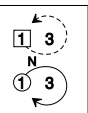
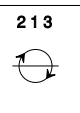
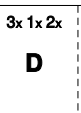
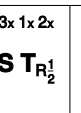


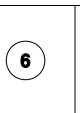
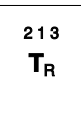
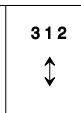
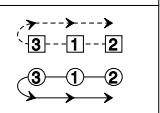
# Atholl SCDC 3 Dec 2024 - Claire's Programme

**1 JOIE DE VIVRE 8x32 J**

S  $\overset{1}{\curvearrowright}$   2 1 3 T<sub>R</sub>  2 1 3 D  3x 1x 2x S T<sub>R</sub><sup>1</sup><sub>2</sub>  3 1 2 A

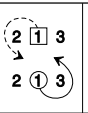
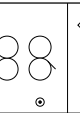
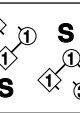
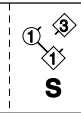
Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**9 MISS HADDEN'S REEL 8x32 J**

6  S  $\overset{1}{\curvearrowright}$  T<sub>R</sub>  2 1 3 A  3 1 2 

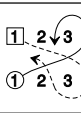
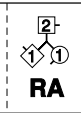
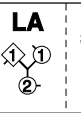
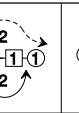
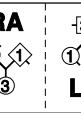
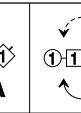
RSCDS Publications Committee, 1967, RSCDS Book 23.5 3C/4C longwise set.

**2 THE MONTGOMERIES' RANT 8x32 R**

X<sub>R</sub>  $\overset{1}{\curvearrowright}$  X<sub>L</sub>  2 1 3  S  S  X<sub>R</sub>

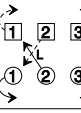
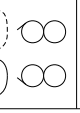
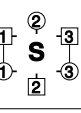
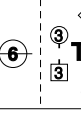
Castle Menzies, 1749, RSCDS Book 10.1 3C/4C longwise set.

**10 THE ROYAL DEESIDE RAILWAY 8x32 R**

 1 2 3 RA  LA  RA  LA  T<sub>R</sub> 

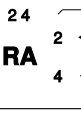
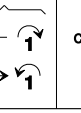
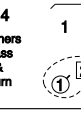
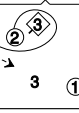

Ron Arrowsmith, 1987, RSCDS Book 40.9 3C/4C longwise set.

**3 DUCHESS TREE 8x32 S**

 1 2 3 S  T<sub>B</sub>  RA  A

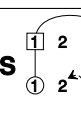
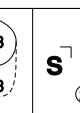
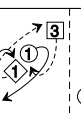

John Drewry, 1971, Brodie Book 3C/4C longwise set.

**11 ST COLUMBA'S STRATHSPEY 5x32 S**

2 4 RA  2 4  Corners Pass & Turn  T<sub>R</sub>  T<sub>R</sub> 

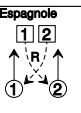
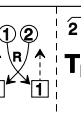
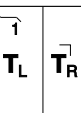
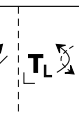
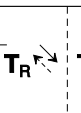
Sadie Gillan and Vicky Sproule, 1985 5C/5C longwise set.

**4 BEST SET IN THE HALL 8x32 J**

S  S  R  T<sub>R</sub> 

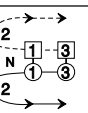
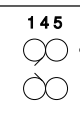
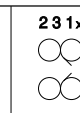
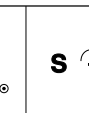
Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

**12 THE HAZEL TREE 8x32 J**

Espagnole  T<sub>R</sub> T<sub>L</sub>  T<sub>R</sub>  T<sub>L</sub>  T<sub>R</sub> 

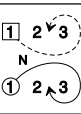
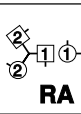
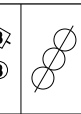

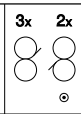

John Drewry, Brodie Book 3C/4C longwise set.

