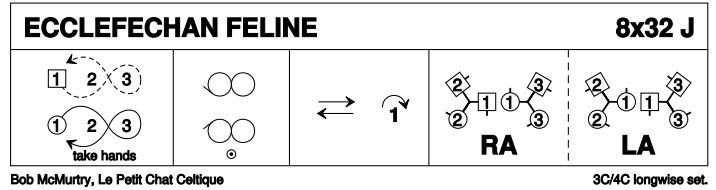


# Atholl SCDS - 10 Dec 24 - Joy's Programme

## 1 ECCLEFECHAN FELINE J32 · 3/4L

Bob McMurtry: *Le Petit Chat Celtique* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

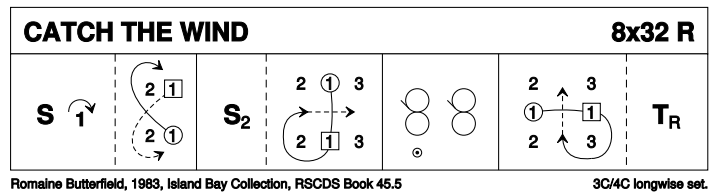
- 1-8 1s dance Fig. 8 on own sides (1s dance in/down to start), taking nearer hands where possible
- 9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
- 17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides
- 25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)



## 2 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: *RSCDS XLV 5* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

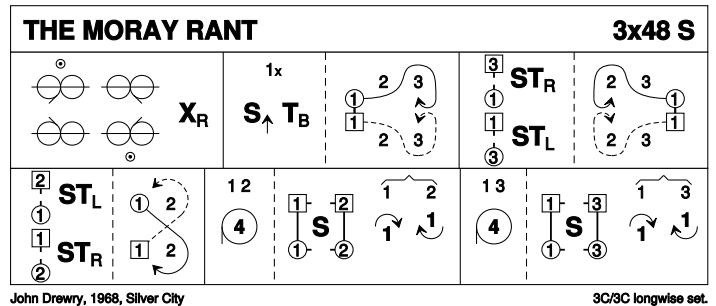
- 1-8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)



## 3 THE MORAY RANT S48 · 3/3L

John Drewry: *Silver City Book of SCD* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

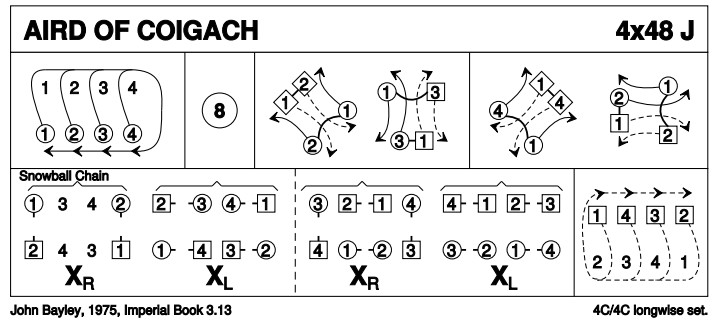
- 1-8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place



## 4 AIRD OF COIGACH J48 · 4/4L

John Bayly: *Imperial Book of Scottish Country Dances - Volumes 1-3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

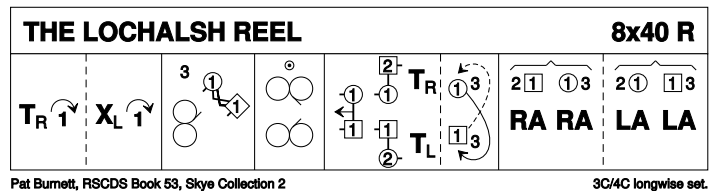
- 1-8** All Men dance across passing partner RSh & cast down to the bottom of set (4th Man leading), cross the bottom of the set & up Men's side
- 9-16** All circle 8H round & back (retaining the circle formation to bar 40)
- 17-20** 1s with dancers on their left (1M+2M & 1L+2L) NHJ cross diagonally (Men's arch) & both pairs turn away from each other to face in
- 21-24** 1s with dancers on their left (1M+3L & 1L+3M) NHJ cross over (1M+3L make arch) both pairs turning away from each other to face in
- 25-32** 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain
- 33-40** All dance Snowball Grand Chain for 4 cpls:  
End couples cross RH & change places LH on side with side persons  
Original side persons cross RH **while** original end couples change places RH on sides & all change places LH on sides
- 41-48** All Ladies dance across passing opposite Man RSh & cast up to top, cross & down on the Ladies' side to end opposite partner. 2 3 4 1



