

# Atholl SCDC - 18 March 25 - Robin's Programme

**1 GOOD HEARTED GLASGOW 8x32 J**

$T_R \curvearrowright 1$	$T_{L1\frac{1}{4}}$	$\overbrace{2\ 1\ 1\ 3}^{RA\ RA}$	$\overbrace{2\ 1\ 1\ 3}^{LA\ LA}$	$\longleftrightarrow$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
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Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

**7 BEST SET IN THE HALL 8x32 J**

$S \begin{matrix} 1\ 2\ 3 \\ 1\ 2\ 3 \end{matrix}$	$S \begin{matrix} 1\ 2\ 3 \\ 2\ 1\ 3 \end{matrix}$	$S \begin{matrix} 1\ 2\ 3 \\ 1\ 2\ 3 \end{matrix}$	$R \begin{matrix} 3\ 1\ 2 \\ 3\ 1\ 2 \end{matrix}$	$T_R \begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
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Helen Greenwood, 2003, RSCDS Book 46.7 3C/4C longwise set.

**2 THE FALLS OF ROGIE 8x32 R**

$X_R \curvearrowright 1$	$X_R \begin{matrix} 2\ 1\ 3 \\ 2\ 1\ 3 \end{matrix}$	$\circ$	$\begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 1 \\ 3 \end{matrix}$
$\begin{matrix} 3 \\ 1 \\ 2 \end{matrix}$	$T_{R1\frac{1}{4}}$	$\begin{matrix} 1 \\ 2\ 3 \end{matrix}$	$\begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 1 \\ 3 \end{matrix}$

Chase Chase

Jean Athwood, Alexander Dances Book 1 3C/4C longwise set.

**8 WE'VE NAE ELECTRIC 5x32 R**

$1\ 3$	$S \begin{matrix} 2\ 4\ 5 \\ 1\ 3\ 5 \\ 2\ 4\ 5 \end{matrix}$	$\begin{matrix} 2\ 1\ 4\ 3\ 5 \\ 2\ 1\ 4\ 3\ 5 \end{matrix}$	$\begin{matrix} \circ \\ \circ \\ \circ \\ \circ \\ \circ \end{matrix}$	
$1\ 3$	$X_R \begin{matrix} 2\ 4\ 5 \\ 1\ 1\ 3\ 3 \\ 2\ 4\ 5 \end{matrix}$	$T_{R1\frac{1}{2}}$	$S \ \& \ LINK \begin{matrix} 2\ 1\ 4\ 3\ 5 \\ 2\ 1\ 4\ 3\ 5 \end{matrix}$	$T_R \begin{matrix} 2\ 4\ 1\ 5\ 3 \\ \textcircled{6} \end{matrix}$

Gary Coull, Jubilee Book 1929-2004 5C/5C longwise set.

**3 ATHENS OF THE NORTH 8x32 S**

$1\ 2$	$1\ 2$	$\begin{matrix} 1\ 2 \\ 1\ 2 \end{matrix} T_{R1\frac{1}{2}}$	$2\ 1\ 3$	$2\ 1\ 2$	$\circ$	$3x\ 1\ 2x$	$2\ 1x\ 3$	
$\rightarrow T_B$	$\leftarrow T_{L1\frac{1}{2}}$	$RL$	$RL$	$\begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 1 \\ 3 \end{matrix}$	$\circ$	$T_B$	$T_{B1\frac{1}{2}}$	$T_B$

Atsuko Clement, Edinburgh 90 3C/4C longwise set.

**9 GLASTONBURY TOR 8x32 R**

$1\ 2$	$1x\ 3$	$S\ RA$	$S\ LA$	$S\ X_R \curvearrowright 1\ T_L$	$\begin{matrix} 3 \\ 2 \\ 1 \end{matrix} \begin{matrix} 2 \\ 1 \\ 3 \end{matrix}$
$\begin{matrix} 2 \\ 1 \\ 3 \end{matrix}$	$\begin{matrix} 1 \\ 2 \\ 3 \end{matrix}$	$S \ \& \ LINK$	$T_{R1\frac{1}{2}}$	$3x\ 2x$	$\begin{matrix} 3 \\ 2 \\ 1 \end{matrix} \begin{matrix} 2 \\ 1 \\ 3 \end{matrix}$

Duncan Brown, 2001, RSCDS Book 47.11 3C/4C longwise set.

**4 IAN POWRIE'S FAREWELL TO AUCHTERARDER 128 J**

$\textcircled{8}$	$\begin{matrix} 2\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix}$	$RA$	$\begin{matrix} 2 \\ 1\ 4 \\ 2\ 3 \end{matrix}$	$RA$	$PROM$
$\begin{matrix} 2 \\ 1 \\ 2 \\ 3 \\ 4 \end{matrix}$	$ALL\ ST_R$	$\begin{matrix} \circ \\ \circ \\ \circ \end{matrix}$	$\begin{matrix} 2 \\ 1 \\ 2 \\ 3 \\ 4 \end{matrix}$	$1\ 3$	$2\ 4$
$33$	$ALL\ PROM$	$LA$	$LA$	$\textcircled{8}$	$\textcircled{8}$

anticlockwise 32 bars

Bill Hamilton 4C/4C square set.

