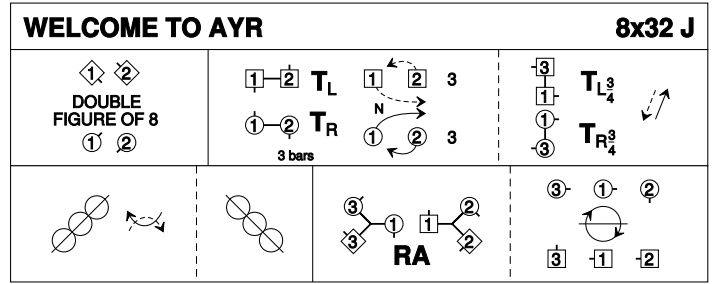


Atholl SCDC 8 Oct 2024 - Martin's Programme

1 WELCOME TO AYR J32 · 3/4L

Jill Hendricksen/Kathy Stewart: RSCDS XLVII 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crrrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides



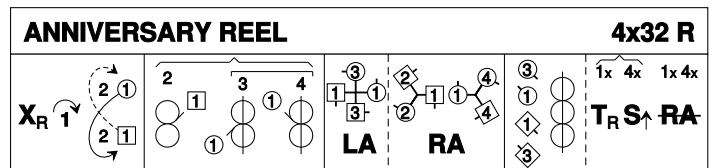
Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8

3C/4C longwise set.

2 ANNIVERSARY REEL R32 · 4/4L

Sheila Muir: RSCDS XXXVI 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places



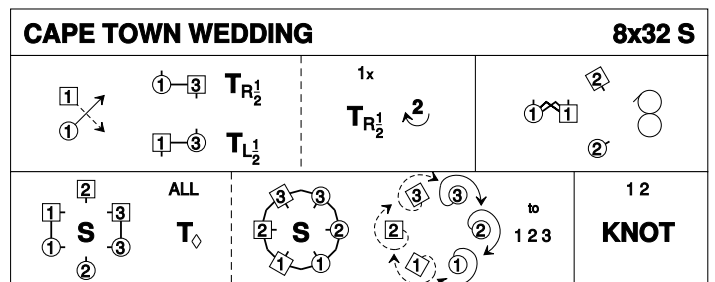
Sheila Muir, 1987, RSCDS Book 36.7

4C/4C longwise set.

3 CAPE TOWN WEDDING S32 · 3/4L

Tom Kerr: RSCDS XXXIX 4 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up
- 17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places
- 25-32 1s+2s dance the Knot. 2 1 3



Tom Kerr, RSCDS Book 39.4

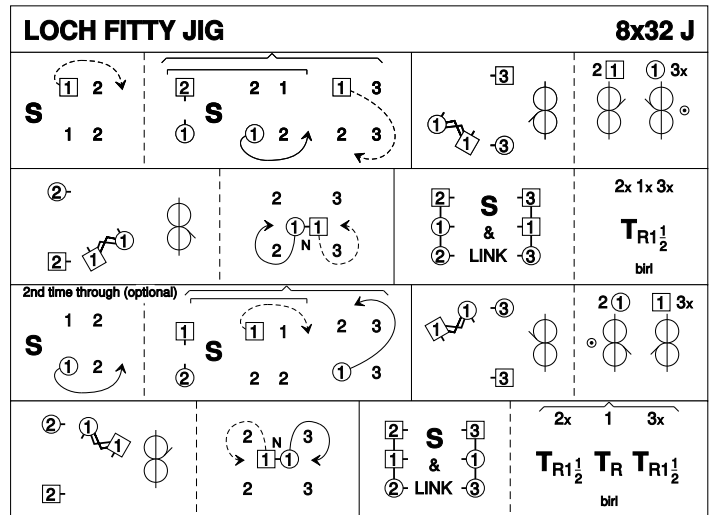
3C/4C longwise set.