## 5 THE LOCHALSH REEL R40 · 3/4L

Pat Burnett: *RSCDS LIII 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

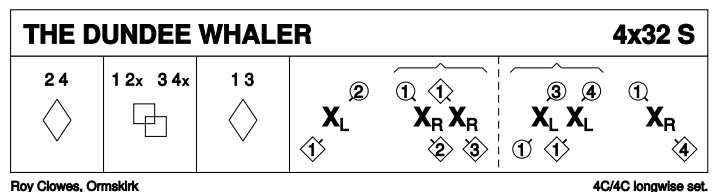
- 1-8** 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16** 1s dance LSh reel of 3 across with 3s
- 17-24** 1s separate to dance reels of 3 on opposite sides
- 25-32** 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40** 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple



## 6 THE DUNDEE WHALER S32 · 4/4L

Roy Clowes: *Ormskirk Scottish Dances - Memorial Edition · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

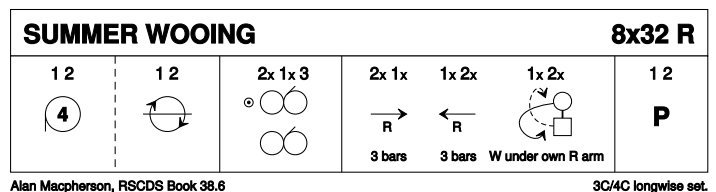
- 1-8** 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 9-16** 1s+2s & 3s+4s dance Ladies' Chain
- 17-24** 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 25-32** 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:  
1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH & 1M+4L change RH



## 7 SUMMER WOONG R32 · 3/4L

Alan Macpherson: *RSCDS XXXVIII 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

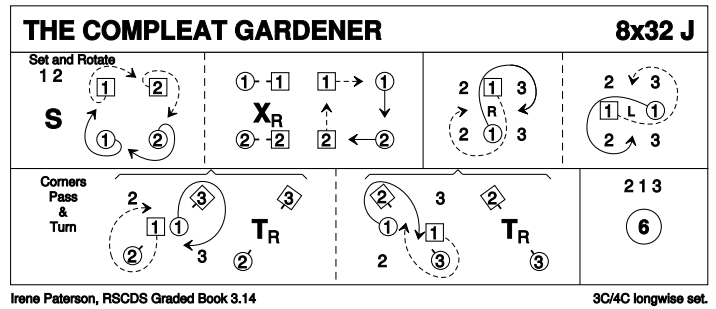
- 1-8** 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
- 9-16** 2s+1s+3s dance RSh reels of 3 on sides
- 17-24** 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm
- 25-32** 1s+2s dance Poussette. 2 1 3



## 8 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

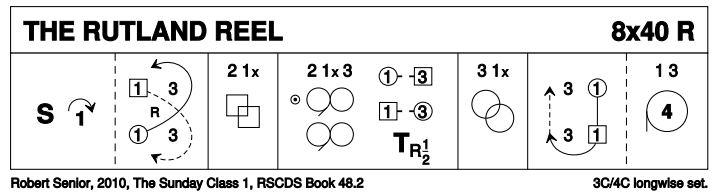
- 1-8 1s+2s Dance Set & Rotate:  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back



## 9 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

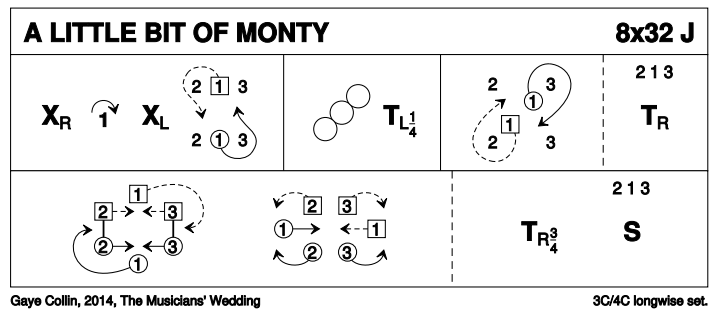
- 1-8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left



## 10 LITTLE BIT OF MONTY J32 · 3/4L

Gaye Collin: The Musicians' Wedding · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

