

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

GEORDIES JIG (J4x32) 4C Set

Norman Churnside Nine Scottish Country Dances

- 1- 8 All set twice; all 1/2 turn partner RH, 1s+2s & 3s+4s dance 1/2 RH across ending 2s & 4s facing down, 1s & 3s facing up. 2 1 4 3
 9-16 All dance reels of 4 on sides. 2s end in 1st place **while** 1s+4s+3s remain in centre facing up ready for ...
 17-24 1s+4s+3s dance Allemande. 2 3 4 1
 25-32 All circle 8H round & back (retain hands on sides ready for repeat)

THE ROSE OF THE NORTH (S8x32) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
 25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

DON'T PANIC (R8x40) 3C (4C set)

Robert Atkinson Dances of Valour

- 1- 8 1s cross RH, cast 2 places (2s up), cross LH below 3s & cast up to 2nd place. 2 1 3
 9-16 1s dance 1/2 LSh Reels of 3 across (1L up, 1M down); 1s dance 1/2 RSh Reels of 3 on opp sides (1M up, 1L down), 1s finish in promenade hold facing down between 2s in 3rd place
 17-24 1s dance RSh round 3M's place & up middle to 1st place **as** 2s 1/2 turn RH into promenade hold & follow 1s; 1s, followed by 2s, dance RSh round 3M (in 1L pos) & down middle. 3s step in to face down in promenade hold on bar 24.
 25-32 All promenade down (3 bars), drop LH and cross to own sides (Lady under Man's arm); All lead up to own sides 3 2 1
 33-40 3s+2s (top 2 couples) 1/2 turn partners RH, dance 1/2 RH across; 3s+1s (bottom 2 couples) 1/2 turn partners RH and dance 1/2 RH across. 2 1 3

THE HAAR ON THE HILL (J8x32) 3C (4C set)

Rona McLeod West Lothian Branch Bk

- 1- 8 1s cross down, dance out round 3s, meet & dance up middle to end BtoB facing out on opp sides, join hands with corners & set
 9-16 1s change places with 1st corners RH, 1st corners change places with 2nd corners LH, 2nd corners change places with 1s RH & 1s face out again & set with corners
 17-24 1s dance RSh round 1st corner (position) to meet in centre & 2s+1s+3s turn partners RH, remaining in centre facing up ready for ...
 25-32 2s+1s+3s dance Allemande

THE FLOWER O' THE QUERN (S4x32) 4C set

John Drewry Canadian Bk

- 3s & 4s start on opp sides
 1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L **also** 1L+4M change places LH on sides 2 (4) 1 (3)
 9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
 13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
 17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 (4) 1 (3)
 25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 (1) (3)

STARLIGHT (R8x32) 3C (4C Set)

Ed Abdill RSCDS Bk 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
 9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
 17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st crnrs
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

FATHER CONNELLY'S JIG (J4x64) 4C set

John Drewry Donside Bk

- 1- 8 1s+2s Set & Rotate:
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstin) **while** 2nd corners (pstin) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 1 4
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back. 1s step down to end 2 3 4 1

LIQUID ASSETS (J8x32) 3C (4C set)

John Drewry Stoneywood Coll 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

ON THE QUARTER DECK (R8x32) 2C (4C Set)

Iain Boyd Harbour City

- 1- 8 1s set & cross over RH, set & 3/4 turn RH
 9-16 1s dance RH across with 2M & LH across with 2L
 17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side
 25-32 2s+1s R&L

YSOBEL (S8x32) 3C (4C set)

John Drewry Bankhead Bk 5 & RSCDS Bk 53

- 1- 8 1s+2s petronella turn & set, 3/4 turn RH into 1/2 RH across
 9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd cmrs
 17-24 1s dance 1/2 reel of 4 with 2nd corners, pass LSh round each other to 1/2 reel with 1st corner & passing LSh 1M faces 3s (at top) 1L faces 2s
 25-32 3s+1s+2s set & 3s+1M also 1L+2s circle 3H round to left, 1M leads 3s down Ladies side **while** 1L leads 2s up Men's side & circle 6H round 1/2 way. 2 1 3

BLEATHERING BETH (J8x32) 3C (4C set)

Garry Robertson Edinburgh 90th Anniv

- 1- 8 1L followed by 1M casts 1 place, dances across to 2nd place opp. sides (2s step up 3-4). 1L+2M also 1M+2L turn RH
 9-16 1L followed by 1M casts down 1 place, dances across to 3rd place own sides (3s step up 11-12). 1M+3M also 1L+3L turn LH
 17-24 1s set, dance up middle, finish back to back facing own sides 2nd place (3s step down 19-20) 2s+1s+3s dance 4 bars Double Triangles
 25-32 1L casts up round 2M, thru 2s as 1M casts down round 3L, thru 3s to 2nd place own sides. 2s+1s+3s turn RH (1L remains facing out to repeat)

LOTHIAN LADS (R8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptnrs right arm, 1L followed by 1M dance up
 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners
 17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down
 25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3

CITY OF BELFAST (S3x32) 3C set

Lucy Mulholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies' Chain
 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

REST AND BE THANKFUL (R8x32) 3C (4C set)

Grampian Coll

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret diagonally; 1s leave 1st corners & turn 1.3/4 LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret; 1s leave 2nd corners & turn 1.1/4 LH to face 1st corner (position)
 25-32 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place