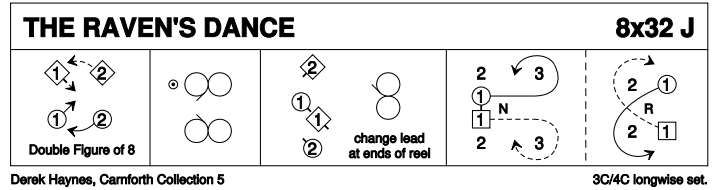


# Atholl SCDC - 28 April 26 - Claire's Programme

## 1 THE RAVEN'S DANCE J32 · 3/4L

Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

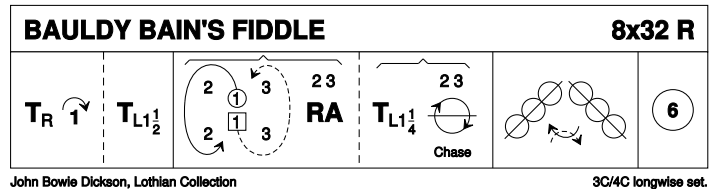
- 1-8 1s+2s dance double Fig of 8 (1s cross down & 2s dance up to start - no cast)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end in centre at top facing down (Lady on Man's right), 2s facing out
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down, 2s in 1st place own side
- 25-32 1s dance down between 3s, cast up to 2nd place (opp sides), lead up between 2s, cross & cast to 2nd place own sides



## 2 BAULDY BAIN'S FIDDLE R32 · 3/4L

John Bowie Dickson: The Lothian Collection · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

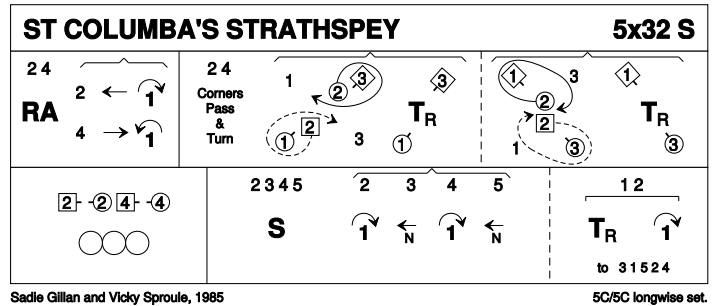
- 1-8 1s turn RH, cast 1 place, turn LH 1.1/2 times 2nd place opposite sides
- 9-16 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place **while** 2s+3s dance RH across once round 1s turn LH 1.1/2 times to face 1st corners positions **while** 2s+3s chase clockwise to opposite corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel of 4 with 2nd corners
- 25-32 2s+1s+3s dance 6H round & back



## 3 SAINT COLUMBA'S STRATHSPEY S32 · 5/5L

Vicky Sproule & Sadie L. Gillan: Saint Columba's Strathspey (Leaflet) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

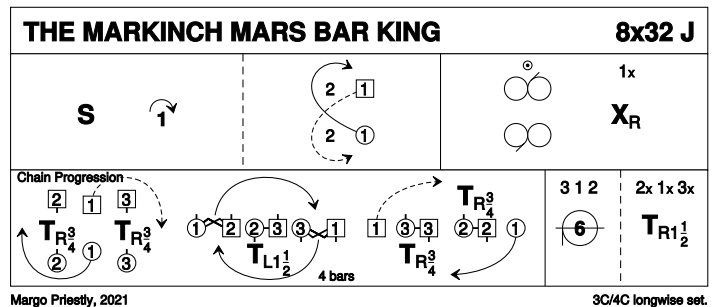
- 1-8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4



## 4 THE MARKINCH MARS BAR KING J32 · 3/4L

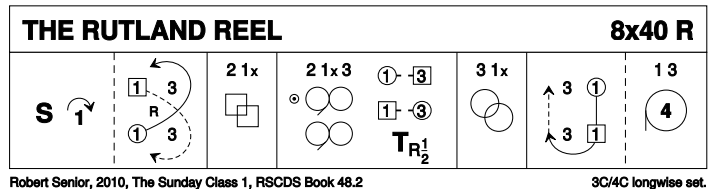
Margo Priestley: In Honour of Volume 1 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
- 9-16 1s dance 6 bar RSh reels of 3 on sides (1L down RSh to 3M, 1M up RSh to 2L), 1s cross to 2nd place own side facing out
- 17-24 Promenade (Chaperoned) Chain progression:
  - 17-18 2s & 3s 3/4 turn partner RH into middle **while** 1s dance clockwise 1/4 round the set picking up 2L/3M ...
  - 19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
  - 23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
- 25-32 3s+1s+2s circle 6H 1/2 round to left; all turn partner 1.1/2 RH. End 2 1 3