4 LOCH FITTY JIG J32 · 3/4L

Alison Austin: A Dunfermline Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-4 1s set, 1L casts down 1 place (2L steps up).
- 5-8 1L dances 1/2 Fig 8 round 3M **while** 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side.
- 9-12 1s in prom hold dance 1/2 reel of 3 with 3s (pass 3L LSh).
- 13-16 1s divide, 1L dances 1/2 reel with 2s (pass 2M LSh) **while**, 1M continues 1/2 reel with 3s.
- 17-20 1s in prom hold dance 1/2 reel with 2s (pass 2M on Ladies' side RSh)
- 21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up.
- 25-28 All Set+Link for 3. (2) (1) (3)
- 29-32 All turn partner RH 1.1/2 (or birl) to own sides. 2 1 3

Optional variation on 2nd turn, 1M leads i.e., casts first, dances 1/2 Fig 8 round 3L meets partner on Ladies' side. Reels follow same pattern but to opp sides, set and link finishes (2) 1 (3) so 1s turn RH last 4 bars.



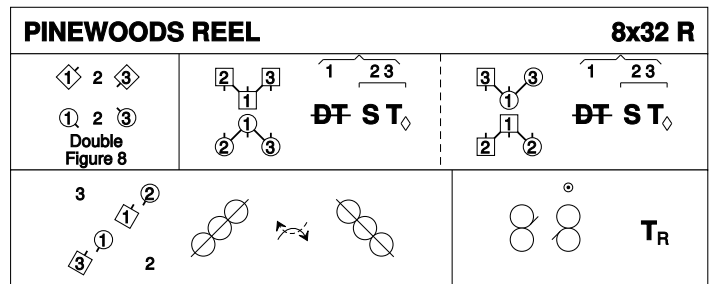
Alison Austin, 2021, A Dunfermline Collection

3C/4C longwise set.

5 PINEWOODS REEL R32 · 3/4L

John Bowie Dickson: RSCDS LIII 22 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place & 1s end in 2nd place BtoB ready for Double Triangles
- 9-16 1s dance Double Triangles **while** corners set & petronella on 1 place to right, set & petronella on 1 more place as 1s end facing 3rd corner (pstn)
- 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh & repeat with 4th corners (pstn)
- 25-32 1L dances a reel of 3 across with 2s as 1M dances reel of 3 across with 3s both passing 1st corner LSh & 1s end turn RH to 2nd place on own side (facing out ready to cast)



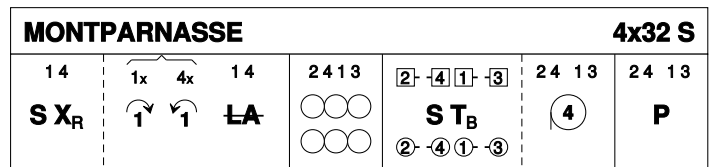
John Bowie Dickson, RSCDS Book 53, Yankee Sampler

3C/4C longwise set.

6 MONTPARNASSE S32 · 4/4L

Ann Dix: Reel Friends Book 3 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s & 4s set & cross RH, cast in 1 place (2s & 3s step down/up) & dance LH across 1/2 way
- 9-16 All dance RSh reels of 4 on sides & end facing up/down
- 17-24 All set to facing person on sides & turn 2H, 2s+4s also 1s+3s circle 4H round to left
- 25-32 2s+4s also 1s+3s dance Diamond Poussette



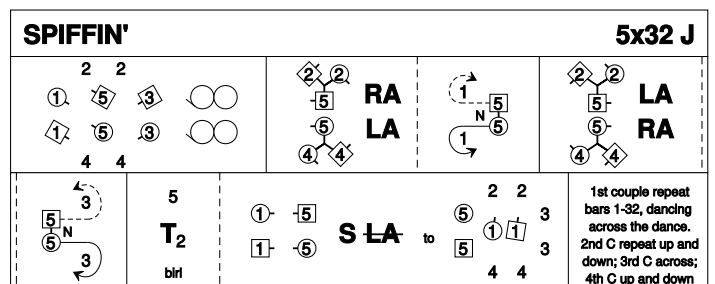
Ann Dix, 2003, Reel Friends 3

4C/4C longwise set.

7 SPIFFIN' J32 · 5S

Quarries and Friends: Chicago 25th Anniversary Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)



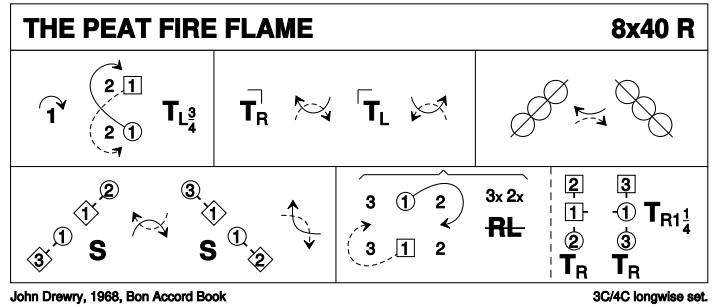
David & Avril Quarrie and friends, 1992, Chicago 25th Anniversary Collection

5C/5C square set.

