

12 IAN POWRIE'S FAREWELL TO AUCHTERARDER **128 J**

8		□ RA		□ RA	ALL PROM <small>clockwise</small>
	ALL ST_R		1 3 LA		2 4 R <small>32 bars</small>
ALL PROM <small>anticlockwise</small>		○ LA		○ LA	(8) (8)

Bill Hamilton 4C/4C square set.

13 JOHN OF BON ACCORD **8x32 R**

				TR₁ <small>own sides</small>		TR_{3_4} S	TR_{3_4} S
1 2		3		2x 1x 3x			

Roy Goldring, RSCDS Book 33.5 3C/4C longwise set.

14 BROADWAY **3x32 S**

→ T_B ←	2 1 3 S & LNK	3 		RL	3	3 1 3 RL	3x 1x 2x S TR₂ S
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Chris Ronald, 2003, Big Apple Collection 3C/3C longwise set.

15 JENNIFER'S JIG **8x32 J**

1 2 3 SX_R	1x 2x 3x SX_R to 		Double figure of eight		2 1 R → T_R ← R 1 leading 2 leading
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John Drewry, 1968, RSCDS Book 53, Silver City 3C/4C longwise set.

16 THE HIGHLAND RAMBLER **8x40 R**

1 3 	2 1 LA				TR	2 1 3 (6)
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Roy Goldring, 1965, Leeds Silver Jubilee, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.