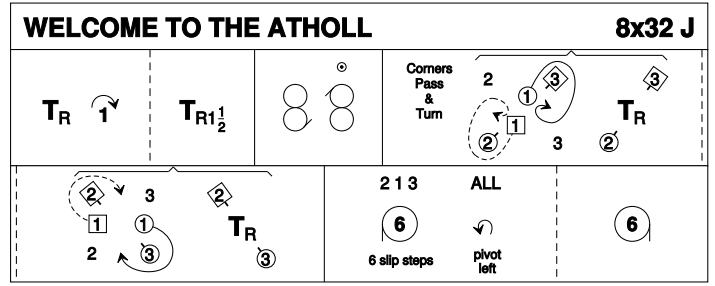


Atholl SCDC - 20 May 25 - End of Season Party

1 WELCOME TO THE ATHOLL J32 · 3/4L

Rhoda Purcell: 60th Anniversary of Atholl SCD Club · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s turn RH & cast (2s step up 3-4); 1s turn 1.1/2 RH to face 1st corners
- 9-16 2s+1s+3s dance reels of 3 across (1s & 1st corners pass RSh to begin). 1s end facing 1st corners
- 17-20 1s dance Corner Pass+Turn with 1st corners, pull back RSh, end BtoB 1L facing up, 1M facing down
- 21-24 1s dance Corner Pass+Turn with 4th corners, 1s ending in 2nd place own side
- 25-32 2s+1s+3s circle 6H hands round to left for 6 slip steps (3 bars), pivot (pull back LSh) and circle 6H back to right. 2 1 3



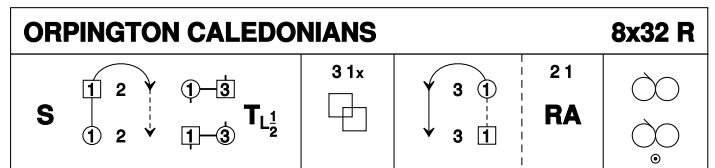
Rhoda Purcell, 60th Anniversary of Atholl SCD Club

3C/4C longwise set.

2 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)



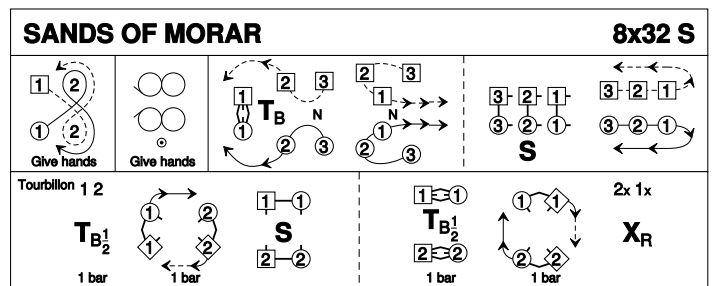
John Brenchley, 1987, RSCDS Book 49.2

3C/4C longwise set.

3 SANDS OF MORAR S32 · 3/4L

Barry Priddey: RSCDS XLV 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance Fig of 8 round 2s giving hands when possible
- 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
- 17-24 1s turn 2H & dance down middle to 3rd pl as 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
- 25-32 1s+2s dance the Tourbillon :
1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s



Barry Priddey, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6

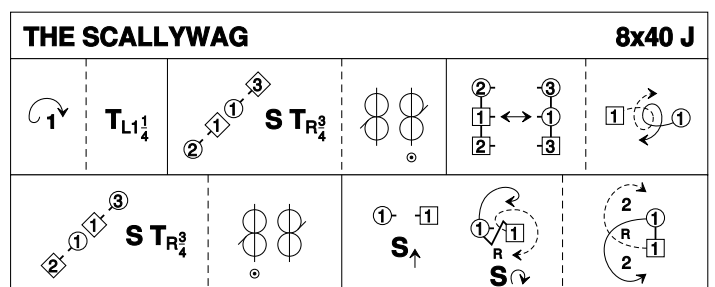
3C/4C longwise set.

1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

4 THE SCALLYWAG J40 · 3/4L

Jennifer Kelly: RSCDS LII 5 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstsns
- 25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3



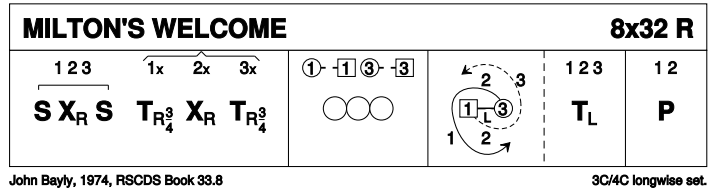
Jennifer Kelly, 1997, RSCDS Book 52.5

3C/4C longwise set.