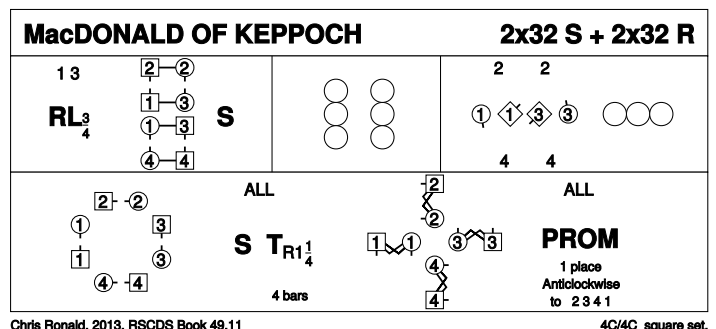
- 1-8 1s cross RH & cast 1 place, 1s cross LH & cast 1 place (Lady up, Man down) to finish LSh to LSh facing 1st corners
- 9-16 1s dance diagonal reel of 4 with 1st corners. at end 1s 1/4 turn LH to finish close to 1st corners, ready for ...
- 17-24 1s dance RSh round 1st corner to 2nd place own side; 2s+1s+3s turn RH to finish 1L facing down, 1M facing up **while** 2s+3s finish facing each other up and down the set
- 25-32 1s dance clockwise round outside (2 bars), 1s turn 3/4 RH to own sides **while** 2s+3s advance, cast back to 1st & 3rd places, wait 2 bars then all set



## 11 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: RSCDS XLIX 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1

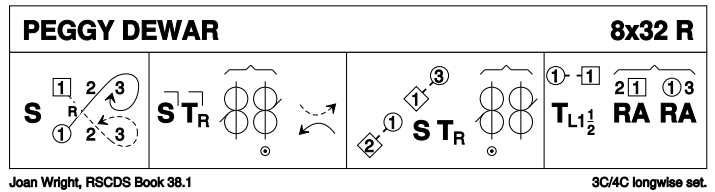


Repeat from new positions in Strathspey then twice in Reel time back to original places

**12 PEGGY DEWAR** R32 · 3/4L

Joan Wright: RSCDS XXXVIII 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

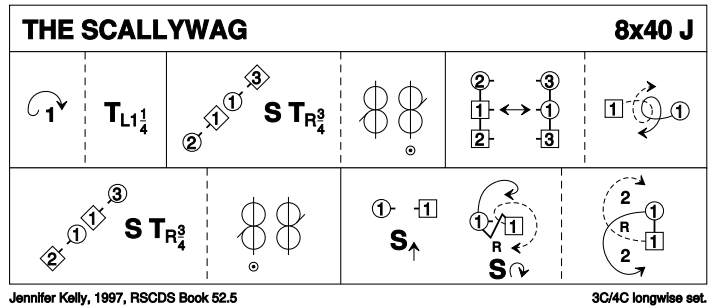
- 1-8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners
- 9-16 1s set to 1st corners & turn them RH to end facing 4th crnrs, 1s dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd crnr (pstn)
- 17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstn), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up
- 25-32 1s turn LH 1.1/2 times in middle, 1s dance RH across (1L with 2s & 1M with 3s). End 2 1 3



**13 THE SCALLYWAG** J40 · 3/4L

Jennifer Kelly: RSCDS LII 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

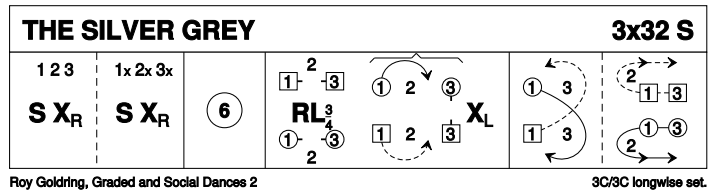
- 1-8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3



**14 THE SILVER GREY** S32 · 3/3L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

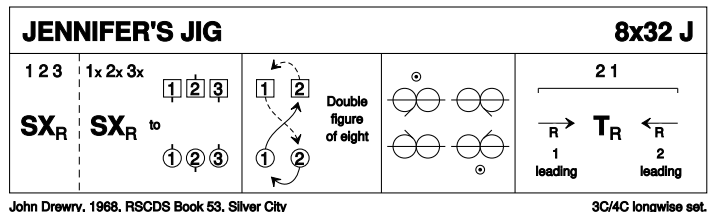
- 1-8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
- 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
- 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place



**15 JENNIFER'S JIG** J32 · 3/4L

John Drewry: RSCDS LIII 16 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places



**16 THE HIGHLAND RAMBLER** R40 · 3/4L

Roy Goldring: Thirty Popular Dances, Volume Two · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

