

**YAN TAN TETHERA (J8x32) 3C (4C set)****Derek Haynes Carnforth Coll 2**

- 1- 8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s  
 9-24 1s dance Corner Chain with 1st & 2nd corners : -  
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH 3/4 to face 1st corner  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

**SWISS LASSIE (R8x32) 3C (4C set)****Rosi Betsche RSCDS Bk 39**

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)  
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side  
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret  
 25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

**CULLINS OF SKYE (S8x32) 3C (4C set)****Roy Goldring 4 SCDs 1978**

- 1- 8 1s cross RH **while** 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)  
 9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times  
 17-24 RH across 1L+3s (at top) & 1M+2s (3rd place), 1s finish in 2nd place own sides; 1s pass RSh & dance LH across with other couple  
 25-32 3s+1s+2s dance the Knot

**EQUILIBRIUM (J8x32) 3C (4C set)****Ian Barbour SCD Archives**

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to 2nd place opp sides facing 1st corners  
 9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2 (1) 3  
 17-28 1s dance Fig of 8 Grand Chain:  
 1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to place (Each Lady in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)  
 29-32 1s set & cross RH. 2 1 3

**LAUDERDALE LADS (R8x32) 2C (4C set)****John M Duthie 8 SCDs**

- 1- 8 1s turn 1.1/2 RH, 1M+2M turn 1.1/2 LH into centre BtoB facing own partners for reel of 4 across (2L steps up)  
 9-16 1s+2s dance full reel of 4 ending with Men giving LH in passing at end, retain hands in centre and join RH with partners  
 17-24 1s+2s Bal-in-Line, 1/2 turn partners RH (PdeB), Bal-in-Line & turn partner 1/2 RH (PdeB) to end with couples on sides with Ladies on partner's right (2s on Ladies side)  
 25-32 1s with NHJ dance down middle followed by 2s, change sides (Ladies dancing under Men's right arm) & 2s followed by 1s dance up to top. 2 1

**BROADWAY (S3x32) 3C set****C Ronald Big Apple Coll / Sunday Class Bk 2**

- 1- 8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place  
 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left  
 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)  
 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2

**JOHN CASS (J5x32) 5C set****Peter Avery RSCDS Bk 49**

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M  
 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M  
 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)  
 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5  
 1

**RAMADAN-CE (R8x32) 3C (4C set)****John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s  
 9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners  
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

**THE SNAKE PASS (J8x32) 3C (4C set)**

Norman Churnside Life begins at 40

- 1-8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L  
 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions  
 17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place  
 25-32 1s dance the Snake Pass:  
 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

**THE KISSING BRIDGE (R8x32) 3C (4C set)**

Romaine Butterfield RSCDS Bk 47

- 1-8 1s cast & dance behind lines to bottom & turn outwards to dance back to top  
 9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place  
 17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined  
 25-32 1s+2s dance Poussette 2 1 3

**MRS MILNE OF KINNEFF (S4x32) Sq.Set**

A Macpherson RSCDS Leaflet Dances 20

- 1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s  
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance  
 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples  
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places  
 23-24 All turn partners 2H  
 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

**JIM'S HABERDASHERY (J8x40) 3C (4C set)**

Alan MacPherson Bannockburn 700

- 1-8 1s+2s dance Double Fig of 8 (1s crossing down)  
 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides  
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides  
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up  
 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH  
 Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

**GLASTONBURY TOR (R8x32) 3C (4C set)**

Duncan Brown RSCDS Bk 47

- 1-8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across  
 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)  
 17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)  
 21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up  
 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

**MACDONALD OF THE ISLES (S3x32) 3C Set**

Derek Haynes Carnforth Coll 2

- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners  
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places  
 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
 `1s cross RH & change places LH on side with 2s  
 `1s change places RH with 3s **while** 2s cross over RH  
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

**OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)**

RSCDS Bk 26

- 1-8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides  
 9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s  
 17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up  
 25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

**LOTHIAN LADS (R8x32) 3C (4C set)**

John Drewry Brodie Bk

- 1-8 1s lead down & 3/4 turn RH to 1L facing down, 1M up, set, retain hold of RH & 1L turns under ptrns right arm, 1L followed by 1M dance up  
 9-16 1s dance RH across with 2L, 1s dance LH across with 3M to end facing 1st corners  
 17-24 1s dance 1/2 reel of 4 with 1st corners, pass RSh to face 2nd corners. 1s dance 1/2 reel with 2nd corners, end in 2nd place opp side facing down  
 25-32 3s+1s+2s dance 1/2 Grand Chain (pass 3 persons); retain RH with 3rd person & turn once round to end 2 1 3