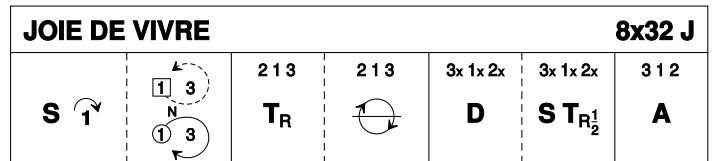


Atholl SCDC - 3 March 26 - Claire's Programme

1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

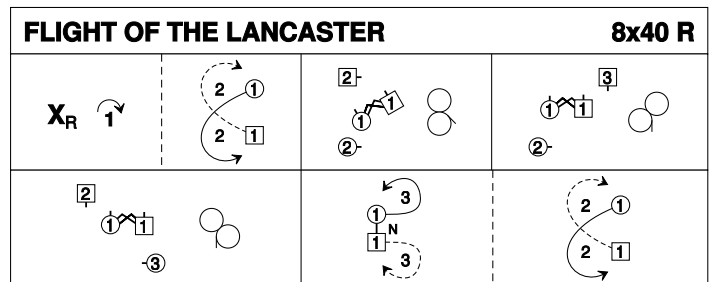
- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande



2 FLIGHT OF THE LANCASTER R40 · 3/4L

Jeff Middleton: Dances of Valour · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

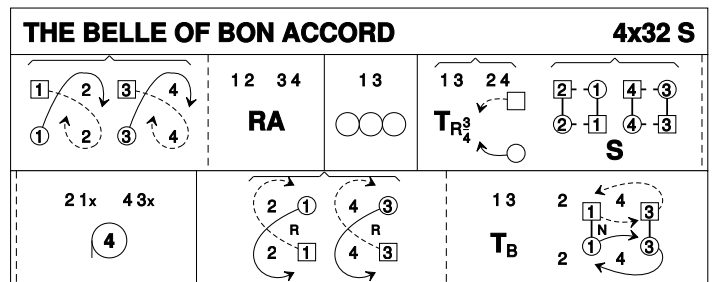
- 1-8 1s cross RH, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s. Finish in prom hold facing 2L
- 9-16 2s+1s dance reel of 3 across (1s RSh to 2L). 1s end in middle facing 3L
- 17-24 1s dance diag reel of 3 on 1st corner diagonal (3L & 2M) finishing facing 2L
- 25-32 1s dance diag reel of 3 on 2nd corner diagonal (2L & 3M) finishing in centre NHJ facing down
- 33-40 1s dance down, cast up round 3s to 2nd place & dance 1/2 Fig 8 up round 2s. 2 1 3



3 THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

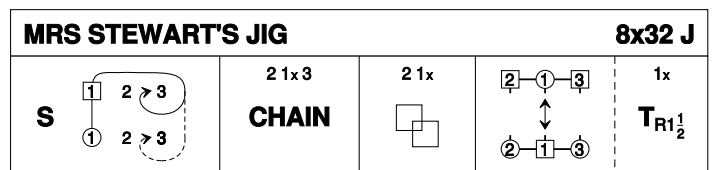
- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl



4 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: RSCDS XXXV 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

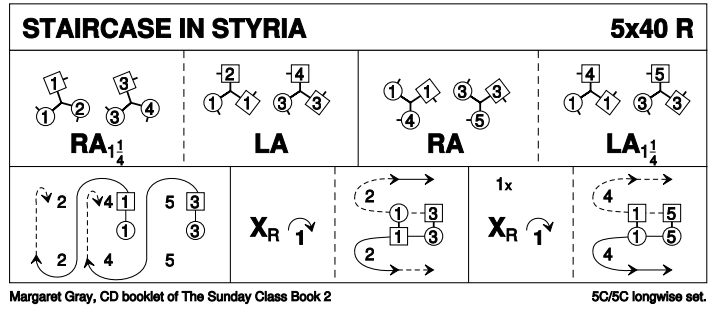
- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213



5 STAIRCASE IN STYRIA R40 · 5/5L

Margaret Gray: CD booklet of *The Sunday Class Dance Book 2* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

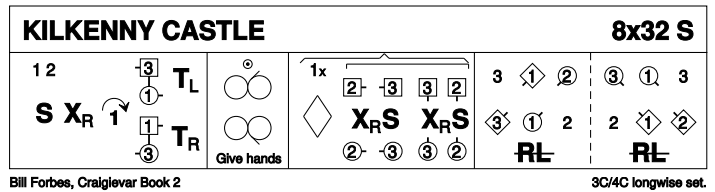
- 1-8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
 - 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
 - 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
 - 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
 - 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
- NB - No stepping up or down until bar 27



6 KILKENNY CASTLE S32 · 3/4L

Bill Forbes: *Craigievar Book 2* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