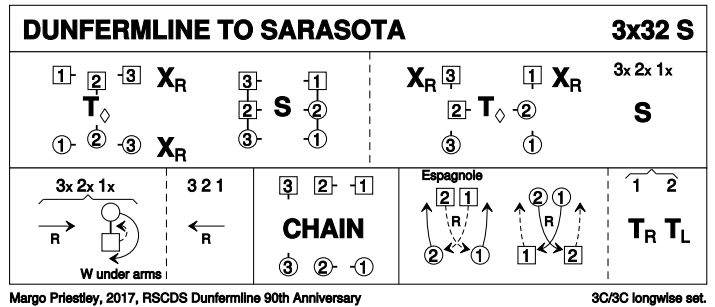
**5 THE RUTLAND REEL** R40 · 3/4L  
 Robert Senior: RSCDS XLVIII 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left



**6 DUNFERMLINE TO SARASOTA** S32 · 3/3L  
 Margo Priestley: Dunfermline Branch 90th Anniversary Book · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

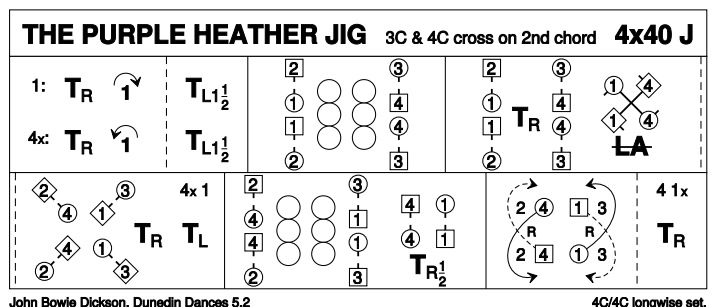
- 1-4 1s+3s change places RH on sides while 2s petronella turn to 2L between 3s facing down, 2M between 1s facing up. All set
- 5-8 3s+1s cross RH while 2s petronella turn to 2nd place opp sides. All set on sides. (3)(2)(1)
- 9-16 1s followed by 2s+3s lead down. Bar 12 Ladies dances under partner's arm to change sides. All lead up to end 3 2 1
- 17-24 All dance Grand Chain (3s cross at top to start)
- 25-32 2s+1s (bottom 2 couples) dance Espagnole. 3 1 2



**7 THE PURPLE HEATHER JIG** J40 · 4/4L  
 John Bowie Dickson: Dunedin Dances Book 5 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

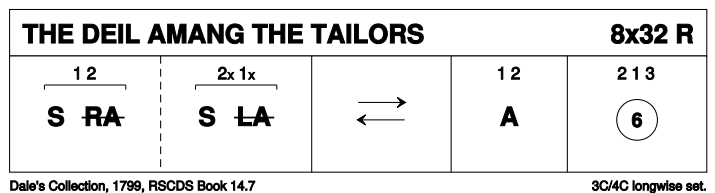
3s & 4s start on opp sides

- 1-8 1s & 4s turn RH, cast in 1 place & turn LH 1.1/2 times to end between 2s/3s (Man facing Lady)
- 9-16 1s+2s also 4s+3s dance RSh reel of 4 across
- 17-24 1s & 4s turn corners RH, 1s+4s dance LH across 1/2 way to face other corner, turn corners RH & turn partner LH to end between 2s/3s
- 25-32 4s+2s also 1s+3s dance RSh reels of 4 across
- 33-40 1s & 4s dance out ends, cross, cast & turn partners RH



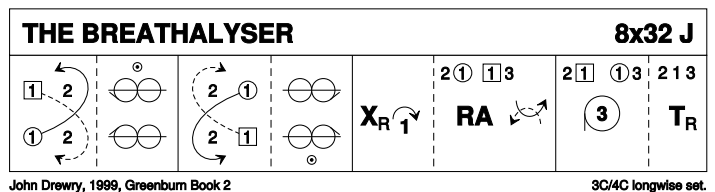
**8 THE DEIL AMANG THE TAILORS** R32 · 3/4L  
 RSCDS XIV 7 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back



**9 THE BREATHALYSER** J32 · 3/4L  
 John Drewry: The Greenburn Book 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

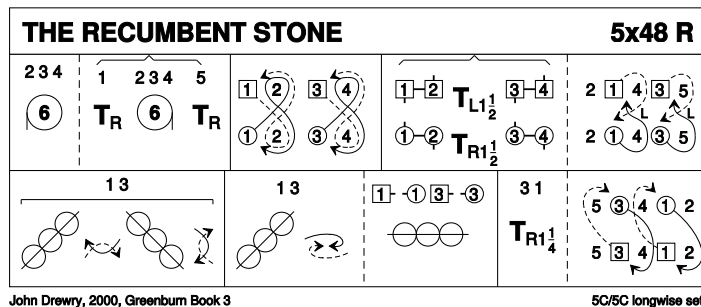
- 1-8 1s dance 1/2 Fig of 8 round 2s & 1/2 reel of 3 on sides dancing in & down to start
- 9-16 1s dance 1/2 Fig of 8 up round 2s & 1/2 reel of 3 on sides dancing in & up to start
- 17-24 1s cross RH, cast 1 place, dance RH across (Man with 2s & Lady with 3s) & cross passing LSh to...
- 25-32 1s circle 3H round to left (Man with 3s & Lady with 2s), 2s+1s+3s turn RH



