

THE SAILOR (R8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**Peter Knapman Guide To SCD (ex-Collins)**

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

BROADWAY (S3x32) 3C set**C Ronald Big Apple Coll / Sunday Class Bk 2**

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

STAIRCASE IN STYRIA (R5x40) 5C set**Margaret Gray**

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

A WEE TOUCH O' CLASS (J8x32) 3C (4C set)**Bill Hamilton SCD Archives**

- 1- 8 1s+2s dance R&L
9-16 1M followed by 1L cast to 2nd place & cross to opp sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)
17-24 1s dance reels of 3 on opp sides (passing 2s LSh to start)
25-32 2s+1s dance LH across; 1s turn LH 1.1/2 times to end 2nd place own side

WISP OF THISTLE (S8x32) 3C (4C set)**Pat Kent RSCDS Bk 37 & Nova Scotia Collection 2017**

- 1- 8 1s & 3s Petronella turn into centre & set to partners; 1s+3s dance 1/2 Reel of 4 up & down centre of dance
9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set; 3s+2s+1s turn partners RH to end ready for Allemande
17-24 3s+2s+1s dance Allemande
25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place

BRATACH BANA (R8x32) 3C (4C set)**John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners
9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position)
17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)
25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3

JOIE DE VIVRE (J8x32) 3C (4C set)**Irene van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

BRAW SIR JOHN (R8x32) 3C (4C set)**RSCDS Bk 29**

- 1- 8 1s set, cast to 2nd place, set & cast to 3rd place
9-16 1s cross up & dance reel of 3 on opposite sides with 2s+3s & end in 3rd place opposite sides
17-24 1s cross up & dance reel of 3 on own sides & end in 2nd place turning partner RH
25-32 1s dance reel of 3 across (Lady with 2s & Man with 3s giving RSh to 4th corner to start), 1s end crossing RH to 2nd place

LIGHT AND AIRY (J8x32) 3C (4C set)**William Campbell RSCDS Bk 4**

- 1- 8 1s set & cast to 3rd place (2s+3s step up 3-4); 1s set & cast back to top (2s+3s step down 7-8)
 9-16 1s lead down the middle & back
 17-24 1s+2s dance Allemande (1s end facing 1st corners)
 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set**Jinty Anderson Belfast Platinum Anniv & RSCDS Bk 53**

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set
 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

THE RUTLAND REEL (R8x40) 3C (4C set)**Robert Senior The Sunday Class 1**

- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies' Chain & end 1s facing down
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

A DANCE FOR MARGARET (J4x32) 4C set**Marjorie MacRae for Margaret Burns**

- 1-4 1L+4M set and cast down/up (2L+3M step up/down)
 5-8 1L+4M turn 1.1/2 RH to finish 1L in 3M's place 4M in 2L's place **while** 1M+4L set & cast down/up (2M & 4L step up/down)
 9-12 1M and 4L turn 1.1/2 RH to finish 1M in 3L place, 4L in 2M place. 2 (4) (1) 3
 13-16 4s+1s set and cast up/down, 2s+3s step down/up (4) 2 3 (1)
 17-20 4s+2s dance 1/2 R&L (2) 4 3 (1)
 21-24 4s+3s dance 1/2 R&: (2) (3) (4) (1)
 25-32 All DoSiDo & turn Ptnr 1.1/2 RH 2 3 4 1
 Repeat another 3 times.

CITY OF BELFAST (S3x32) 3C set**Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
 25-32 1s+3s dance Espagnole:-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to end 2 3 1

CRAMOND BRIDGE (R8x32) 3C (4C set)**Valerie Farr London Jubilee Bk**

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side
 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle; 1s turn 1.1/4 RH in centre to face up (Lady on Man's right) **as** 2s+3s dance 1/2 R&L round them
 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

THE WHITE HEATHER JIG (J4x40) 4C set**James Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides
 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
 33-40 1s turn LH, cast to 4th place on own side & turn RH