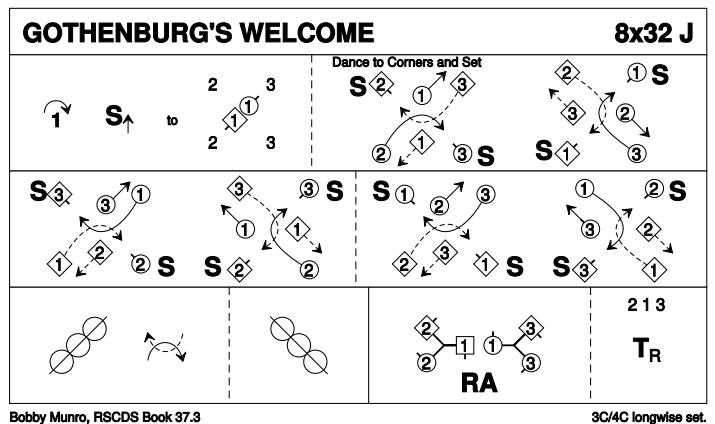
- 1-8 1s+2s set, 1s cross RH & cast 1 place (2s step up), 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
- 9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
- 17-24 1s Petronella turn to middle as 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH & set on sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)



7 GOTHENBURG'S WELCOME J32 · 3/4L

Bobby Munro: *RSCDS XXXVII 3* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

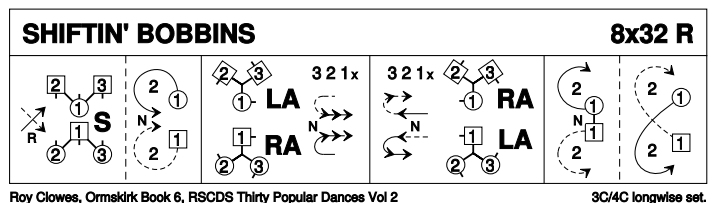
- 1-4 1s cast 1 place & set advancing to 1st corner
- 5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner **while** supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH



8 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

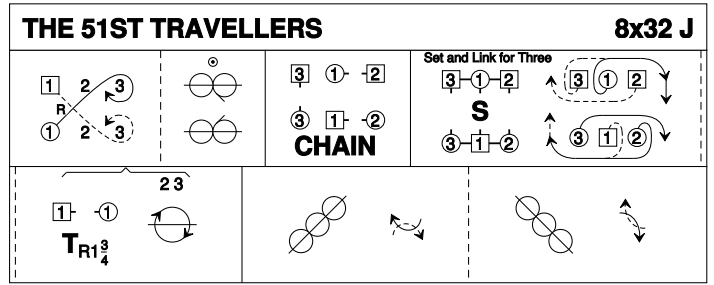
- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides



9 THE 51ST TRAVELLERS J32 · 3/4L

Sandra Turton: RSCDS XLIV 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross down RH (2s step up bars 1-2) & dance out behind 3s & up to 2nd place opp sides; 2s+1s+3s dance 1/2 reel of 3 on sides (1s out & up to start)
- 9-16 3s+1s+2s dance Grand Chain
- 17-24 3s+1s+2s Set+Link for 3 (once), 1s turn RH 1.3/4 times to face 1st corner (pstn) **while** 2s+3s chase clockwise 1/2 way
- 25-32 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh to dance 1/2 reel with 2nd corners & pass RSh to 2nd places



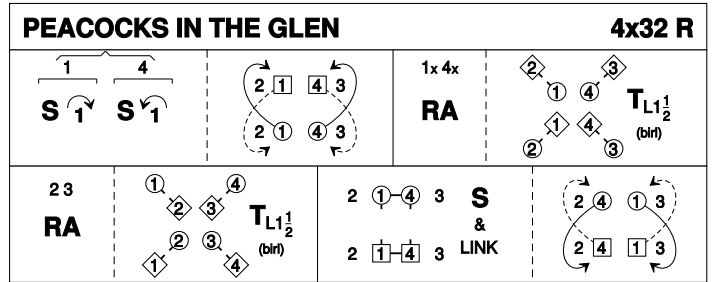
Sandra Turton, 2001, RSCDS Book 44.9

3C/4C longwise set.

10 PEACOCKS IN THE GLEN R32 · 4/4L

Alison Austin: Dunfermline Branch 90th Anniversary Book · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s+4s set, cast down/up 1 place & dance 1/2 Fig 8 round end couples (2s & 3s step up/down bars 3-4)
- 9-16 1s+4s dance RH across & face corners; 1s+4s turn corners 1.1/2 LH (or birl) to change places
- 17-24 2s+3s dance RHA, turn corners 1.1/2 LH (or birl) to end 2 (1) (4) 3
- 25-32 1s+4s Set+Link; 1s dance 1/2 Fig 8 down round 3s **while** 4s dance 1/2 Fig 8 up round 2s. 2 4 1 3



