16. 1s end in 2nd place own sides facing up  
29-32 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 3s in 2nd place RSh to begin)  
33-40 2s+1s+3s circle 6H round & back