

Atholl SCDC 29 April 2025 Rachel's Programme

| PELORUS JACK | | 8x32 J | |
|---|--|--------|---|
| 1x3 X_R 1 RA | | | 2 1x 1x 2 1 3 LA T_L1 1/2 S |

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

| THE MONTGOMERIES' RANT | | 8x32 R | |
|---|--|--------|--|
| X_R 1 X_L | | | |

Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.

| THE DREAM CATCHER | | 96 S | |
|-----------------------------------|--|------|--|
| Swirl 1 3 T_R | | | ALL 1 3 S X_R |
| Swirl 2 4 S | | | |
| Swirl 2 4 T_R | | | ALL 2 4 S X_R (8) |

Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

SUILVEN (J8x32) 3C (4C set) Rachel Robson New Scotland 60th Anniversary Dance Book (1947-2007)

- 1-8 1s+2s+3s dance mirror reels on side lines taking hands where possible, 1s dance in and down to start. 2s finish at top, 1s+3s finish in centre BH joined ready for...
- 9-16 1s+3s dance poussette. 2 3 1
- 17-20 1s cross RH, cast up 1 pl (3s step down). 2 1 3
- 21-24 1M+2s RHA while 1L+3s RHA. 1s finish facing ptrn's 1st corner.
- 25-32 1s Pass+Turn with ptrn's 1st corner, 1s pass RSh, Pass+Turn with ptrn's 2nd corner. 2 1 3

| SWISS LASSIE | | 8x32 R | |
|----------------------------------|--|--------|--|
| 2 1 T_R1 1/2 | | | 1 3 2 3 2 1 2 T_R1 1/2 RA T_R1 1/2 RA |

Rosli Betsche, RSCDS Book 39.1 3C/4C longwise set.

| JEAN MARTIN OF ABERDEEN | | 3x32 S | |
|---------------------------------|--|--------|---|
| 2 1 3 T_R 1 | | | 3 1 2 Bourrel S T_B2 3 S T_B2 3 to 2 3 1 |

Muriel A Johnstone, 2004, RSCDS 3/2006 3C/3C longwise set.

| THE WILD GESE | | 8x32 J | |
|-----------------|--|--------------------------------|----------------------------|
| 1 3 S | | 1 3 T_R3 4 | 3 1 R 2 1 RL |

RSCDS Book 24.3 3C/4C longwise set.

| MAIRI'S WEDDING | | 8x40 R | |
|------------------------|--|--------|---|
| T_R 1 | | | 2 1 3 R S X_R |

James Cosh, 1959, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

| SCOTT MEIKLE | | 4x32 R | |
|------------------------|--|----------------------------|--|
| X_R 1 | | 1 3 RA LA | 2 3 1 4 4x 1x RL T_R1 1/2 |

Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 4C/4C longwise set.

| THE LUCKENBOOTH BROOCH | | 8x32 J | |
|------------------------|--|--------|--|
| | | | 1st time: T_R1 3/4 to Prom hold 2nd time: T_R3 4 |

John Bowie Dickson, 1968, RSCDS Book 53, Glendarroch Sheet 28 3C/4C longwise set.

| THE MINISTER ON THE LOCH | | 3x32 S | |
|--------------------------|--|--------|--|
| 1 2 P | | | 1-2 T_R1 1/2 1-3 T_L1 1/2 1-2 T_L1 1/2 1-3 T_R1 1/2 |

Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 3C/3C longwise set.





THESPINDRIFT REEL (S3x32) 3C set Amy Wignall, New Scotland 75th Anniversary Dance Book (1947-2023)








- 1-8 All dance interlocking reels of 4, RSh to partner to begin
- 9-16 1s+3s dance the Swirl:-
9-10 Turn partner RH into Allemande hold
11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands
13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptrn & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)
- 17-20 All dance RH across on sides
- 21-24 1s & 3s dance 1/2 R&L (between side couples), 1L+3M and 3L+1M cross RH then LH with partner to face sides.
- 25-32 All dance reels of 4 across
- 33-36 1L+3M and 3L+1M dance between 2s/4s and cast to original places
- 37-40 All set and link to change places with partner
- 41-44 All set and link Ls face out.
- 45-56 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
- 57-64 All circle 8H round and back
Repeat from new positions




| QUARRIES' JIG | | 8x32 J | |
|---------------|--|--------|---|
| S 1 | | | 2 1 x 3 1x S X_R |

Kent W Smith, RSCDS Book 36.3 3C/4C longwise set.

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| THE ROSE OF THE NORTH | | | | 8x32 S | |
|---|---|---|-----------------------------|---|--|
|  | $\overset{1\ 3}{\text{Couple RL}}$ $2\ 1 \times 3$ X_R |  | R R ST |  |  ST |
| Roy Goldring, 1986, Leeds Silver Jubilee 3C/4C longwise set. | | | | | |

| FOLLOW ME HOME | | | | 8x32 J |
|---|---|--|---|---|
| S X_R |  T_L |  B T_R¹ |  |  |
|  B |  T_L¹ | $3x\ 1 \times 2x$  | $2x\ 1 \times 3x$ S X_R | |
| Ellie Briscoe, RSCDS Book 38.3 3C/4C longwise set. | | | | |

| THE BLACK MOUNTAIN REEL | | | | 5x32 R |
|--|---|---|---|--------------------------------|
| X_R | $1\ 3$  |  |  | $1\ 3$ T_L |
| Derek Haynes, 1968, Carnforth Collection 3, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set. | | | | |