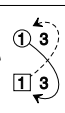
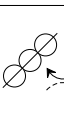
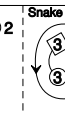



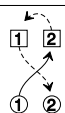
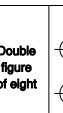
Atholl SCDC - 8 April 25 Lesley's Programme

1 THE SNAKE PASS 8x32 J

1 2 1x3 RL RL X_R 1   3 1 1 2 Snake RA 


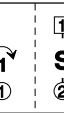


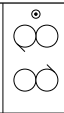
Norman Churnside, 1980, Life Begins at 40 3C/4C longwise set.

7 JENNIFER'S JIG 8x32 J

1 2 3 1x 2x 3x SX_R SX_R to   Double figure of eight  2 1 R T_R R T_R leading leading

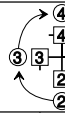
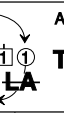
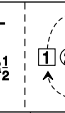
John Drewry, 1968, RSCDS Book 53, Silver City 3C/4C longwise set.

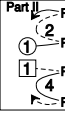

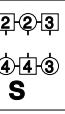
2 GENERAL STUART'S REEL The New Way of Gildon 8x32 R

 S  1 S  1 T_R  T_L S S S S X_R 

Castle Menzies, 1749, RSCDS Book 10.3 3C/4C longwise set.

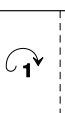
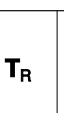
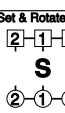
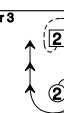
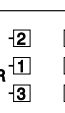
8 NOTTINGHAM LACE 96 R

Part I ALL  ALL  ALL  R R (T_R³)

Part II  S  ALL  4 2 R R Part II Part I

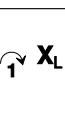
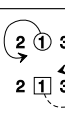
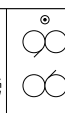
Jenny Bradley, RSCDS Book 53, Nottingham Lace 4C/4C square set.

3 A STRATHSPEY FOR MARGO 3x32 S

 1 T_R Set & Rotate for 3  S  X_R  S 2x 3x 1x  T_R 1/2

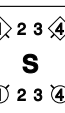

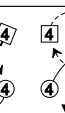
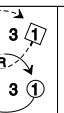
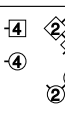
Alison Austin, 2019, A Dunfermline Collection 3C/3C longwise set.

9 EQUILIBRIUM 8x32 J

 X_L  X_R  X_L R R S X_R



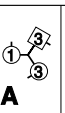


Ian Barbour, SDA, Set and Cast Off 2 3C/4C longwise set.

4 MACLEOD'S FANCY 4x32 J

 S  T_R 1/2  S  T_R 1/2 ALL T_R to 2 4 1 3 4 1 S 

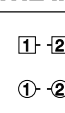
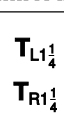
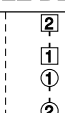
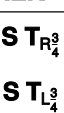
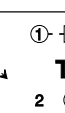
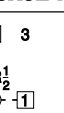

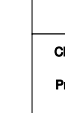
John Drewry, 1985, RSCDS Book 33.3 4C/4C longwise set.

10 THE IRISH ROVER 8x32 R

 N  RA  T_L 3/4  RL  RL


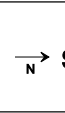
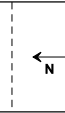
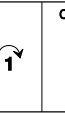
James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

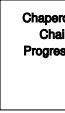
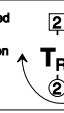
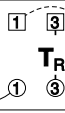
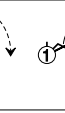
5 THE INIMITABLE DEREK 8x32 R

 T_L 1/4  S T_R 3/4  T_R 1/4  S T_L 3/4  B T_L 3/4  B T_L 1/2  RA 

Roy Goldring, 2005, RSCDS 3/2006 3C/4C longwise set.

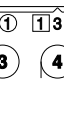
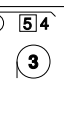
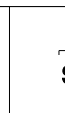
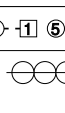
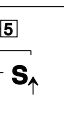

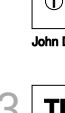
11 SANDY'S SCOTCH BROTH 3x32 S or 3x32S + 3x32R

 6 N S N 1  Corners Pass & Turn  T_R  R

Chaperoned Chain Progression  T_R 3/4  T_R 3/4  T_L 1/2  T_R 3/4

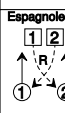
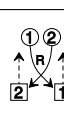
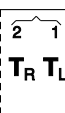
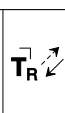

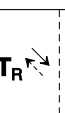
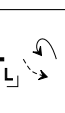
Gail Sibley, Katannuta Collection 3C/3C longwise set.

6 FAR NORTH QUEENSLAND 5x32 S

1 5 1x 5x X_R 1 1  2 1 3 5 5 4  3 4 3  S  2 1 1 2 3 4 5 1 4  T_L 5x 1x 3  T_L 5 1  T_L 1 to 4 3 5 2 1

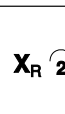
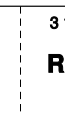
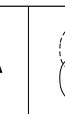
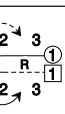
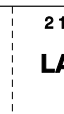
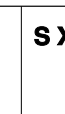

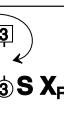
John Branchley, 2011 The Other Kangaroo Paw, www.members.westnet.com.au/trevanne/rscdswa/theotherkangaroopaw.htm 5C/5C longwise set.

12 THE HAZEL TREE 8x32 J

Espagnole  T_R T_L  T_R  T_L  T_R  T_L  T_R  T_R 2 1 3

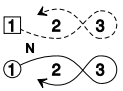
John Drewry, Brodie Book 3C/4C longwise set.

13 THE AUSTRALIAN LADIES 8x32 R

X_R 2  RA  LA  S X_R  S X_R  S X_R  S X_R  S X_R 

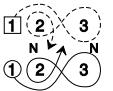
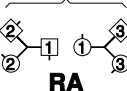
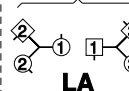
Campbell, 1967, Glasgow Assembly 3C/4C longwise set.

14 **NEIDPATH CASTLE** 3x32 S

| | | | | |
|----------------------------|-------------------------|---|----------|----------|
| ALL S T _{B2} S | 1 2 3 CHAIN 1 2 3 |  | 1 2 P | 1 3 P |
|----------------------------|-------------------------|---|----------|----------|



Derek Haynes, RSCDS Book 22.9 3C/3C longwise set.

16 **THE DUKE AND DUCHESS OF EDINBURGH** 8x40 R

| | | | | |
|--|--|---|---|------------|
| 1 2 3 T _B Skip change of step |  |  |  | 2 1 3 6 |
|--|--|---|---|------------|

Allie Anderson & Florence Lesslie, 1947, RSCDS Book 39.7 3C/4C longwise set.

15 **PELORUS JACK** 8x32 J

| | | | |
|-----------------------------|---|---|---------------------------------------|
| 1x 3 X _R 1 RA |  |  | 2 1x 1x 2 1 3 LA T _{L2} S |
|-----------------------------|---|---|---------------------------------------|

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.