**5 MISS JOHNSTONE OF ARDROSSAN 5x32 R**

S  $\overset{1}{\curvearrowright}$   1 4 5  2 3 1x  S  $\overset{1}{\curvearrowright}$   4

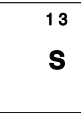
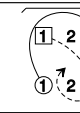

Roy Goldring, 2000, 14 Social Dances for 2000, RSCDS Thirty Popular Dances Vol 2 5C/5C longwise set.

**13 THE IRISH ROVER 8x32 R**

 1 2 3 RA  T<sub>3/4</sub>  3x 2x  3 1 2  RL 

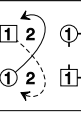
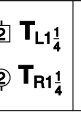
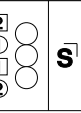
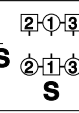
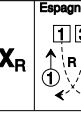
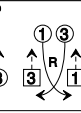
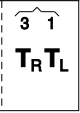
James B Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

**6 THE WATER OF LEITH 4x32 S**

1 3 S  T<sub>R</sub><sup>1</sup><sub>2</sub>  1 1 3 3 


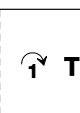
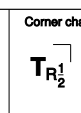
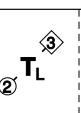
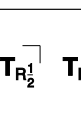
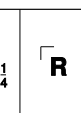
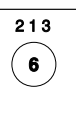

John Wilkinson, RSCDS Book 53, Edinburgh 90 4C/4C longwise set.

**14 CITY OF BELFAST 3x32 S**

 1 2 T<sub>L</sub><sup>1</sup><sub>4</sub>  S  S  X<sub>R</sub>  Espagnole  T<sub>R</sub> T<sub>L</sub> 


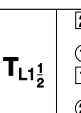
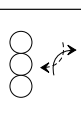
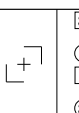
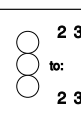
Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6 3C/3C longwise set.

**7 THE LAIRD OF MILTON'S DAUGHTER 8x32 J**

S X<sub>R</sub>  $\overset{1}{\curvearrowright}$  T<sub>L</sub>  Corner chain  T<sub>R</sub><sup>1</sup><sub>2</sub>  T<sub>L</sub>  T<sub>R</sub><sup>1</sup><sub>2</sub>  T<sub>L</sub><sup>1</sup><sub>4</sub>  R  2 1 3 6 

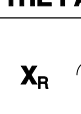
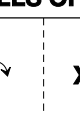
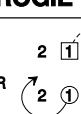
Lord Craigmyle, RSCDS Book 22.10 3C/4C longwise set.

**15 THE WHITE HEATHER JIG 4x40 J**

T<sub>R</sub>  $\overset{1}{\curvearrowright}$  T<sub>L</sub><sup>1</sup><sub>2</sub>  T<sub>L</sub><sup>1</sup><sub>2</sub>  L  2 3  T<sub>L</sub>  $\overset{1}{\curvearrowright}$  T<sub>R</sub> 

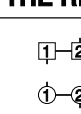
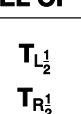
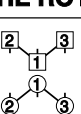


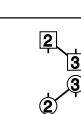
James Cosh, 22 SCDs, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.

**8 THE FALLS OF ROGIE 8x32 R**

X<sub>R</sub>  $\overset{1}{\curvearrowright}$  X<sub>R</sub>  2 1 3  SX<sub>R</sub> 

Jean Attwood, Alexander Dances Book 1 3C/4C longwise set.

**16 THE REEL OF THE ROYAL SCOTS 8x32 R**

 1 2 T<sub>L</sub><sup>1</sup><sub>2</sub>  2 1 3 S  T<sub>R</sub><sup>1</sup><sub>2</sub>  T<sub>L</sub><sup>1</sup><sub>2</sub>  S 

Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.