

Atholl SCDC 4 Feb 2025 - Alison & Bill's Programme

1 GOOD HEARTED GLASGOW 8x32 J

$T_R \overset{1}{\curvearrowright}$ $T_{L1} \overset{1}{\curvearrowleft}$ $\overbrace{2\bar{1} \ 1\bar{3}}^{RA \ RA}$ $\overbrace{2\bar{1} \ 1\bar{3}}^{LA \ LA}$ \longleftrightarrow $\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$

Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

7 THE HAZEL TREE 8x32 J

Espagnoles $\begin{matrix} \textcircled{1} \textcircled{2} \\ \uparrow \textcircled{R} \uparrow \textcircled{2} \\ \textcircled{1} \end{matrix}$ $\begin{matrix} \textcircled{1} \textcircled{2} \\ \uparrow \textcircled{R} \uparrow \textcircled{2} \\ \textcircled{2} \end{matrix}$ $\overbrace{2\bar{1} \ 1}^{T_R \ T_L}$ $\overbrace{T_R \ \curvearrowright}^{T_R}$ $\overbrace{T_L \ \curvearrowleft}^{T_L}$ $\overbrace{T_R \ \curvearrowright}^{T_R}$ $\overbrace{T_L \ \curvearrowleft}^{T_L}$ $\begin{matrix} \textcircled{1} \textcircled{3} \\ \textcircled{1} \textcircled{3} \\ \textcircled{2} \end{matrix}$ $\begin{matrix} 2\ 1\ 3 \\ T_R \end{matrix}$

John Drewry, Brodie Book 3C/4C longwise set.

2 LOTHIAN LADS 8x32 R

\rightarrow $T_R \overset{3}{\curvearrowright}$ $\begin{matrix} S \\ L \text{ turns} \\ \text{under M's} \\ R \text{ arm} \end{matrix}$ $\overbrace{1\bar{1} \ 1\bar{1}}^{\leftarrow}$ $\begin{matrix} \textcircled{2} \\ \downarrow \textcircled{1} \end{matrix}$ $\overbrace{\textcircled{1} \ \textcircled{3}}^{LA}$

$\begin{matrix} \textcircled{3} \ \textcircled{1} \ \textcircled{2} \\ \textcircled{3} \ \textcircled{1} \ \textcircled{2} \end{matrix}$ $\overbrace{\overbrace{2\bar{1} \ 1\bar{3}}^{T_R} \ \overbrace{2\bar{1} \ 1\bar{3}}^{T_R}}^{CHAIN}$

John Drewry, 1979, Brodie Book 3C/4C longwise set.

8 THE PLANTATION REEL 5x32 R

$\overbrace{1\ 3}^{X_R}$ $\overbrace{2\bar{1} \ 4\bar{3}}^{RL}$ $\overbrace{1\bar{2} \ 3\bar{4}}^{T_L}$ $\overbrace{2\bar{2} \ 4\bar{4}}^{T_L}$

$\begin{matrix} \textcircled{2} \ \textcircled{1} \\ \textcircled{2} \ \textcircled{1} \end{matrix}$ $\overbrace{\textcircled{1} \ \textcircled{2} \ \textcircled{3} \ \textcircled{4}}^{RA}$ $\overbrace{\textcircled{2} \ \textcircled{1} \ \textcircled{4} \ \textcircled{3}}^{LA}$ $\overbrace{1\ x \ 3\ x}^{X_R \ \overset{1}{\curvearrowright}}$ $\overbrace{2\ 4\ 1\ 5\ 3}^{T_R}$

Tony Moretti, Pinewoods 2 5C/5C longwise set.

3 CAPE TOWN WEDDING 8x32 S

$\begin{matrix} \textcircled{1} \\ \downarrow \end{matrix}$ $\overbrace{\textcircled{1} \ \textcircled{3}}^{T_R \overset{1}{\curvearrowright}}$ $1\ x$ $\overbrace{T_R \overset{1}{\curvearrowright}}^{2}$ $\begin{matrix} \textcircled{1} \ \textcircled{2} \\ \textcircled{1} \ \textcircled{2} \end{matrix}$

$\begin{matrix} \textcircled{1} \ \textcircled{2} \\ \textcircled{1} \ \textcircled{2} \end{matrix}$ $\overbrace{\textcircled{1} \ \textcircled{3}}^{ALL}$ $\overbrace{\textcircled{2} \ \textcircled{3}}^{T_L}$ $\overbrace{\textcircled{2} \ \textcircled{3}}^{S}$ $\overbrace{\textcircled{2} \ \textcircled{3}}^{S}$ $\text{to } 1\ 2\ 3$ KNOT

Tom Kerr, RSCDS Book 39.4 3C/4C longwise set.

