

# Atholl SCDC 8 Oct 2024 - Martin's Programme

**1 WELCOME TO AYR 8x32 J**

<p>DOUBLE FIGURE OF 8 ① ②</p>	<p>T<sub>L</sub> T<sub>R</sub> 3 bars</p>	<p>T<sub>L</sub><sub>3</sub> T<sub>R</sub><sub>3</sub></p>
<p>RA</p>	<p>T<sub>L</sub> T<sub>R</sub></p>	<p>T<sub>L</sub> T<sub>R</sub></p>

Jill Hendricksen & Kathy Stewart, RSCDS Book 47.8 3C/4C longwise set.

**2 ANNIVERSARY REEL 4x32 R**

<p>X<sub>R</sub></p>	<p>T<sub>L</sub> T<sub>R</sub></p>	<p>LA RA</p>	<p>T<sub>R</sub> S RA</p>
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Sheila Mulr, 1987, RSCDS Book 36.7 4C/4C longwise set.

**3 CAPE TOWN WEDDING 8x32 S**

<p>T<sub>R</sub><sub>1/2</sub> T<sub>L</sub><sub>1/2</sub></p>	<p>T<sub>R</sub><sub>1/2</sub></p>	<p>T<sub>L</sub> T<sub>R</sub></p>
<p>S T</p>	<p>S T</p>	<p>KNOT</p>

Tom Kerr, RSCDS Book 39.4 3C/4C longwise set.

**4 LOCH FITTY JIG 8x32 J**

<p>S</p>	<p>S</p>	<p>S T</p>	<p>S T</p>
<p>S T</p>	<p>S T</p>	<p>S T</p>	<p>S T</p>
<p>S T</p>	<p>S T</p>	<p>S T</p>	<p>S T</p>

Alison Austin, 2021, A Dunfermline Collection 3C/4C longwise set.

**5 PINEWOODS REEL 8x32 R**

<p>Double Figure 8</p>	<p>DT ST</p>	<p>DT ST</p>
<p>T<sub>R</sub></p>	<p>T<sub>R</sub></p>	<p>T<sub>R</sub></p>

John Bowie Dickson, RSCDS Book 53, Yankee Sampler 3C/4C longwise set.

**6 MONTPARNASSE 4x32 S**

<p>S X<sub>R</sub></p>	<p>LA</p>	<p>ST<sub>B</sub></p>	<p>P</p>
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Ann Dix, 2003, Reel Friends 3 4C/4C longwise set.

**7 SPIFFIN' 5x32 J**

<p>RA LA</p>	<p>LA RA</p>
<p>S LA</p>	<p>1st couple repeat bars 1-32, dancing across the dance. 2nd C repeat up and down; 3rd C across; 4th C up and down</p>

David & Avril Quarrie and friends, 1992, Chicago 25th Anniversary Collection 5C/5C square set.

**8 THE PEAT FIRE FLAME 8x40 R**

<p>T<sub>L</sub><sub>3</sub> T<sub>R</sub></p>	<p>T<sub>L</sub> T<sub>R</sub></p>	<p>S T</p>
<p>S T</p>	<p>S T</p>	<p>S T</p>

John Drewry, 1968, Bon Accord Book 3C/4C longwise set.

**9 FLORA'S FANCY 8x32 J**

<p>RA</p>	<p>ST<sub>R</sub><sub>3/4</sub> LA</p>
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RSCDS Tucson & Seven Pipers Scottish Society, RSCDS Book 49.8 3C/4C longwise set.

**10 THE GLENS OF ANGUS 4x32 R**

<p>X<sub>L</sub> B X<sub>R</sub> B</p>	<p>T<sub>R</sub></p>	<p>R</p>	<p>S X<sub>R</sub></p>
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Douglas Henderson, RSCDS Book 23.3 4C/4C longwise set.

**11 THE CORIAN STRATHSPEY 3x32 S**

<p>T<sub>R</sub><sub>1/2</sub> T<sub>L</sub><sub>1/2</sub></p>	<p>RA LA</p>
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Maurice Whitby, 1995, RSCDS Book 43.8 3C/3C longwise set.

**12 THE HAZEL TREE 8x32 J**

<p>T<sub>R</sub> T<sub>L</sub></p>	<p>T<sub>R</sub> T<sub>L</sub></p>	<p>T<sub>R</sub> T<sub>L</sub></p>	<p>T<sub>R</sub></p>
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John Drewry, Brodie Book 3C/4C longwise set.

**13 THERE AND BACK 8x32 R**

				2 1 3 <b>T<sub>R</sub></b>
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Roy Goldring, Graded and Social Dances 3 3C/4C longwise set.

**15 BIRLS ALLOWED 8x32 J**

				1 2 <span style="margin-left: 20px;">2x 1x</span> <b>RL T<sub>R1</sub><sup>1</sup>/<sub>2</sub></b> Birls allowed
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Alex Taylor, 2010 3C/4C longwise set.

**14 THE ORCHARDS OF CO. ARMAGH 3x32 S**

	3x 2x 1x <span style="margin-left: 20px;">3x 1x</span> <b>S T<sub>R</sub><sup>3</sup>/<sub>4</sub></b>			3 1 2 <b>T<sub>B</sub></b>

Jirity Anderson, RSCDS Book 53, Belfast Platinum Anniversary 3C/3C longwise set.

**16 REELING HOME 8x40 R**

					change lead at ends of reels
					change lead at ends of reels

Alison Nuttall, 60th Anniversary of Atholl SCD Club 3C/4C longwise set.