## 10 THE RECUMBENT STONE R48 · 5/5L

John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

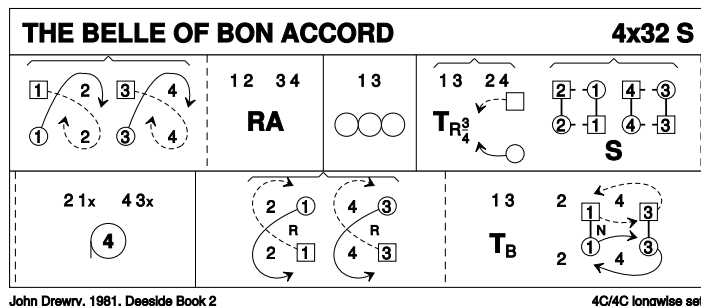
- 1-8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd cnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2



## 11 THE BELLE OF BON ACCORD S32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

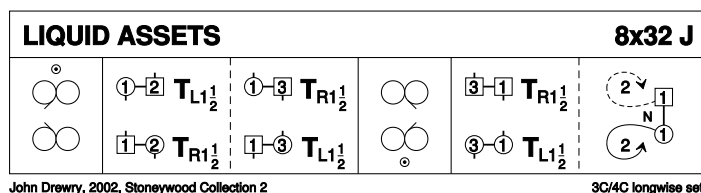
- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl



## 12 LIQUID ASSETS J32 · 3/4L

John Drewry: New Dances by John Drewry 2003 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

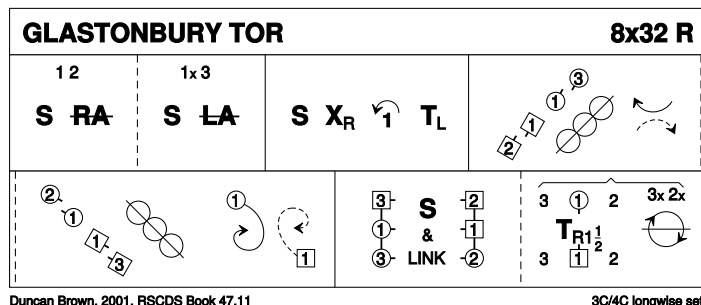
- 1-8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
- 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
- 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
- 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places



## 13 GLASTONBURY TOR R32 · 3/4L

Duncan Brown: RSCDS XLVII 11 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

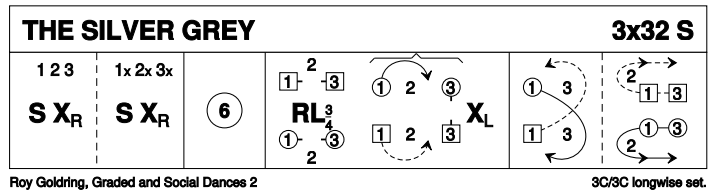
- 1-8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across
- 9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)
- 17-20 1s dance 1/2 reel of 4 with 1st cnrs (pstns) & pass left to face 2nd cnrs (pstns)
- 21-24 1s dance 1/2 reel of 4 with 2nd cnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up
- 25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3



**14 THE SILVER GREY** S32 · 3/3L

Roy Goldring: Graded and Social Dances 2 - 23 Dances · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

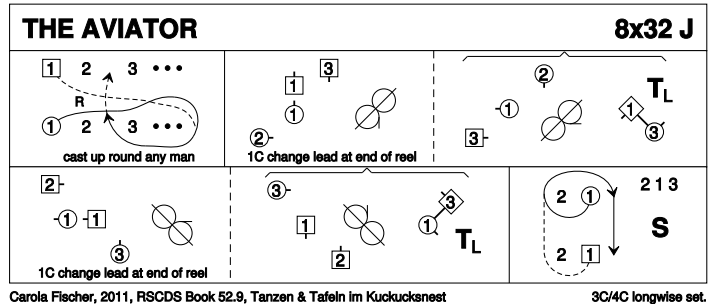
- 1-8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
- 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
- 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place



**15 THE AVIATOR** J32 · 3/4L

Carola Fischer: RSCDS LII 9 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set



**16 MAIRI'S WEDDING** R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