10 THE RAVEN'S DANCE 8x32 J

$\begin{matrix} \textcircled{1} \ \textcircled{2} \\ \textcircled{1} \ \textcircled{2} \end{matrix}$ $\begin{matrix} \textcircled{1} \ \textcircled{2} \\ \textcircled{1} \ \textcircled{2} \end{matrix}$ $\begin{matrix} \textcircled{2} \\ \textcircled{1} \end{matrix}$ $\begin{matrix} \textcircled{2} \\ \textcircled{1} \end{matrix}$ $\begin{matrix} 2 \\ \textcircled{1} \end{matrix}$ $\overbrace{1\bar{1} \ 2\bar{2}}^{change \ lead}$ $\begin{matrix} 2 \\ \textcircled{1} \end{matrix}$ $\overbrace{2\bar{1} \ 3\bar{2}}^{2\ 1}$

Derek Haynes, Carrforth Collection 5 3C/4C longwise set.

4 THE GALLOPING CAROUSEL 4x32 J

$1\ 2\ 3\ 4$ $\overbrace{\textcircled{1} \ \textcircled{2} \ \textcircled{3} \ \textcircled{4}}^{RA}$ $4\ x\ 2\ 3\ 1\ x$ $\overbrace{\textcircled{4} \ \textcircled{2} \ \textcircled{3} \ \textcircled{1}}^{RA}$

$\overbrace{\textcircled{1} \ \textcircled{2} \ \textcircled{3} \ \textcircled{4}}^{S\ X_R}$ $\overbrace{\textcircled{1} \ \textcircled{4}}^{S\ X_L}$ $\overbrace{\textcircled{2} \ \textcircled{4} \ \textcircled{1} \ \textcircled{3}}^{2\ 4\ 1\ 3}$ $\overbrace{\textcircled{2} \ \textcircled{4} \ \textcircled{1} \ \textcircled{3}}^{T_R}$

John de Chastelain, RSCDS Book 53, 25 Dances for 25 Years 4C/4C longwise set.

11 SHIFITIN' BOBBINS 8x32 R

$\overbrace{\textcircled{2} \ \textcircled{1} \ \textcircled{3}}^{S}$ $\overbrace{\textcircled{2} \ \textcircled{1}}^{N}$ $\overbrace{\textcircled{2} \ \textcircled{1}}^{LA}$ $\overbrace{\textcircled{2} \ \textcircled{1}}^{RA}$ $\overbrace{\textcircled{2} \ \textcircled{1}}^{RA}$ $\overbrace{\textcircled{2} \ \textcircled{1}}^{LA}$ $\overbrace{\textcircled{2} \ \textcircled{1}}^{2\ 1}$ $\overbrace{\textcircled{2} \ \textcircled{1}}^{2\ 1}$

Roy Clowes, Ormekirk Book 6, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

12 THE FLOWER O'THE QUERN 3C & 4C on opp. sides 4x32 S

$1\ 2\ 3\ x\ 4\ x$ $\overbrace{\textcircled{1} \ \textcircled{2} \ \textcircled{3} \ \textcircled{4}}^{S}$ $\overbrace{\textcircled{1} \ \textcircled{2} \ 3\ x\ 4\ x}^{S}$ $\overbrace{\textcircled{1} \ \textcircled{4}}^{X_L}$ $\overbrace{\textcircled{2} \ \textcircled{4} \ \textcircled{1} \ \textcircled{3}}^{X_L}$ $\overbrace{\textcircled{4} \ \textcircled{1}}^{X_L}$

$\overbrace{\textcircled{2} \ \textcircled{1} \ \textcircled{4} \ \textcircled{3}}^{2\ 4\ x\ 1\ 3\ x}$ $\overbrace{\textcircled{1} \ \textcircled{4}}^{2\ 4\ x\ 1\ 3\ x}$ $\overbrace{\textcircled{2} \ \textcircled{1} \ \textcircled{4} \ \textcircled{3}}^{S\ T_R}$ $\overbrace{\textcircled{1} \ \textcircled{4}}^{S\ T_L}$ $\overbrace{\textcircled{2} \ \textcircled{4} \ \textcircled{1} \ \textcircled{3}}^{S\ T_L}$ $\overbrace{\textcircled{2} \ \textcircled{4} \ \textcircled{1} \ \textcircled{3}}^{S\ T_R}$

John Drewry, 1977, Canadian Book 4C/4C longwise set.

5 SUPERC-ALI-FRAGILISTIC 8x32 R

$S \ \overset{1}{\curvearrowright}$ $\overbrace{2\bar{1} \ 3\bar{2}}^{2\ 1\ 3}$ $1\ x$ $\overbrace{\textcircled{2} \ \textcircled{3}}^{T_R \overset{3}{\curvearrowright}}$ $\overbrace{\textcircled{1} \ \textcircled{3}}^{S}$ $\overbrace{\textcircled{1} \ \textcircled{3}}^{X_R}$ $\overbrace{\textcircled{1} \ \textcircled{4}}^{ALL}$

$\begin{matrix} \textcircled{3} \ \textcircled{1} \ \textcircled{3} \\ \textcircled{2} \ \textcircled{1} \ \textcircled{2} \end{matrix}$ $\overbrace{\textcircled{2} \ \textcircled{1} \ \textcircled{3}}^{T_L \overset{3}{\curvearrowright}}$ $\overbrace{\textcircled{2} \ \textcircled{3}}^{S}$ $\overbrace{\textcircled{1} \ \textcircled{3}}^{X_L}$ $\overbrace{\textcircled{1} \ \textcircled{3}}^{S}$ $\overbrace{\textcircled{1} \ \textcircled{4}}^{ALL}$

Allison Austin, 2024 3C/4C longwise set.