5 MILTON'S WELCOME R32 · 3/4L

John Bayly: RSCDS XXXIII 8 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

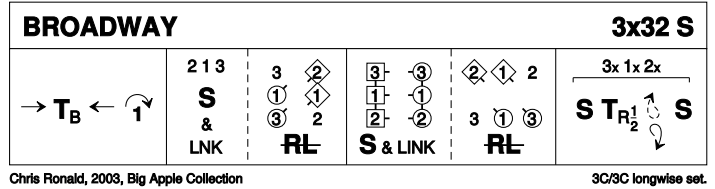
- 1-8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) as 2s cross RH to original places
- 9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides
- 17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
- 25-32 1s+2s dance Poussette. 2 1 3



6 BROADWAY S32 · 3/3L

Chris Ronald: The Big Apple Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

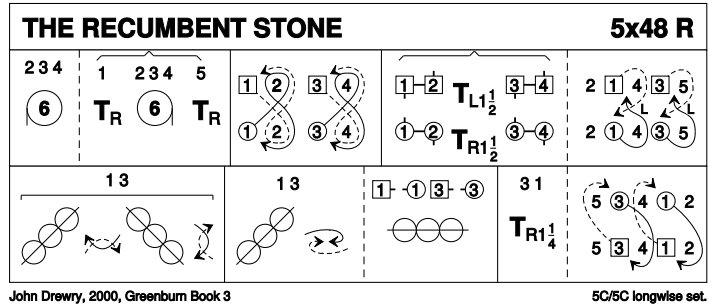
- 1-8 1s dance down (2 bars) & turn 2H (2 bars), 1s dance up & cast to 2nd place
- 9-16 2s+1s+3s Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left
- 17-24 All Set+Link for 3, 1s dance 1/2 Diag R&L starting Diagonally left. (3)(1)(2)
- 25-32 All set & 1/2 turn RH, face partner and pull back RSh, dance out to places & set. 3 1 2



7 THE RECUMBENT STONE R48 · 5/5L

John Drewry: 20 New Dances by John Drewry 1999-2000 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

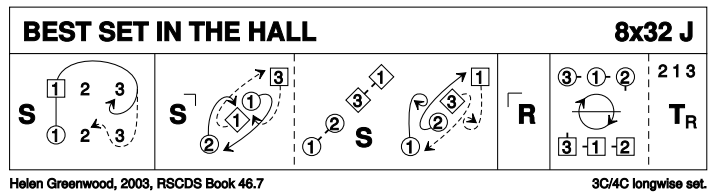
- 1-8 2s+3s+4s circle 6H round & back while 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd crnr & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2



8 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner while 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) while 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnr while 1s dance in & pivot to right to face 2nd crnr
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3)(1)(2)
- 25-32 3s+1s+2s chase clockwise 1/2 way & turn partners RH



9 PROGRAMME ITEM – Interval with bring and share supper

10 THE HAZEL TREE J32 · 3/4L

John Drewry: *The Brodie Book* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

1-8 1s+2s dance Espagnole:

1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

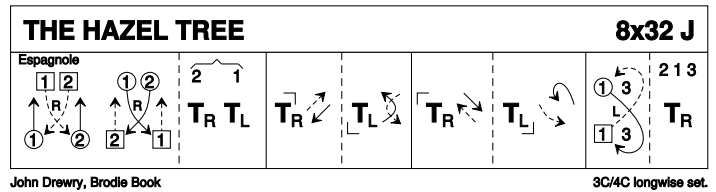
3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5-8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH



11 BRATACH BANA R32 · 3/4L

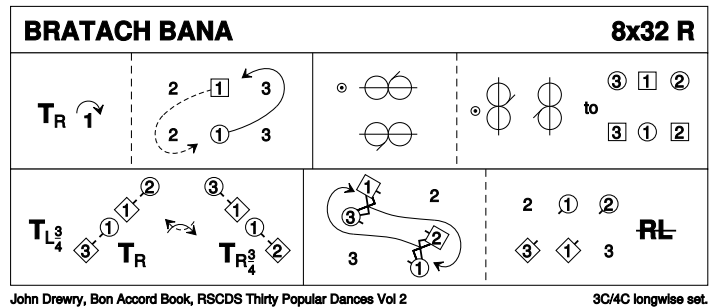
John Drewry: *Thirty Popular Dances, Volume Two* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

1-8 1s turn RH & cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opp side facing 2nd corners

9-16 1s dance 1/2 RSh reel of 3 on sides & dance 1/2 LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3) 1 (2)

17-24 1s turn 3/4 LH, turn 3rd corner (pstn) RH & pass RSh to turn 4th corner (pstn) RH ending in 2nd pl own side in prom hold with 4th corner (pstn)

25-32 1s+corners promenade diagonally across (passing RSh) to diag opp corner & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L down). End 2 1 3



12 MRS MILNE OF KINNEFF S32 · 4S

Alan Macpherson: *The Leaflet Dances with Music* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s

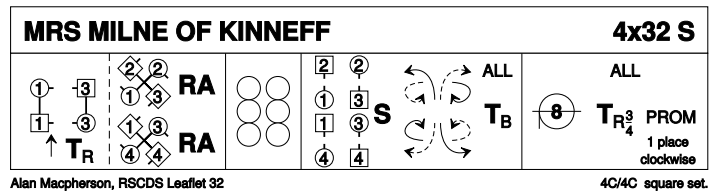
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance

17-18 Dancing couples (1M+3L & 1L+3M) set to side couples

19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places

23-24 All turn partners 2H

25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise



13 RODNEY'S RANT J32 · 3/4L

Ann Dix: *QE Diamond Jubilee Dances* · Crib: *MiniCribs* · Diagram: *Keith Rose's Diagrams*

1-8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places

9-16 1s dance Diag R&L. (3)1(2)

17-24 All Set+Link for 3 twice. 2(1)3

25-32 1L dances 1/2 Fig of 8 round 2s as 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