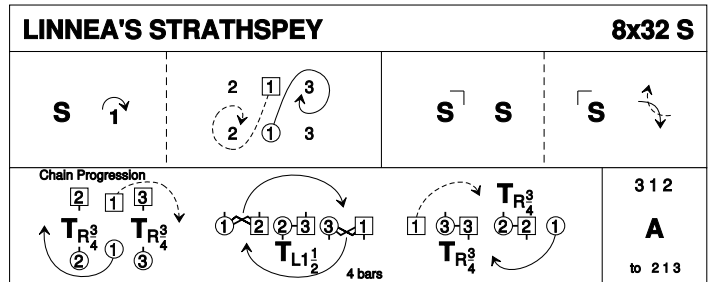
Alison Austin, 2015, RSCDS Dunfermline 90th Anniversary, A Dunfermline Collection

4C/4C longwise set.

11 LINNEA'S STRATHSPEY S32 · 3/4L

Tim Wilson: RSCDS XLVII 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
 17-18 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande



Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

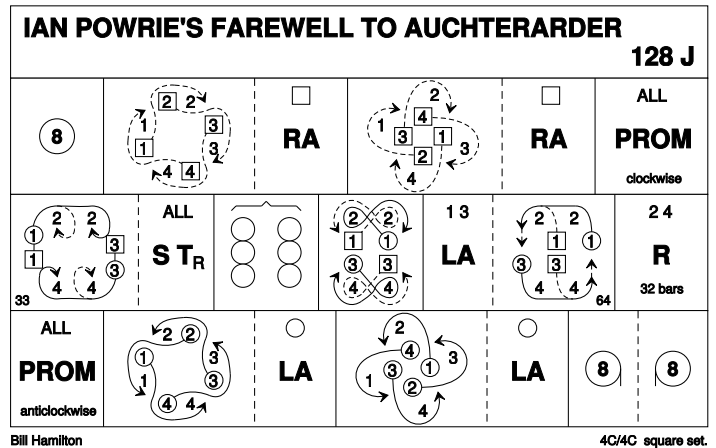
3C/4C longwise set.

12 IAN POWRIE'S FAREWELL TO AUCHTERARDER

J128 · 4S

Bill Hamilton: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

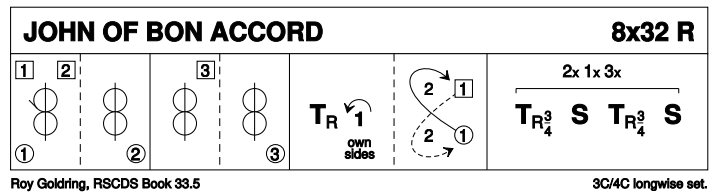
- 1-8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrn & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)



13 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: *RSCDS XXXIII 5* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

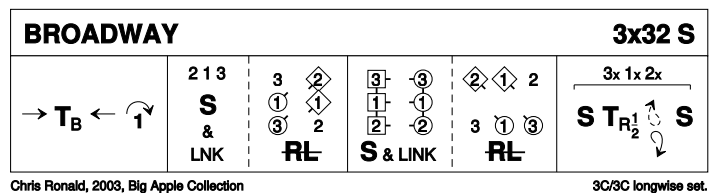
- 1-16 1s dance 4 progressive 1/2 reels of 3 across
- 1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M
- 9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1
- (Supporting dancer in each 1/2 reel dances up sideline to begin reel)
- 17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
- 25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set



14 BROADWAY S32 · 3/3L

Chris Ronald: *The Big Apple Collection* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

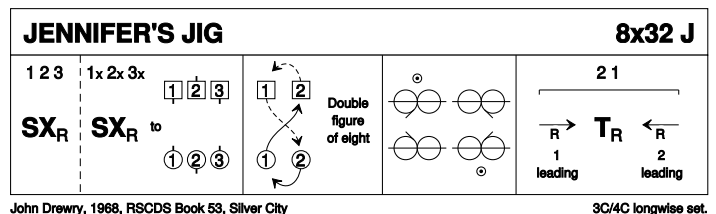
- 1-8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2



15 JENNIFER'S JIG J32 · 3/4L

John Drewry: *RSCDS LIII 16* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

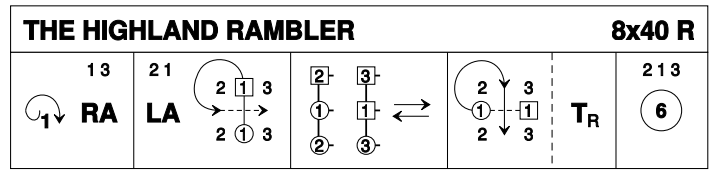
- 1-8 1s+2s+3s set cross RH, set & cross back RH
- 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24 1s dance Inveran reels with 2s+3s
- 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places



16 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16** 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24** 1s+2s+3s dance down the middle & back
- 25-32** 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
- 33-40** 2s+1s+3s circle 6H round & back



Roy Goldring, 1985, *Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2*

3C/4C longwise set.