

Atholl SCDC - 3 February 26 - Margaret's Programme

1 ORPINGTON CALEDONIANS **8x32 R**

John Brechley, 1987, RSCDS Book 49.2 3C/4C longwise set.

10 MAXWELL'S RANT **8x32 R**

Rutherford, 1755, RSCDS Book 18.10 3C/4C longwise set.

2 LIGHT AND AIRY **8x32 J**

Campbell, 1798, RSCDS Book 4.5 3C/4C longwise set.

11 THE WHITE HEATHER JIG **4x40 J**

James Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.

3 THE MORAY RANT **3x48 S**

John Drewry, 1968, Silver City 3C/3C longwise set.

12 MOMENT OF TRUTH **8x32 S**

Claudette Sigg, RSCDS Book 37.2 3C/4C longwise set.

4 ANNIVERSARY REEL **4x32 R**

Sheila Muir, 1987, RSCDS Book 36.7 4C/4C longwise set.

13 THE RUTLAND REEL **8x40 R**

Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2 3C/4C longwise set.

5 A WEE TOUCH O' CLASS **8x32 J**

Bill Hamilton, www.dancearchives.co.uk 3C/4C longwise set.

14 JUST AS I WAS IN THE MORNING
The Deuks dang ower my Daddie **8x40 J**

Rutherford, 1755, RSCDS Book 19.3 2C/4C longwise set.

6 WISP OF THISTLE **8x32 S**

Pat Kent, RSCDS Book 37.4 & Spark O' Water 3C/4C longwise set.

15 CITY OF BELFAST **3x32 S**

Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

7 GOOD HEARTED GLASGOW **8x32 J**

Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

16 THE LAIRD OF MILTON'S DAUGHTER **8x32 J**

Lord Craigmyle, RSCDS Book 22.10 3C/4C longwise set.

8 THE LADIES OF DUNSE **8x40 R**

RSCDS Book 26.11 3C/4C longwise set.

17 MRS MACLEOD **8x32 R**

Boulogne, 1827, RSCDS Book 6.11 3C/4C longwise set.