8 THE PEAT FIRE FLAME R40 · 3/4L

John Drewry: *Bon Accord Book of Scottish Country Dances · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams*

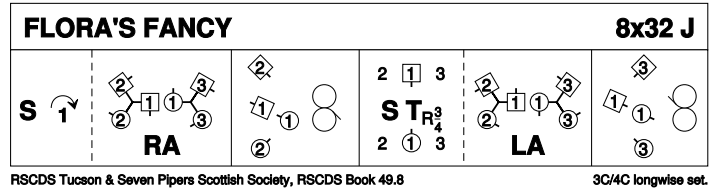
- 1-8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
- 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
- 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
- 33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH



9 FLORA'S FANCY J32 · 3/4L

Members of RSCDS Tucson Branch and Seven Pipers Scottish Society C.D. class: RSCDS XLIX 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

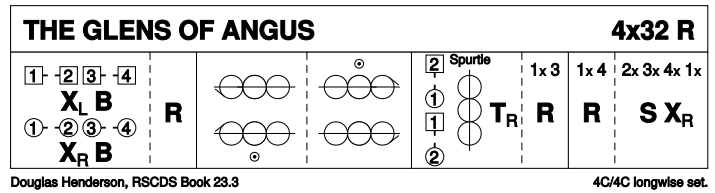
- 1-8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
- 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
- 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
- 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides



10 THE GLENS OF ANGUS R32 · 4/4L

Douglas Henderson: RSCDS XXIII 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

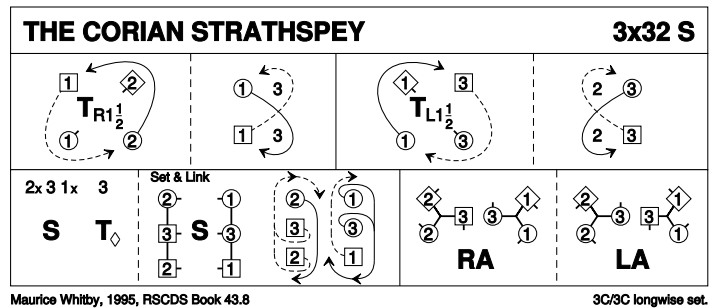
- 1-8 1s+2s & 3s+4s change places on sides (Ladies LH & Men RH) & retaining hands all Bal-in-Line, repeat back to places & Bal-in-Line
- 9-16 All dance reels of 4 on sides (Ladies LSh & Men RSh) with 1s crossing at bottom (1s end at top on opposite sides BtoB facing 2s)
- 17-24 1s dance the Spurtle: 1s dance 1/2 reel of 4 with 2s & turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & turn partner RH to face 4s
- 25-32 1s dance 1/2 reel with 4s & turn RH to 4th place opposite sides, all set & cross RH 1s ending in 4th place



11 THE CORIAN STRATHSPEY S32 · 3/3L

Maurice Whitby: RSCDS XLIII 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1M+2L turn RH 1.1/2 times **while** partners dance round anticlockwise 1/2 way, 1s dance 1/2 Fig of 8 round 3s. (2) 1 3
- 9-16 1L+3M turn LH 1.1/2 times **while** partners dance round clockwise 1/2 way, 3s dance 1/2 Fig of 8 round 2s. (2) 3 (1)
- 17-24 2s+3s+1s set & 3s petronella turn to 3L between 2s facing down & 3M between 1s facing up, all Set+Link for 3 once. 2 3 1
- 25-32 3s dance RH across (Lady with 2s & Man with 1s), 3s pass RSh & dance LH across with other couples to end. 2 3 1



12 THE HAZEL TREE J32 · 3/4L

John Drewry: *The Brodie Book* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

1-8 1s+2s dance Espagnole:

1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

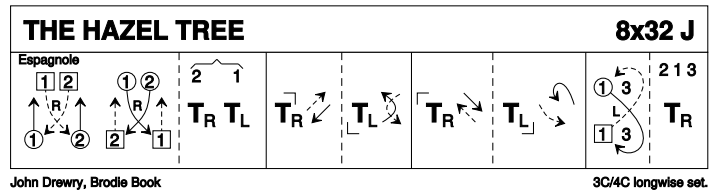
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5-8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH



13 THERE AND BACK R32 · 3/4L

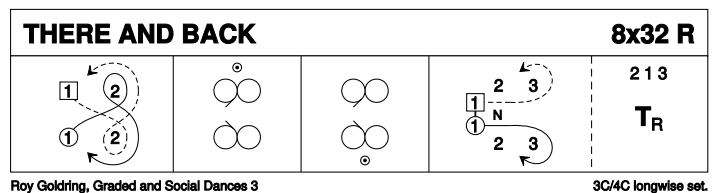
Roy Goldring: *Graded and Social Dances 3 - 16 Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

1-8 1s dance Fig of 8 round 2s

9-16 1s cross down to dance reels of 3 on opposite sides

17-24 1s cross down to dance reels of 3 on own sides

25-32 1s dance down between 3s & cast up to 2nd place, 2s+1s+3s turn RH



14 THE ORCHARDS OF CO. ARMAGH S32 · 3/3L

Jinty Anderson: *RSCDS LIII 14* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

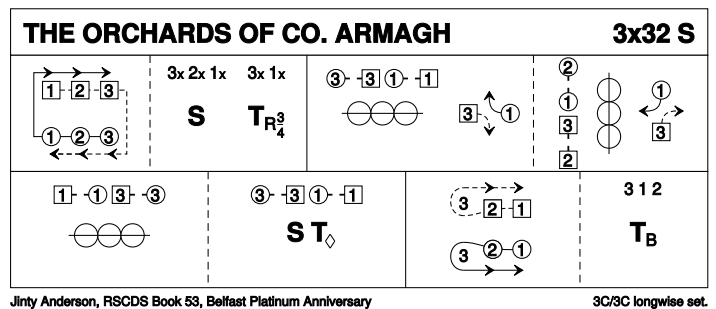
1-8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)

9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set

17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H



15 BIRLS ALLOWED J32 · 3/4L

Alex Taylor: *Bannockburn 700* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

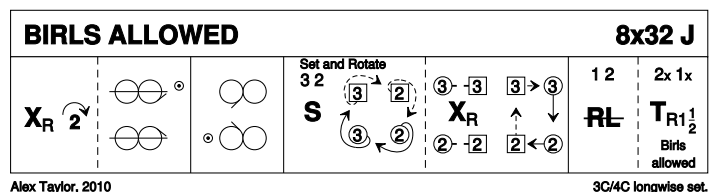
1-8 1s cross RH & cast 2 places (3s face down), 1s with 3s+2s dance 1/2 reflection reel of 3 (1s dancing in/up, 3s down/out, 2s in/down to start) (1) 3 2

9-16 1s cross down to dance full reels of 3 on own sides. 1 3 2

17-24 3s+2s (bottom 2 couples) Set & Rotate:

Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (3s in 2nd pl). 1 2 3

25-32 1s+2s dance 1/2 R&L, 2s+1s turn partner 1.1/2 times RH. 2 1 3



16 REELING HOME R40 · 3/4L

Alison Nuttall: 60th Anniversary of Atholl SCD Club · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s Set & Rotate. 1s finish facing 1L's 1st corner, 1 M leading
- 9-12** 1s RSh Alternating Tandem 1/2 diag reel of 3 with 1st corners. 1s finish facing 1L's 2nd corner, 1L now leading
- 13-16** 1s RSh Alternating Tandem 1/2 diag reel of 3 with 2nd corners
- 17-20** 3s+1s+2s dance 1/2 reels of 3 on sides(1s pass 2s in 3rd place RSh to begin). 1s finish facing 1M's 1st corner, 1M leading
- 21-28** Repeat bars 9-16. 1s end in 2nd place own sides facing up
- 29-32** 3s+1s+2s dance 1/2 reels of 3 on sides (1s pass 3s in 2nd place RSh to begin)
- 33-40** 2s+1s+3s circle 6H round & back