13 QUARRIES' JIG 8x32 J

$S \ \overset{1}{\curvearrowright}$ $\overbrace{2\bar{1} \ 3\bar{2}}^{2\ 1\ 3}$ $\begin{matrix} \textcircled{2} \\ \textcircled{1} \end{matrix}$ $\overbrace{\textcircled{2} \ \textcircled{3}}^{T_L \overset{1}{\curvearrowright}}$ $\overbrace{\textcircled{2} \ \textcircled{3}}^{S}$ $\overbrace{\textcircled{1} \ \textcircled{3}}^{X_R}$ $\overbrace{\textcircled{2} \ \textcircled{3}}^{X_L}$ $\overbrace{R \ R}^{2\ 1\ x\ 1\ x}$ $\overbrace{S \ X_R}^{S \ X_R}$

Kent W Smith, RSCDS Book 36.3 3C/4C longwise set.

6 THE SINGING SANDS 3x32 S

Tourbillon $1\ 2$ $\overbrace{\textcircled{1} \ \textcircled{2}}^{T_B \overset{1}{\curvearrowright}}$ $\overbrace{\textcircled{1} \ \textcircled{2}}^{1\bar{1} \ 2\bar{2}}$ $\overbrace{\textcircled{1} \ \textcircled{2}}^{2\ x\ 1\ x}$ $\overbrace{\textcircled{2} \ \textcircled{1} \ \textcircled{3}}^{2\ 1\ 3}$ $\overbrace{\textcircled{2} \ \textcircled{1} \ \textcircled{3}}^{2\ 1\ 3}$

Diagonal RL $2\ \textcircled{1} \ \textcircled{3}$ $2\ \textcircled{2} \ \textcircled{1}$ $\overbrace{\textcircled{2} \ \textcircled{1} \ 2\ \textcircled{1} \ \textcircled{3} \ 2}^{3\ 1\ 2\ 3\ 1\ 2}$ $1\ x\ 3\ x\ 2\ x$

$\overbrace{\textcircled{2} \ \textcircled{1} \ \textcircled{3}}^{X_R}$ $\overbrace{\textcircled{1} \ \textcircled{3} \ \textcircled{3}}^{X_L}$ $\overbrace{\textcircled{3} \ \textcircled{1} \ \textcircled{3}}^{X_R}$ $\overbrace{\textcircled{3} \ \textcircled{2} \ \textcircled{1}}^{X_L}$ $\overbrace{S \ RA \ X_R}^{S \ RA \ X_R}$

Barry Priddy, 1984, Silver Rose Book 3C/3C longwise set.

14 THE LOCHALSH REEL 8x40 R

$T_R \ \overset{1}{\curvearrowright}$ $\overbrace{\textcircled{1} \ \textcircled{2}}^{X_L \ \overset{1}{\curvearrowright}}$ $\begin{matrix} \textcircled{3} \\ \textcircled{1} \end{matrix}$ $\begin{matrix} \textcircled{2} \\ \textcircled{1} \end{matrix}$ $\overbrace{\textcircled{2} \ \textcircled{1}}^{T_R}$ $\overbrace{\textcircled{1} \ \textcircled{3}}^{T_L}$ $\overbrace{2\bar{1} \ 1\bar{3}}^{RA \ RA}$ $\overbrace{2\bar{1} \ 1\bar{3}}^{LA \ LA}$

Pat Burnett, RSCDS Book 53, Skye Collection 2 3C/4C longwise set.

15 **BROADWAY** **3x32 S**

→ T_B ← 1	2 1 3 S & LNK	3 ① ② ③ 2 RL	③ ③ ① ① ② ② S & LINK	② ① 2 3 ① ③ RL	3x 1x 2x S T_R¹ S
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Chris Ronald, 2003, Big Apple Collection 3C/3C longwise set.

17 **THE DEIL AMANG THE TAILORS** **8x32 R**

1 2 S RA	2x 1x S LA	↔	1 2 A	2 1 3 ⑥
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Dale's Collection, 1799, RSCDS Book 14.7 3C/4C longwise set.

16 **BEST SET IN THE HALL** **8x32 J**

S ① 2 3 ① 2 3	S ① ② ③	S ① ② ③	R ③ ① ② ③ ① ②	2 1 3 T_R
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Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.