

**WELCOME TO THE ATHOLL (J8x32) 3C (4C set)**

**Rhoda Purcell Atholl 60th Anniversary**

- 1- 8 1s turn RH & cast (2s step up 3-4); 1s turn 1.1/2 RH to face 1st corners  
9-16 2s+1s+3s dance reels of 3 across (1s & 1st corners pass RSh to begin). 1s end facing 1st corners  
17-20 1s dance Corner Pass+Turn with 1st corners, pull back RSh, end BtoB 1L facing up, 1M facing down  
21-24 1s dance Corner Pass+Turn with 4th corners, 1s ending in 2nd place own side  
25-32 2s+1s+3s circle 6H hands round to left for 6 slip steps (3 bars), pivot (pull back LSh) and circle 6H back to right. 2 1 3

**THE SAILOR (R8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides  
25-32 2s+1s dance R&L

**MIST O'ER THE LOCH (S8x32) 3C (4C set)**

**Mervyn Short Queen's Diamond Jubilee**

- 1- 8 1s+2s set & circle Left 1/2 way, 2s+1s turn 2H 1.1/2 times 2 1 3  
9-16 1s dance 1/2 figure of 8, (1M with 2s, 1L with 3s) to end 2nd place opposite side, 1s dance 1/2 diag R&L (1L up, 1M down)  
17-20 1s dance 1/2 Fig of 8 (1M down, 1L up) & end 2nd place opposite side  
21-24 1s dance 1/2 diag R&L (1M up, 1L down) 1s end passing LSH to face 1st corner (pstns)  
25-28 1s dance Pass+Turn with 1st corners (corners turn 2H & twirl to end in each others places) & 1s pass RSh to face 2nd corner (pstns)  
29-32 1s repeat with 2nd corner (pstns) then 1s pass RSh to 2nd place own side 2 1 3

**THE KELLOHOLM JIG (J8x32) 3C (4C set)**

**Peter Hyssett RSCDS Leaflet Dances 12**

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH  
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides  
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH  
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

**PINEWOODS REEL (R8x32) 3C (4C set)**

**John Bowie Dickson Yankee Sampler & RSCDS Bk 53**

- 1- 8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles  
9-16 1s dance Double Triangles **while** corners set & petronella on 1 place to right, set & petronella on 1 more place **as** 1s end facing 3rd corner (pstn)  
17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstn)  
25-32 1L dances a reel of 3 across with 2s **as** 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)

**ALISON RANTS (S3x32) 3C set**

**Alison Roberson Clydesdale Bk**

- 1- 8 1s+2s+3s Set+Link for 3 twice (all end on opposite sides 3 2 1)  
9-20 3s+2s+1s dance 3 couple R&L  
21-24 3s+2s dance 1/2 RH across while 1s cross RH, 2s+3s+1s set  
25-32 2s+3s+1s circle 6H round & back

**BRAW SIR JOHN (R8x32) 3C (4C set)**

**RSCDS Bk 29**

- 1- 8 1s set, cast to 2nd place, set & cast to 3rd place  
9-16 1s cross up & dance reel of 3 on opposite sides with 2s+3s & end in 3rd place opposite sides  
17-24 1s cross up & dance reel of 3 on own sides & end in 2nd place turning partner RH  
25-32 1s dance reel of 3 across (Lady with 2s & Man with 3s giving RSh to 4th corner to start), 1s end crossing RH to 2nd place

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

**John Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

**ROARING JELLY (J8x32) 3C (4C set)**

**Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s  
9-16 1s+2s+3s circle 6H round & back (1s end in centre)  
17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)  
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

**PEACOCKS IN THE GLEN (R4x32) 4C Set**

**Alison Austin A Dunfermline Collection**

- 1- 8 1s+4s set, cast down/up 1 place & dance 1/2 Fig 8 round end couples (2s & 3s step up/down bars 3-4)  
9-16 1s+4s dance RH across & face corners; 1s+4s turn corners 1.1/2 LH (or birl) to change places  
17-24 2s+3s dance RHA, turn corners 1.1/2 LH (or birl) to end 2 (1) (4) 3  
25-32 1s+4s Set+Link; 1s dance 1/2 Fig 8 down round 3s **while** 4s dance 1/2 Fig 8 up round 2s. 2 4 1 3

**FAIR DONALD (S8x32) 3C (4C set)**

**RSCDS Bk 29**

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side, into centre to face 1st corners  
9-16 1s dance full diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners  
17-24 1s dance full diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s  
25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H. End 2 1 3

**OLD NICK'S LUMBER ROOM (J8x32) 3C (4C set)**

**RSCDS Bk 26**

- 1- 8 1s turn RH & cast 1 place, lead down between the 3s, cross & cast up to 2nd place on opposite sides  
9-16 2s+1s+3s set & dance reels of 3 across, 1L with 2s, 1M with 3s  
17-24 2s+1s+3s dance reels of 3 on sides, 1s cross RH & holding nearer hands face up  
25-32 2s+1s circle 4H round to left, 1s turn about & 1s+3s circle 4H round to right

**SCOTT MEIKLE (R4x32) 4C set**

**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**NEIDPATH CASTLE (S3x32) 3C set**

**Derek Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again  
9-16 All dance Grand Chain  
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
25-32 1s+2s dance 1/2 Diamond Poussette, 3s dance in on bar 28 & 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place. 2 3 1

**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

**Bobby Munro RSCDS Bk 37**

- 1- 4 1s cast 1 place & set advancing to 1st corner  
5-16 Dance to Corners & Set: (12 bars)  
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions  
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners  
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

**THE FINAL REEL (R8x32) 3C (4C set)**

**Ian Barbour**

- 1- 8 1s cross RH, cast 1 place & turn LH 1.1/4 times to end 1M between 2s & 1L between 3s  
9-16 2s+1s+3s Set+Link for 3 twice. 1s end facing 1st corners pstns  
17-24 1s dance 1/2 reel of 4 with 1st corners (pstn) & 1/2 reel with 2nd corners (pstn), 1s cross to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back