**10 MACLEOD'S FANCY 4x32 J**

$\begin{matrix} 1\ 2\ 3\ 4 \\ 1\ 2\ 3\ 4 \end{matrix}$	$\begin{matrix} 1\ 2\ 3\ 4 \\ 1\ 2\ 3\ 4 \end{matrix}$	$\begin{matrix} 4\ 2\ 3\ 1 \\ 4\ 2\ 3\ 1 \end{matrix}$	$\begin{matrix} 1\ 2\ 3\ 4 \\ 1\ 2\ 3\ 4 \end{matrix}$	$\begin{matrix} 1\ 2\ 3\ 4 \\ 1\ 2\ 3\ 4 \end{matrix}$	$B$
$S$	$R$	$R$	$T_{R1\frac{1}{2}}$	$\begin{matrix} 2 \\ 1 \\ 2 \\ 3 \end{matrix} \begin{matrix} 4 \\ 1 \\ 4 \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ 1 \\ 2 \\ 3 \end{matrix} \begin{matrix} 4 \\ 1 \\ 4 \\ 3 \end{matrix}$
$ALL\ T_R$	$4\ 1\ S$	$\begin{matrix} 4\ 1 \\ 4\ 1 \end{matrix}$	$\begin{matrix} 2 \\ 4 \\ 1 \\ 3 \end{matrix} \begin{matrix} 4 \\ 1 \\ 3 \\ 2 \end{matrix}$	$\begin{matrix} 2 \\ 4 \\ 1 \\ 3 \end{matrix} \begin{matrix} 4 \\ 1 \\ 3 \\ 2 \end{matrix}$	$\begin{matrix} 2 \\ 4 \\ 1 \\ 3 \end{matrix} \begin{matrix} 4 \\ 1 \\ 3 \\ 2 \end{matrix}$

to 2 4 1 3

John Drewry, 1985, RSCDS Book 33.3 4C/4C longwise set.

**5 BURNIEBOOZLE 8x32 R**

$S \curvearrowright 1$	$T_{L1\frac{1}{2}}$	$\begin{matrix} \circ \\ \circ \end{matrix}$	$T_R$	$S \begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 1 \\ 3 \end{matrix}$	$S \begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 1 \\ 3 \end{matrix}$	$S \begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 1 \\ 3 \end{matrix}$	$S \begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 1 \\ 3 \end{matrix}$
$S \begin{matrix} 3 \\ 1 \\ 2 \end{matrix} \begin{matrix} 2 \\ 2 \end{matrix}$	$S \begin{matrix} 3 \\ 1 \\ 2 \end{matrix} \begin{matrix} 2 \\ 2 \end{matrix}$	$S \begin{matrix} 3 \\ 1 \\ 2 \end{matrix} \begin{matrix} 2 \\ 2 \end{matrix}$	$S \begin{matrix} 3 \\ 1 \\ 2 \end{matrix} \begin{matrix} 2 \\ 2 \end{matrix}$	$T_{R1\frac{1}{4}}$	$RL$	$\begin{matrix} 1 \\ 3 \\ 2 \end{matrix}$	$\begin{matrix} 1 \\ 3 \\ 2 \end{matrix}$

Dance to Corners and Set

David G Queen, Southport Book 1 3C/4C longwise set.

**11 ADIEU MON AMI 8x32 S**

$\begin{matrix} 1\ 2 \\ 1\ 2 \end{matrix}$	$1\ 2$	$1\ 2$	$S\ S$	$S\ T$	$\begin{matrix} 2\ 1\ 3 \\ \textcircled{6} \end{matrix}$
$ST_B$	$ST_B$	$A$	$S$	$T$	$\textcircled{6}$

Button & Whitaker, 1814, RSCDS Book 24.11 3C/4C longwise set.

**6 Geburtstag in Wien David Hall S8x32**

$1\ 2\ 3$	$\begin{matrix} 2\ 1 \\ 3 \end{matrix}$	$\begin{matrix} 3\ 1\ 2 \\ 3\ 1\ 2 \end{matrix}$	$\begin{matrix} 3\ 1\ 2 \\ 3\ 1\ 2 \end{matrix}$
$S\ X_R \textcircled{6}$	$Knot$	$S$	$S$
$\begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 1 \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 1 \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 1 \\ 3 \end{matrix}$	$\begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 1 \\ 3 \end{matrix}$

- SET AND LINK FOR THREE -

$\begin{matrix} 2 \\ 1 \\ 2 \end{matrix} \begin{matrix} 3 \\ 1 \\ 3 \end{matrix}$  }  $P$

**12 KAMO KAROUSEL 8x32 J**

$X_R \curvearrowright 1$	$S\ X_L \begin{matrix} 2\ 1\ 3 \\ 2\ 1\ 3 \end{matrix}$	$2\ 1\ 3$	$2\ 1\ 2$
$S$	$RL$	$RL$	$\textcircled{6}$
$\begin{matrix} 3\ 1\ 2 \\ 3\ 1\ 2 \end{matrix}$	$\begin{matrix} 3\ 1\ 2 \\ 3\ 1\ 2 \end{matrix}$	$\begin{matrix} 3\ 1\ 2 \\ 3\ 1\ 2 \end{matrix}$	$\begin{matrix} 3\ 1\ 2 \\ 3\ 1\ 2 \end{matrix}$

Set & Rotate for 3

Eddy West, 2004, <http://eddywest.nz/> 3C/4C longwise set.

**13 THE PEAT FIRE FLAME 8x40 R**

John Drewry, 1968, Bon Accord Book 3C/4C longwise set.

**14 THE GARRY STRATHSPEY 4x32 S**

James Cosh, 22 SCD & One Other 4C/4C longwise set.

**15 NAPIER'S INDEX 8x40 J**

Brian Charlton, 2001, RSCDS Book 45.8 3C/4C longwise set.

**16 THE FINAL REEL 8x32 R**

Ian Barbour 3C/4C longwise set.