

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**Ron Wallace RSCDS Graded 3**

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
 21-24 1s dance up to top and cast to 2nd place
 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

GLASTONBURY TOR (R8x32) 3C (4C set)**Duncan Brown RSCDS Bk 47**

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
 17-20 1s dance 1/2 reel of 4 with 1st cmrs (pstns) & pass left to face 2nd cmrs (pstns)
 21-24 1s dance 1/2 reel of 4 with 2nd cmrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

YSOBEL (S8x32) 3C (4C set)**John Drewry Bankhead Bk 5 & RSCDS Bk 53**

- 1- 8 1s+2s petronella turn & set, 3/4 turn RH into 1/2 RH across
 9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opp sides (2s+3s start passing RSh on Ladies' side & LSh on Men's side). 1s end facing 2nd cmrs
 17-24 1s dance 1/2 reel of 4 with 2nd corners, pass LSh round each other to 1/2 reel with 1st corner & passing LSh 1M faces 3s (at top) 1L faces 2s
 25-32 3s+1s+2s set & 3s+1M also 1L+2s circle 3H round to left, 1M leads 3s down Ladies side **while** 1L leads 2s up Men's side & circle 6H round 1/2 way. 2 1 3

THE DANCING MASTER (J96) Sq.Set**John Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round & back

THE SALMONFIELD POACHER (R8x40) 3C (4C set)**Ian Barbour**

- 1- 8 1s set & cast 1 place, turn LH into double triangle positions facing own sides
 9-16 2s+1s+3s set, 1s turn to face 1st cmrs & dance 1/2 diaig reel of 4 with 1st cmrs, 1s turn right about into triangle position Man facing down & Lady up
 17-24 2s+1s+3s set, 1s turn to face 2nd corners & dance 1/2 reel of 4 with 2nd corners & 1s end 2nd place opposite sides
 25-32 3s+1s+2s Set+Link for 3 twice
 33-40 2s+1s+3s circle 6H round 1/2 way & chase back anticlockwise

THE WATER OF LEITH (S4x32) 4C Set**John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s **also** 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole
 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 4s turn RH **as** 1s turn LH

THE 51ST TRAVELLERS (J8x32) 3C (4C Set)**Sandra Turton RSCDS Bk 44**

- 1- 8 1s cross down RH (2s step up bars 1-2) & dance out behind 3s & up to 2nd place opp sides; 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)
 9-16 3s+1s+2s dance Grand Chain
 17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1.3/4 times to face 1st corner (pstn) while 2s+3s chase clockwise 1/2 way
 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to 2nd places

PEACOCKS IN THE GLEN (R4x32) 4C Set**Alison Austin A Dunfermline Collection**

- 1- 8 1s+4s set, cast down/up 1 place & dance 1/2 Fig 8 round end couples (2s & 3s step up/down bars 3-4)
 9-16 1s+4s dance RH across & face corners; 1s+4s turn corners 1.1/2 LH (or birl) to change places
 17-24 2s+3s dance RHA, turn corners 1.1/2 LH (or birl) to end 2 (1) (4) 3
 25-32 1s+4s Set+Link; 1s dance 1/2 Fig 8 down round 3s **while** 4s dance 1/2 Fig 8 up round 2s. 2 4 1 3

THE LAST OF THE LAIRDS (J8x32) 3C (4C set)

Hugh A Thurston RSCDS Bk 22

- 1-8 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
 9-16 1s cross down (each couple cross down as they reach top place) to dance reflection reels of 3 on sides
 17-24 1s set & cross RH then cast 1 place, cross down between 3s & cast up to 2nd place on own sides
 25-32 1s lead up between 2s & cast down 1 place, 2s+1s+3s turn RH

JIM JOHNSTONE'S REEL (R8x32) 3C (4C Set)

Roy Goldring

- 1-8 1s cross down to dance reels of 3 on opposite sides
 9-16 1s dance down below 3s & 1L followed by partner casts up round 3M & 1L dances LH across with 2s **while** 1M dances RH across with 3s
 17-24 1s dance out Ladies side, 1L followed by partner casts up round 2L, 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L
 25-32 1s set to 3s, turn inwards & set to 2s, cross up & cast to 2nd place own sides

THE TALL SHIP "GLENLEE" (S8x32) 3C (4C set)

Niall Bootland Glasgow 100th Anniversary

- 1-4 1s turn RH & cast 1 place (2s step up bars 3-4)
 5-8 1s turn LH, 1L casts up **while** 1M casts down (2L steps down as 3M steps up bars 7-8)
 9-16 Espagnole for 3 couples:
 9-10 2M+3M lead across RH changing places (2M in front) while 2L+3L lead across RH changing places (3L in front) while 1L also 1M dance across to opp side curving left to face in
 11-12 1L+3L lead across RH changing places (1L in front) while 2M+1M lead across RH changing places (1M in front) while 3M also 2L dance across to own side. 3 1 2
 13-16 3s also 2s turn LH while 1s turn RH 3 1 2
 17-24 3s+1s+2s set, cross RH, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande. 2 1 3

THE ZOOLOGIST (J8x32) 3C (4C set)

D Brown RSCDS Bk 46

- 1-8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstrn)
 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstrn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1-8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies' Chain & end 1s facing down
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set

Jinty Anderson Belfast Platinum Aniv & RSCDS Bk 53

- 1-8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSH to face partners up/down set
 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSH to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE SNAKE PASS (J8x32) 3C (4C set)

Norman Churnside Life begins at 40

- 1-8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
 17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
 25-32 1s dance the Snake Pass:
 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

REELING HOME (R8x40) 3C (4C set)

Alison Nuttall Atholl 60th Anniversary

- 1-8 1s+2s Set & Rotate. 1s finish facing 1L's 1st corner, 1 M leading
 9-12 1s RSh Alternating Tandem 1/2 diag reel of 3 with 1st corners. 1s finish facing 1L's 2nd corner, 1L now leading
 13-16 1s RSh Alternating Tandem 1/2 diag reel of 3 with 2nd corners
 17-20 3s+1s+2s dance 1/2 reels of 3 on sides(1s pass 2s in 3rd place RSh to begin). 1s finish facing 1M's 1st corner, 1M leading
 21-28 Repeat bars 9-16. 1s end in 2nd place own sides facing up
 29-32 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 3s in 2nd place RSh to begin)
 33-40 2s+1s+3s circle 6H round & back